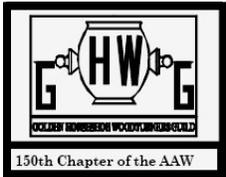


THE CHIP FLYER

The Golden Horseshoe Woodturner Guild Newsletter



VOLUME 100 OCT2005

The Presidents Message

“ask not what your guild can do for you; ask what you can do for your guild-you get back what you put in”. I have borrowed these words modeled on President Kennedy’s famous speech, from the current on-line newsletter of the WGO or Woodturners Guild of Ontario. With three positions currently open and my own at year end, George Daer and Joanne Hallman have agreed to serve as a nominating committee of two in the search for new executive members for our guild. Due to retirements and physical moves the following positions need filling; President, 1st Vice president responsible for program, Chip Flyer Editor and Executive Member at Large.

We are guild blessed with a large and talented membership and we have an excellent equipment resource base. With the K of C hall as a meeting place and cooperation we receive from them, there is almost no limit to what aspect of the art and craft of woodturning that we might explore. Serving on your executive as President has given me an opportunity to expand my knowledge of woodturning by pushing me into areas that I would not have explored and also to develop friendships that go beyond even our borders. If I told you it doesn’t require much work I would be lying. If you are approached by George or Joanne, rise to the challenge as I did when asked three years ago, and participate in the further growth and continuing success of our guild.

Michael Brazeau

Hands on Schedule:

13 Oct (Demonstration) Dave Page will show us how to make one of his best crowd pleasers; a top and launcher. Another great idea for Christmas.

10 Nov (Think Tank) This is turning into some kind of a tradition, bring your latest Christmas ornaments ideas to inspire your compatriot.

Program Schedule

Oct 20 Paul Rapattoni –Inside out Turning

Nov 17 Jack Brown Christmas ornaments

Dec 8 Christmas Party

Competitions

No General meeting

Christmas Competition

We will be holding our annual Christmas competition during the Christmas party on Thursday 8th of December. It is an open competition, which means that anything turned goes. We will follow the usual category structure of Novice, Intermediate and Open/Master and money prizes in each category are as follow, First place 50\$, Second place 30\$ and Third place 20\$. This is the competition where you have to please the guests because as we have done in the past it is the spouses/significant others that are doing the juggling.

Christmas Tree Decorations

This is probably the most enjoyed part of the Christmas party every year. Please bring a Christmas tree decoration that you have turned (bringing 2 might not be a bad idea) and we will decorate the tree before drawing numbers among the guest. There is normally enough to go around at least once so everyone goes home happy. So get turning.

Toys for Christmas

We will be welcoming toys donation at the Christmas party, hand made or purchased. All the toys will be received by a charity in Burlington to be determined. Thank you for your generosity.

Robin Le Sage

Christmas Extravaganza

Once again the GHWG will run its annual Christmas Raffle. The prizes will include a Jet mini, a Talon chuck and a few surprises. There is a limited amount of tickets so don't wait (we were practically sold out again last year) because with prizes like that, they will go fast.

Same unbeatable price 1 ticket for 10\$ or 3 tickets for 25\$, see Robin Le Sage during Hands-on and regular meeting evenings.

The Raffle Table

For every item that you bring for the monthly raffle table you get a chance to win a 20\$ Dollars gift certificate from the sponsor of your choice.

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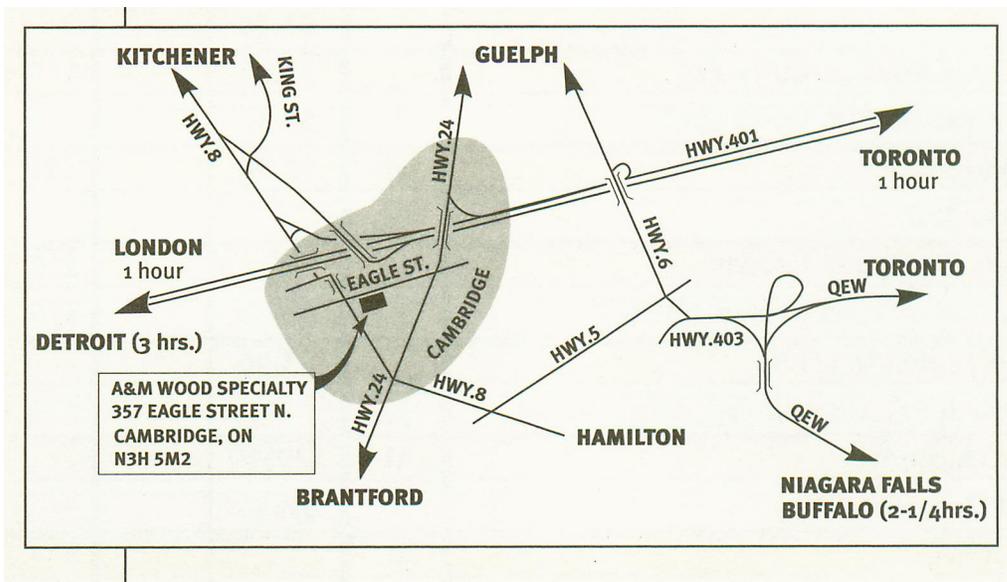
Always same great price 1 ticket for 2 dollars or 3 tickets for 5 dollars. The proceed help to pay the rent for your club, thank you and good luck

Guild Pictures can be viewed at www.picturetrail.com/ghwg

Open House A&M Wood Specialty

A&M will hold an Open House exclusively for GHWG members on Saturday, November 5 from 12:30 to 3:00 PM. A&M are located at 357 Eagle Street North, Cambridge, ON

www.forloversofwood.com Tel: 519 653-9322 800 265-0624



Jack de Vos Workshop

Sept. 24 2005



The thirty attendees at the workshop were treated to an outstanding presentation. Jack made his famous candle in the wind vase in the morning showing all the steps to achieve the final result.

In the afternoon he demonstrated how to make his Pods. Peter Wright volunteered to complete the piece which he will bring to the club when he completes it.

Jack then showed a slide show which he labeled Designs in Nature. He would show a scene from Nature and then the next slide would be the piece that was inspired by that particular shot of Nature. For those who missed this Workshop the VHS and DVD copies will be available within a month in the Library.



Surface Enhancement Techniques

Demonstrator: Jim Meier

The idea of enhancing a turned object by means of working on the surface to create texture, shape, and color is not new. It has however, been getting more and more attention in the woodturning community in the last few years or so, and so it was this topic that Jim Meier reviewed with us at the September meeting.

As well as being a member of our guild, Jim, who lives in New York state, is a past president of the Pembroke guild in his local area. Jim has taken a five day course on surface enhancement under the guidance of turner Mike Lee at Arrowmont in Tennessee, and highly recommends the courses there. For more details check the Arrowmont (web site www.arrowmont.org). There is a good chance Jim will want to keep you company if you go.

Jim brought a wide variety of tools along to demonstrate for us, and started with one of the simplest – the Sorby Texture tool. This has a handle like a large gouge, but has a wheel instead of a blade at the business end. Four interchangeable wheels are included in the kit, allowing different effects. The tool comes with minimal instructions, and can be frustrating first time out, so getting a hands on from someone like Jim after you buy is a good idea. The tool is available at Lee Valley, Woodchuckers on Weston Road, and All in One Tools in Mississauga. (Jim of course, purchases his tools state side, but I have included Canuck sources here.)

Like all tools of this type, experimentation is required before you embark on that masterpiece! Not only using different wheels will radically change the effect, but the angle to the wood and the type of wood will also have a bearing.

Next we moved on to powered tools. The first of these to be shown was the Proxxon hand held grinder. This was fitted with an Arbortech cutter for the demonstration. (Proxxon and Arbortech tools are available at Chipping Away in Kitchener (web site www.chippingaway.com)). This tool can be used with the lathe on or off.

Another tool that can be used with the piece held stationary is the power carver. Jim demonstrated however Proxxon still makes different effects. Although (non-power) carver tools can be



Other electric power tools that can be used for surface enhancement belong in the high speed rotary class, the best known of which is the Dremmel. While a lot can be done with the Dremmel, Jim suggested taking a step up to a flexible shaft tool such as the Foredom, if you find yourself doing much of this kind of work.

Other electric power tools in the high speed rotary

used with the piece held stationary is the power with a Ryobi carver which is now discontinued, one. Different bits will of course have entirely Jim did not demonstrate them, standard (non-used to similar effect.

While a lot can be done with the Dremmel, Jim suggested taking a step up to a flexible shaft tool such as the Foredom, if you find yourself doing much of this kind of work.

In addition to the Foredom, Jim demonstrated another Dremmel derivative – the high speed mini grinder. While the flex shaft is used at lower speeds (up to 20,000 rpm), and can take large burrs, the mini-grinder (Jim was using an Optima) runs at up to 40,000 rpm, and takes small burrs for detail work. (Both of these tools are available at Chipping Away.)

Holding the work in progress on the lathe can be inconvenient and uncomfortable, but Jim showed a tool that solves this problem made by Trent Bosch (trentbosch.com). This consists of a device to take your chuck and thus the work piece and hold it in a bench vice. (One for my Christmas list!)

Jim demonstrated two types of burning tools for surface texturing – the propane torch and the pyrographic pen (both at Lee Valley). Of course, when it comes to burning, you can have any color you like as long as it's black! The propane torch can be used to good effect with carved surfaces. A constant motion is required or you may set fire to your piece. Of course if it is sufficiently hideous, this may be just what you want, but this was beyond the scope of Jim's demonstration!

Pyrography – using a special pen that has a burning tip is an art form itself, but as Jim showed, it can be used to good effect quite easily.

Jim left us with the message that a huge variety of tools can be used for surface enhancement work. Unlikely tools can be pressed into action – all you need is to think outside the (tool) box. Probably the most unlikely tools of the night were the pneumatic hammer gun and a tool used by welders to remove scale from welds. Jim had modified this somewhat before putting it to wood, by sharpening the cutting ends on a grinder.

As Jim showed, this is an area where lots of experimentation is mandatory, and failures are only part of the learning process. Sounds like fun!

Peter Wright.

Early membership renewal draw

Due to the overwhelming success last year of the “Early membership renewal draw”, we're doing it again this year.

Just renew your membership for 2006 before the break at the January regular meeting (January 19, 2006) and you are automatically entered. A draw will be made at that meeting and the lucky winners will receive 1(one) of 10(ten) \$50.00 Gift certificates to be redeemed at one of our sponsors place of business (participating sponsors will be announced at a later date).

Membership renewal (\$40.00) is due by the end of the February meeting. Renewals after that date will be subject to the \$10 joining fee regardless of whether you are already a member or not.

Thank you for your continued interest in the GHWG and good luck.

J.Paul Rapattoni

GHWG Membership coordinator.

Library News:

Over the last couple of years our library has expanded in both the print and electronic media. While it is very easy to flip through the pages of a book and assess your interest, tapes & DVD's don't work that way.

We are in danger of many of our older demonstrators' work being overlooked because nobody knows what is on many of the tapes, and many of the newer ones could be made more user friendly by being reviewed.

The library wants to put together a clearer identification system for our tapes & DVD's, with a listing that would include a synopsis of the material covered available for members.

This is where YOU can help!!!!

We are asking if members could write up about a paragraph about the DVD or tape, after they view it, then we could collate it. Should we get more than one review, then we could build a consensus on the tape. With everything more clearly numbered, everybody should get much more benefit and satisfaction from the library.

submitted by Pat O'Brien

Robert Sorby Decorating Techniques

VHS Tape #1013

Demonstrates use of texturing, spiraling, indexing, chatter work, carving, and offset turning using Sorby tools. Sharpening each tool is shown. Projects include: bowls, goblets, boxes, vases, candlesticks, clocks, platters, corkscrews, pens, honey dippers, and hollow forms. A brief overview of finishes is included.

Upcoming Major Woodturning Events

October 15-16, 2005

Totally Turning 2005, Albany, NY. URL: www.totallyturning.com

Telephone: 518 753-7759

October 21-23, 2005.

Ohio Valley WG Turning 2005, near Cincinnati Ohio, URL: www.ovwg.org

Telephone: 513-233-0493

If anyone who does not have internet access would like more information please contact Mike Brazeau

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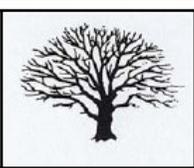
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Golden Horseshoe Woodturners Guild Executive Contacts

President Mike Brazeau

905-659-5260

e-mail:

mjbrazeau@sympatico.ca

1st Vice vacant

2nd Vice Al Murphy

905-562-3875

e-mail:amurphy8@cogeco.ca

Treasurer John Dabbs

905-575-7593 e-mail:

barbdabb@enoreo.on.ca

Secretary

George Jacquemain

519-756-3314

gjacquemain@rogers.com

Membership

Paul Rapattoni

905-312-0378

raponwood@sprint.ca

Member at Large Kevin
Gillespie

416-238-5418

kagillesp@yahoo.ca

Newsletter Editor

vacant