



# The Chip Flyer

## Golden Horseshoe Woodturners Guild - Burlington, Ontario

### From the President's Notebook

Where has the summer gone?  
All the turning that I was planning to do is now a Fall project.

The AAW Symposium in Louisville was truly inspiring and humbling. With 33 demonstrators it was difficult to pick 11 sessions. The quality of the demonstrations made me proud to be a member of AAW.

We have added a number of DVD's to our library. Special thanks to John at Woodchuckers who applies a credit for every purchase of GHWG members to our club. The Mike Darlow DVD's on Woodturning and Sharpening have been added to the library. Also, the books "All Screwed Up", and "The Wooden Bowl" as well as the three volumes of Jimmy Clewes new DVD's were added using the credits that we received from John.

We were able to find some DVD's in Louisville to complement our inventory.

We have also added to the library: "Two ways to make a Bowl" by Stuart and Mahoney, "Erosion Bowls" by Neil Scobie, Ray Allen Beyond Wood, Binh Pho Design, Binh Pho Thin Wall Turnings, Ellsworth a Portrait and Life, Myron Curtis, The Woodturner VHS, AAW Pasadena Conference Techniques 1 and 2.

Happy reading, but we will ask you to take out only one of the new titles at a time to allow everyone a chance to see the new stuff.

In September Tom Hurst will be showing his off centre turning techniques at hands-on. Remember to bring your completed trays as well.

At the regular September meeting, Kurt Hertzog, the current President of WNY Woodturners 2 club and web master of two WNY AAW chapters, will demonstrate his presentation of **Work Mounting Techniques**.

In October Marilyn Campbell will be our guest demonstrator **"decorative uses for epoxy"** which is geared towards bowl and platter makers.



In November, Doug Newlove will demonstrate **turning for furniture**.

We will continue our Jimmy Clewes raffle in September, this time both the hat and candlestick will be offered, first draw first choice, second draw will be for the remaining piece.

George Jacquemain.

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## LOGO DESIGN

As previously stated, a decision has been made that it is time to replace the current and well used GHWG logo with an updated version.

Considering the size of our membership we know that there are likely several people out there with some good ideas for a new logo design. If you are one of those then it's time to sharpen your pencil or crank up your software. The rules are fairly simple. The logo should include the letters; GHWG, and the overall design should have some relationship to wood turning. Designs should be submitted to a member of the executive, or via e-mail to Rick Cullis,



by the end of the November 16 meeting. Digital submissions should initially be in a pdf format, but also in the original format for potential use by a printer.

Hand drawn designs are quite acceptable. Once all submissions are in, the GHWG executive will select a group of finalists. These designs will then be put to the membership, via the Chip Flyer and at a meeting.

A vote for the best design will be held at the January general meeting. The winner will receive a \$100.00 gift certificate for use at Woodchucker's Supplies.

The winning submission becomes the property of the GHWG.

Good Luck!

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## FROM THE LIBRARIAN

As I have reviewed some of our VHS/DVD's during this past year, and attended many of our 'Hand's on Nights', it struck me that we have had countless handouts' and yet we do not have a library copy of any of them.

I would like to build a library record of as many of these as I can obtain. I will be going through my collection, since I joined, but as I am a relatively new member, I am sure that I am missing many of these valuable documents. I will take responsibility for copying & collating this information, but I also need help from the membership.

I would request that members collect as many handouts as they can find (don't be shy), and that all future presenters designate a library copy, when they organizing their night. A copy emailed to our web-

master to be posted on our website would also be an asset. However as not all our members are internet gurus', a paper copy is a must.

This collection would be available through the library for members to borrow and duplicate, which would make obtaining the 'How To' from a demo that you were compelled to miss, quite easy.

P.J. O'Brien



## VIDEO REVIEW

### **GHWG Meeting 21/01/99      *VHS #V1019 (90 minutes)***

Many cameo appearances of slightly younger versions of present day members are seen in one of the earlier taped meetings. The sound and video are very good, while the ideas and techniques are timeless.

The opening demonstration is 'sharpening' scraping tools, by honing rather than grinding. Regular round nose scrapers plus multipurpose scrapers are shown. The age old question of burr or no burr also rears its ugly head.

'Show and Tell' was a prominent feature of the meeting, and the explanations that accompanied the piece were just as relevant today. The projects and finishes were just as helpful to a beginner, from the homemade bowl steady to the hollow turning light.

The final demonstration of the evening revolves around very detailed instructions of the procedures to make hook tool.



The video should bring a smile to some of the veterans of GHWG, while some rookies may learn that much can be accomplished with moderate purchases.

P.J. O'Brien

(Yes. Same guy as above)

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## MY TIME IS UP



*(J. P. is referring to his time on the Exec, nothing more permanent I hope! Ed.)*

After serving three years on the executive staff as membership secretary, my term comes to an end in January. I am unable to continue into the next term so we will need someone to take my place.

I'm calling for volunteers. Most, if not all, of the long time members have served the guild in the past so this call goes out to all newer members. This is an excellent opportunity to get to know more of the members. Particularly for those who have joined recently. You will also enjoy taking part in the planning for future guild events. No special skills are needed and there is plenty of time to train before my term is up. I will gladly retain some of the related responsibilities into the new term.

Remember, this is **your** guild and it's up to you to ensure it's continued success into the future. I can be reached via email or at any meeting.

J. P. Rapattoni

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## Mentors Wanted!

We are looking for people who are willing to help new members get acquainted with the guild (where the library is, who is who etc.). Just a one evening commitment. If you feel you can help, let George Jacquemain know. And thanks in advance for your help.

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## John Jordan Woodturning Demonstration

October 14 & 15, 2006 at Pembroke High School Auditorium  
9.00 to 4.00. Tickets \$20 per day or \$35 for both days.

John Jordan is a world famous woodturner from Nashville, known primarily for his hollow and textured vessels. This is a great opportunity. For more information and to book tickets contact: Steve Imerese at 716 688 6132

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### Calendar

**Sept 14** Hands on night  
Tom Hurst - Off centre turning

**Sept 21** Kurt Hertzog  
Work Mounting Techniques

**Oct 12** Hands on night

**Oct 19** Marilyn Campbell  
Decorative uses of epoxy

### Executive Committee



**PRESIDENT**  
George  
Jacquemain  
519-756-3314



**TREASURER**  
John Dabbs  
905-575-7593



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