



GOLDEN HORSESHOE WOODTURNERS GUILD

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THE CHIP FLYER

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NEXT MEETING: DECEMBER 12th. at LORD ELGIN HIGH SCHOOL
5151 New Str. between Appleby Line and Burloak Drive, Burlington.

WELCOME to four new members, they are---
Brad Shervington #167
Oakville 905-821-1499

Jim Wright #168
Burlington 905-681-2691

Doug Kurtz #169
Burlington 905-632-1923

William Waterfall #170
Ancaster 905-648-3499

Great to have you all on board, we are now 70 strong.
As updates will only be issued in January and September, please add these members to your copy of the membership list.

OUR DOOR CHARMER.
Dave Mortimer says he still has copies of the Constitution for members 110, 113, 134, 146, and 153, as well as copies of the membership list.
Also, he reminds us all to sign the attendance register when picking up our name tags.
We had 49 members present at the last meeting but only 34 ticked off their names.

LIBRARY. our Editor, Kevin Ellis has a large selection of books and videos etc. available.
Please see him during the coffee break, (after you have bought your raffle ticketSS of course.)

TURNING LESSONS. there have been many requests for this, and also, some new members who do not yet have lathes of their own, have asked if there is a place where they can start turning.
A Company called TOOL TIME was opened in Burlington as a public workshop, by two gentlemen by the name of Michael Dillon and John McCaig.

In addition to general woodworking machines, they have a Record lathe and are expecting a second one shortly.

The hourly time rental fee is between \$9-00 and \$10-00 per hour, and they also offer lessons in bowl turning and/or spindle turning at \$20-00 per hour.
For further details call them at 905-631-8497, and mention the GHWG, this could be your answer. For those looking for assistance, you can always approach your fellow members as well, don't be shy.

TREASURERS REPORT
Dave Mortimer advised that the bank balance continues to grow, helped by a record Wood and Accessory raffle on November 21st. which raised \$206-00. wow!
This in itself was due in no small way to the generous donation of large pieces of, black cherry, by a previous member who dropped in for a visit, Mr. Terry Tate. We all thank you Terry.
The coffee and cookies (some from Ken McCaig, thanks Ken), brewed up S

THE FINISHED ITEM RAFFLE.
Last month's winner, Ken Agg, provided a fabulous black walnut platter.
It was won by Frank Ditomasso, who will in turn, turn! a piece to be raffled on December 12th.

DANGER. sawdust can cause severe respiratory problems.
Ken Goldspink, of the GBWG in Port Elgin is again recovering from spalted maple, incurred in 1987..

"IN MEMORY OF SOMEONE ELSE.

We were saddened this week to learn of the loss of one of our members, SOMEONE ELSE. SOMEONE ELSE'S leaving has created a vacancy that will be hard to fill.

SOMEONE ELSE was with us for quite some time and did far more than a normal persons share of work.

Whenever there was a job to be done or a meeting to attend, one name was on everyone's list, let SOMEONE ELSE do it.

It was common knowledge that SOMEONE ELSE was among the largest givers in our group. Whenever there was a need, everyone just assumed that SOMEONE ELSE would do it.

SOMEONE ELSE was a wonderfull person, sometimes appearing to be superhuman,-- but a person can only do so much.

Were the truth known, everyone expected too much of SOMEONE ELSE.

Now ELSE is gone and we wonder what we are going to do.

SOMEONE ELSE left a wonderfull example to follow, but who is going to follow with the many things that SOMEONE ELSE did?.

When help is called for, we cannot rely on SOMEONE ELSE any more"

Author unknown.

With acknowledgement to the Grey Bruce Woodturners Guild newsletter.

GUEST PRESENTERS at the November 21st. meeting were two Johns. John Buccioni and John Salvatori, of WOODCHUCKERS SUPPLY).

John Salvatori showed and explained numerous samples of their extensive inventory, from cyanoacrylate glue with a shelf life gaurantee, wood blanks, woodturning accessories and tools. One of them was a new Nine In One tool, consisting of a square tool body, with the cutting end ground to a compound angle. It's many uses include beading, scraping, and even operates as a skew etc. etc., and is available in two sizes.

We thank them both for their informative presentation, and their valued donation to our raffle. They are located on Weston Road, south of Lawrence Ave. Watch for their sign, next to a Panasonic sign, on your right. Tel 416-241-8654.

DOUG NEWLOVE continued with an excellent, down to earth demonstration on the Wadkin lathe, turning a hollow thin walled vase, from manitoba maple. In addition to examples of previously finished pieces, he explained the various boring tools he uses to do the inside of the vases.

There are many criteria that constitute a "good" turner, but perhaps the most basic and least often acknowledged is the ability to rise above one's "boo-boo's", "oh! no's" and assorted disasters. A perfect! piece is great, but what really counts is how you got there. As Doug would say, it's the ability to see a "design

opportunity", instead of an "oop's".

The vase he was boring out had a few rim cracks, and sure enough ,(Murphy's law), the rim disintegrated. Without blinking an eyelid, and with a silent "oh sherbet", he transformed the vase into a goblet or chalice. Doug started his presentation with overhead projections on the methods used to chainsaw logs or half logs in order to get various bowl shape configurations. For instance, how to obtain a natural edge, bark-on, single wing vase. We have asked him to compile a few copies of his overheads, which will then be available from our library. The final demo was the unique process of piercing tiny holes in the side of the vase to form a delicate silhouette of birds, butterflies, or flowers. He does this using a dentists drill and carbide bits, coupled to a foot operated on/off switch. The secret is the speed of the drill, which runs at about 250,000 r.p.m.

SHOW AND TELL

Cliff Rose showed a very nice burnt rim bowl (inspired by the last demo by Paul Ross), a picture frame, an imbuya clock, and a superb laminated box. Brian McIntosh presented the natural edge black walnut bowl with which he captured the novice section prize at the Lee Valley turning

competition. It was an example of excellent design, tool technique, sanding and finishing.

Eugen Schlaak had a beautiful hollow vase made from a manzinata burl which he had even sanded on the inside, and some wooden balls. To make a perfectly round ball is a real test of turning skill. They can start off grapefruit size and end up marble size.

Stuart Aitkin showed his vase, 16 inches high and about 8 inch diameter, which he had made some time ago, from a spectacular piece of spalted maple.

Guy Mehan showed his selection of well proportioned small goblets and vases, done on his Carbatech and recently acquired General.

All members are encouraged to bring their pieces for show and tell. They do not have to be good to be on display, in fact, that last "oh ship" could be a learning experience for all of us. And nobody will laugh, unless you do first.

NOMINATIONS, from the committee chairman.

"Nominees for the various Executive positions are requested to submit to the Nominating Committee, for the next meeting on December 12th., a brief summary of their background and experience. Please limit this summary to a paragraph, or in point form, about eight to ten lines. These summaries will then be organised and printed, with

copies for all members at the January 16th. election meeting. The purpose of this is to inform each member, to enable them to vote for their choice of nominee."

Al McBurney.

SCHOOL CLOSING,

From media reports, Lord Elgin H. S. is among those slated for closure in September 1997.

While we have no confirmation at this point, now is the time to seriously think about and search for an alternative venue.

Also, with 49 members present out of a total membership of 70 at the last meeting, space is becoming a factor.

So, what to do ?

The ideal situation would be a warehouse, stockroom of a lumber store, a factory, church hall, body shop, in fact any business, whose inventory or whatever can be moved by ourselves, much the same as we do now, for one or even two nights per month, for a token fee of say \$100-00 per month instead of the same amount per night.

The ideal space would be about 75ft. by 40ft., approximately 3000 sq. ft., and a small secure room or space to store our lathe, chairs etc I am sure we could get a low cost lathe sponsored by a manufacturer or sales agent.

But how?

With 70 members, SOMEONE must know somebody who has a good contact within a suitable venue, in this general area.

If you don't, please put on your thinking caps, and let Josh Pichanick or Dave Mortimer have your ideas.

CHRISTMAS MEETING

On December 12th., we would like to turn the meeting into a social event, for all members and their spouses or partners and let the Christmas spirit prevail. Food and non-alcoholic drinks will be provided by courtesy of the GHWG., and business waffle kept to a minimum.

The plan is to accept offers from Cliff Rose, Eugen Schlaak, and Kevin Ellis to bring their Carbatech lathes, which they will use to "show and tell" and perhaps even allow other members to try. Both Wadkin lathes will be available to anyone who wants to have a go, so bring a few of your favourite turning tools.

In addition to the wood and accessory raffle and finished item draw, we'll also raffle the resin filled platter (by David Loewy and Doug Newlove), and a pair of dinner tickets at the Sirloin Cellar (donated by Steve Villeneuve).

the Show and Tell will be expanded to include all member's pieces, to show our guests what we do.

If you prefer not to Tell about your piece, just have a small card with your name and description. (of the piece)

Also planned is to play videos of some of our past demonstrations, and maybe some others.

Editor Kevin Ellis

WARNING



Turning wood can be a **SERIOUS** health hazard!

Unless, of course, you . . .

- **Protect your face and eyes with a face shield**
- **Protect your respiratory system and ventilate your work space with a proper dust collection system**
- **Remove all moldy (spalted) wood and shavings immediately**
- **Protect your skin from toxic materials and possible allergies to some woods**
- **Work sober, never under the influence of drugs or alcohol**

This message is brought to you by



The American Association of Woodturners

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We care about your continuing good health and all the turnings you have yet to make!