



# The Chip Flyer

## Golden Horseshoe Woodturners Guild - Burlington, Ontario

### From the President's notebook

We completed the first month of the year with two successful nights. Hands-on was well attended and Malcolm Cumming, Mike Brazeau and Gerald Matwychuk did a great job explaining how to do beads and guiding members in trying it themselves. There was a high degree of participation so it met the objectives of Hands-on.

Eugen Schlaak held the groups attention as he took us through his methods of production bowl turning and later how he does a hollow vessel.

Rick Cullis explained that we would pick a new logo at the February regular meeting.

During the annual meeting the following executives were acclaimed.

**Rick Cullis** as Secretary, **Peter Wright** as Chip Flyer Editor and Webmaster,

**Peter Midgley** as Membership Secretary, **Al Murphy** as Second Vice President.

Also, **Ken Keates** has agreed to assume the duties of First Vice President for the remainder of the 1 year term to fill the vacancy as a result of Andrew

Turnbull's resignation. The position of **Executive Member at Large** and **Executive assistant** are vacant and need to be filled. These positions are excellent ways to learn what is involved in being an executive of our guild. We are open to volunteers.

We added the new Jimmy Clewes DVD's to the library entitled "Turn it On" Volumes 1,2 and 3.

Start thinking about the June competition **What is in a 2x4**. The details are provided elsewhere in the Chip Flyer.

George Jacquemain



### Calendar (see ghwg.ca for details)

- \* **Feb 8**      **Texturing Approaches:** Dremmel, Proxon and Sorby tools will be demonstrated and available for trial.
- \* **Feb 15**     **Sharpening:** With Kurt Herzog
- \* **Mar 8**      **Hands On:** Sharpening. You got an expert demonstration the month before. Now try it out!
- \* **Mar 15**     **Natural Edge Bowls:** with Dave Page

## Production Bowl Turning with Eugen Schlaak



In spite of a bandage on a fairly severely cut finger, Eugen conducted another outstanding demonstration that was inspiring for newbies as well as experienced turners. In about an hour he took us through all aspects of a second turned bowl, even including some texturing on the rim with the Sorby Texturing Tool and use of a vacuum chuck to finish off the bottom of the bowl. Eugen also used a computer slide presentation with our new video projection system in conjunction with the turning. That allowed him to stop and make further comments on the stage he was at and also allowed an opportunity for more questions. After our break, with slides, Eugen took us through a deep hollowing of a Japanese Yew Vessel from cleaning up the root ball to finished product. On the Show & Tell table he had a large Manzanita Root Burl vessel and all of the stones that were held in its complex structure.

A multitude of tips were part of his presentation. Among them:



- Slow down the drying process of rough turned bowls, by coating with Anchorseal or other wax emulsion sealant. This will minimize losses due to cracking.
- Never get rid of the centre mark when facing off your work as it will prove invaluable when you have to remount the piece at the second turning stage or finishing the base.
- If using the Sorby tool or other device that works with the rotating bowl to texture, do any texturing on the rim or outer diameter prior to working on the inner portion. Once you work on the interior, the wood will move out of round, as stresses are relieved and drying starts to occur.



- In order to sand the interior of hollow forms and vases, he makes up his own sanding mops. Using strips of cloth backed sandpaper, approximately  $\frac{3}{4}$ " to 1" x 4"-5", he makes a hole in the centre of a substantial number of pieces by clamping the lot between some wood and drilling. They are then mounted on an arbour and fanned out. The arbour is then held in a drill bit extension to allow insertion into the hollow form.

Eugen epitomizes all that is in the positive nature and value of belonging to a guild, freely sharing all of the tricks and tips that he has accumulated in over 30 years of turning. Eugen was among the founding members of our guild and we are very fortunate to have him in our midst. Thanks Eugen, from all of us!

Mike Brazeau





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## Annual Spring Contest - What's in a 2X4?

Warm up your lathe, and get the creative juices flowing as well, because this year you have a specific challenge:

Start with 8' of 2X4 of any readily available domestic species of wood.

Actual starting dimensions are 1 1/2" X 3 1/2" X 8'. One species only per submission.

You may cut, segment, bend, glue or manipulate the wood in any way you wish.

The wood may be coloured (dyed, stained, painted...) any way you wish.

You may add hardware (hinges, handles, potpourri lid...etc.) of a different material (metal, plastic etc.).

You may not include wood hardware unless it is milled from the original 2X4.

You may not mix species.

You may not add more wood for any reason.

You may not replace the volume of wood that was removed during machining.

i.e....sawdust, shavings, etc.

You may replace wood that was machined wrong or broke during machining however, the replacement wood must match exactly the size, shape, dimensions and species of the discarded segment of wood. The piece being replaced must be discarded and can not be included in whole or in part on the finished work.

Bring your finished pieces to be judged at the meeting on June 14.

# Logo Contest

Our new logo is nearly ready! Here are the finalists (as selected by the Executive committee). You get to vote on which you prefer at the February meeting.



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## For Sale or Purchase

Free service to members - Just contact the editor

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### Turn it On (V. 3) with Jimmy Clewes *DVD # 2203(approx. 2 hours)*

Jimmy completes this series DVD set by turning two more projects. The segmented lidded box is a combination of Wenge & Maple, while the footless bowl is a Walnut burl. Similar techniques to the previous DVD's are revisited and emphasized, while basis of the design of the two projects and the cohesiveness between the top and bottom of the box, and the number, size and placement of the silver rods in the bowl are of paramount importance.

Jimmy completes the lid of the box, fits it, and finishes the inside of the box before completing the outer form. Lid fit

to suit the client is noted, the finish is once again sanding sealer and wax, with the base being completed on a stub tenon.

The outside form of the bowl and the tenon have been sanded to 800 grit and oiled before the bowl is reversed. Great care is taken to demonstrate the finishing cuts using the gouge, layout, drilling and fitting the silver rods before finishing the rim and the interior. The bowl is now yet reversed into jumbo jaws to round the base and wind up the projects.

The extra features shows a unique method of fitting the lid and body of the box, while a behind the scenes look at making of the DVD's show it to have been a learning experience for all.

Two more hours of education Jimmy Clewes style, we can now await promised further offerings, while we have a cup of tea!

Needless to say another very interesting 2 hours of learning!

P.J. O'Brien

In the 'you may be interested' section...

We would like to invite you and your members to join us for a day with Eli Avisera. The date is Sunday February 25th from 10am to 4pm. The cost is \$35.00, including lunch.

Please feel free to visit Eli's site <http://www.avisera.co.il/content/default1.asp>

I would appreciate you mentioning it to your club and getting an idea of the interest in this event.

I look forward to hearing from you.

Regards  
 Scott Beverley  
 President Thames Valley Woodturners Guild  
 London  
 (519) 681-5565  
 Our meeting location is:  
**Royal Canadian Air Force Association,  
 2155 Crumlin Side Rd,  
 London Ontario.**

You can find a map at our web site <http://ca.geocities.com/tvwt1@rogers.com/>.

Note: There will be a group of us going. If interested, contact George Jacquemain.

Executive Committee			
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