



The Chip Flyer

Golden Horseshoe Woodturners Guild - Burlington, Ontario

From the President's Notebook

It is once again time to mark our calendars for the Christmas party on Dec 7 2006 at 7 pm at the Legion Hall in Burlington (same place as usual). We will be holding a turning competition, and the judges will be the non-turners - your partners. There will be three classes as usual: beginner, intermediate, and open. The theme will be open to your choice and there will cash prizes.

We will ask you to bring a couple of Christmas ornaments if possible, and at least one toy which will be given to the

children at the hospital. Raffle tickets to be drawn at the Christmas party will go on sale this month.

Kurt Hertzog got us off to a good start in September with his presentation of Work holding methods. Marilyn Campbell will discuss the use of Epoxy in October and Doug Newlove will demonstrate turning for furniture in November. In January, Eugene Schlaak will demonstrate production bowl turning. Looks like an interesting few months ahead.



Unfortunately, there was an electrical panel fire at the Knights of Columbus hall on the last Thursday of September. There was

some smoke damage in the front section, but that appears to be all. The electrical panel has now been replaced, and we expect that the hall will be ready before the next hands-on (12 October).

George Jacquemain

Christmas Party Activity and Prizes:

Competition:

Bring your turning creations. The categories are: Novice, Intermediate, and Open .If you are not sure which one you are in, ask a member of the executive. As usual for the Christ-

mas competition, the judges will be the significant others. The prizes are \$50, \$30, and \$20, for first, second and third in each category (plus all the fame and glory of course!)

Raffle:

Tickets are \$10 each or \$25 for three. The prizes are a King Mini Lathe, a Oneway Stronghold Chuck, a Oneway Talon Chuck, a Oneway Wolverine Sharpening system, and the

Panasonic TV that was in use by us for demonstrations. The first ticket out picks from the above list, and the following ticket holders pick from the remaining prizes each time.

Ornaments:

If possible bring one or two ornaments for the tree. These

will be used to decorate the tree, and then given away as tickets are drawn, with each 'winner' selecting their choice from the remaining ornaments on the tree. Usually we have enough for everyone to take home at least one ornament. Get your lathe going!

Toy Donation:

Please bring a toy or two if you can. These are collected by the Firemen from the Burlington Fire Department for distribution to needy children at this time of year.

Workholding Techniques by Kurt Hertzog

We started our fall program for 2006 with an excellent presentation by Kurt Hertzog on Workholding Techniques. Kurt is a very experienced turner who likes to turn a diversity of projects well. This is truly exemplified in his Gallery on his website at <http://www.kurthertzog.com/index.htm> and also in his extensive listing of photos in the member galleries at the Western New York Woodturners site <http://www.wnywoodturners.com/>. He is no stranger to demonstrating and gave a well prepared and polished presentation with an abundance of props.

He started off with basic turning between centers (US Spelling for Kurt) and took us through the variety of drive centers with Morse tapers, from two spur drives for green wood, the four spur commonly



supplied with all lathes to the latest multi-spur and spring-loaded pin quick release Stebb Centers now manufactured by Sorby in the UK. The Oneway Safe Centre, which is much like the old tailstock dead centers and supplied with their lathes has come to be one of my favorites for spindle turning. Other devices that Kurt touched on were: Pin Chucks,

useful for small objects like Bottle Stoppers and Drawer Pulls; special homemade mandrels for Stick Pens made with the guts of inexpensive Bic Pens and the Jacobs type drill chuck which is very useful when fitted with a Morse Taper. It can be used for holding small objects in the headstock as a small four jaw chuck or as a drill chuck in either headstock or tailstock.

Four jaw scroll chucks have today become a mainstay and almost a necessity and allow quick and easy access to a multitude of techniques. In my own case I credit a demonstration of green wood turning with the Oneway Stronghold Chuck at a wood show, as starting my "born again" phase of turning after struggling for years with faceplates, screws and scrapers and hardly doing anything with my old lathe.

These chucks can be used in an expansion mode with a mortise in the base of a bowl or compression mode with a tenon. Kurt demonstrated how a slight inward angle or dovetail effect on a tenon actually increases the biting effect of the jaws. When I bought my chuck a few years back, I quickly learned that a tenon provides a far more secure means of holding a bowl or vase. You do a lot less dodging flying objects with a tenon. Spigot jaws are especially useful on small objects or in expansion mode in about a 1" hole easily drilled in the turning blank with a Forstner bit.

An endless variety of mandrels and jamb chucks can be turned and combined with cushioning material like anti-slip mats, carpet under cushion or craft foam to hold an equal number of types of work. I had made another egg for my collection that Thursday and I awoke Friday morning with an idea to hold my wooden eggs between centres for a final touchup application of Myland's Quick Build when the centre section get a bit scuffed in my Egg Chuck.

Kurt took us through Cole Jaws or Jumbo Jaws with rubber bungs or stoppers to hold the top edges of regular bowls,

jamb chucks to finish off the bottom of items like boxes and screw chucks including the Woodworm screw for green wood. He emphasized the use of auxiliary materials like plastic packaging stretch wrap or painters masking tape to often hold things on to the headstock mount for security reasons. High quality double sided tape or hot melt adhesives are great for bonding small bowls, boxes or vessels to a glue block held on a faceplate or in a chuck. If using a regular PVA type glue to bond to a glue block, the joint should be of face grain material to maximize the strength of the joint. Kurt finished the evening off with a quick discussion of vacuum chucks and how they really can improve productivity. Throughout the evening, Kurt showed how important it is to maintain the dimple created by the centre initially used or the final center nub on an item's base as long as you can so that you can use it to re-center work accurately if demounted. This is especially true with vacuum chucking or any other reversing procedure.

Throughout his presentation, Kurt encouraged us to be always be thinking of lathe safety in our ap-



proaches to holding materials in the lathe. He mentioned that wood is dumb. It will never tell anyone looking at your completed project, how you accomplished it. Do what works for you and build on those successes. This was a superb presentation for the many novice turners we have in our guild and an excellent review for the more experienced. It was obvious that if we had more time, Kurt still had some more things in his bag of tricks to show us. If your spouse or significant other complains about your never ending turning tool purchases, you can always say that you know someone who has more!

Mike Brazeau



Early membership renewal draw

Once again we are holding the early membership renewal draw, beginning October 19 2006 (hands on night). Just renew your membership for 2007 before the break at the January regular meeting (January 18, 2007) and you are automatically entered.

A draw will be made at that meeting and the lucky winners will receive a \$50.00

Gift certificate to be redeemed at one of our sponsors place of business (The number of winning tickets and participating sponsors will be announced at a later date).

Membership renewal (\$40.00) is due by the end of the February meeting. Renewals after that date will be

subject to the \$10 joining fee regardless of whether you are already a member or not.



Thank you for your continued interest in the GHWG and good luck.

J. Paul Rapattoni
GHWG Membership coordinator.

VIDEO REVIEW

Turn it On (V. 1) with Jimmy Clewes

DVD #2201 (approx. 2 hours)

Jimmy Clewes three volume DVD set 'Turn it On', features two projects in great detail. The spalted birch burr bowl and the oriental style lidded box. Completing the DVD is a section on sharpening the bowl gouges that he uses in different situations in the DVD plus an introspective on life as a professional woodturner.

As Jimmy works through the footless bowl, he emphasizes gouge handling, cut quality and development of the bowl profile. He discusses his holding, inside cutting and finish-

ing techniques; including power sanding and dealing with tear-out.

With the box from a rectangular piece of rosewood, Jimmy demonstrates many holding techniques, careful cutting and fitting sequences plus embellishment with an inlay of transfer gold. Both projects received an oil finish.

Once again the Jimmy Clewes showmanship and humor adds to a very interesting 2 hours of masterful craftsmanship.

P.J. O'Brien



This year once again Geraldine Kelter organized the demonstrations by our guild at the Lincoln County Fair and she reports:



“We had a great time at the **Lincoln County Fair** in Beamsville. Many thanks should go to Sandy Graham who transported the equipment from the hall to Beamsville and back and assisted with set-up. Turners included Tom Wharrick and Tom Hurst who turned all three days on their own lathes while entertaining fairgoers with their expertise. Jim Fretz also entertained with tops for young and old alike. Pat O'Brien and Hugh Widdup came out for two days and Dave Page, George Daer and John Esson rounded out our demonstrations with lively chatter, pens, tops, bowls and lots of flying chips. Fairgoers had lots of questions and appreciated the time taken to explain some of the intricacies of the craft. There were many repeat watchers and even a few buyers this year!”

Thanks to all participants for representing the guild so well.



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Mentors Wanted!

We are looking for people who are willing to help new members get acquainted with the guild (where the library is, who is who etc.). Just a one evening commitment. If you feel you can help, let George Jacquemain know. And thanks in advance for your help.

All-in-One Tools

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LOGO DESIGN

As previously stated, a decision has been made that it is time to replace the current and well used GHWG logo with an updated version.

Considering the size of our membership we know that there are likely several people out there with some good ideas for a new logo design. If you are one of those then it's time to sharpen your pencil or crank up your software. The rules are fairly simple. The logo should include the letters; GHWG, and the overall design should have some relationship to wood turning. Designs

should be submitted to a member of the executive, or via e-mail to Rick Cullis, by the end of the November 16 meeting. Digital submissions should initially be in a pdf format, but also in the original format for potential use by a printer.



Hand drawn designs are quite acceptable. Once all submissions are in, the GHWG executive will select a group of finalists. These designs will then be put to the membership, via the Chip Flyer and at a meeting.

A vote for the best design will be held at the January general meeting. The winner will receive a \$100.00 gift certificate for use at Woodchucker's Supplies.

The winning submission becomes the property of the GHWG.

Good Luck!



Gord Polych (left) was the lucky winner last month of the hat made by Jimmy Clewes. The spalted beech box, also by Jimmy Clewes is the prize at the October Meeting.

Calendar

Oct 12 Hands on night -
Inside out turning

Oct 19 Marilyn Campbell
Decorative uses of epoxy

Nov 9 Hands on night -
Christmas Ornaments

Nov 16 Doug Newlove
Turning for Furniture

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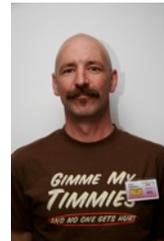
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