



The Chip Flyer

Golden Horseshoe Woodturners Guild - Burlington, Ontario

Lyle Jamieson Workshop

Saturday, March 1, 2008

Knights of Columbus Hall - 9:00 AM to

5:00 PM

\$40.00 Lunch Included

Tickets available from Ken Keates or
other executive

Contact Ken 519 856-2432

kkeates@sentex.net

Lyle is an excellent instructor and demonstrator for turning fundamentals as well as artistic works. He will feature faceplate work and a bowl in the morning, followed by hollowing in the afternoon. This will include use of the Hunter Tungsten Carbide Tool. Lyle is the designer of the Jamieson Tool System for hollowing and largely responsible for the popularity of trapped hollowing systems on hobby-

sized lathes. See more details of his approach to teaching at

<https://www.lylejamieson.com/instruction-classes/index.asp>

Also, if you are interested in a small group session with Lyle, here is your chance: On Mar 2 (the day after the workshop) there will be an opportunity to get some more detailed instruction. Attendance at the workshop is a prerequisite to attending the small group. We will hold this session in the workshop of George Jacquemain in Brantford. Two full size lathes will be available as well as up to three mini-lathes. (Cost is \$120 for the day) As attendance is limited to a maximum of 5, availability is on a first come, first served basis. See George or Ken Keates about the small group session.

Lyle will also be available for individual instruction. (\$250 for the day) If interested, contact Ken Keates.

(The "President's Notebook" that usually appears in this spot will return next month)

Calendar (see ghwg.ca for details)

- * **Feb 14 Hands-on: Rough turning a green bowl, and sharpening techniques**
- * **Feb 21 Main meeting and demonstration**
- * **Mar 13 Hands-on: Finish turning a dried bowl**
- * **Mar 20 Ornaments: Simple to Sophisticated with Kurt Hertzog**

Off Centre Turning with Peter Hyde - January Demonstration

At our January meeting, Peter Hyde presented us with an excellent demonstration of off- centre turning and scoop making. I am not going to go into the technical details as there are simply too many. Perhaps we can get Peter to write up a tutorial and post on our website? For a first time demonstrator, I consider it was a five star performance. Peter, who is a very skilled woodworker of diverse background, took the basics of scoop making from our October Hands-on night and transformed it into a truly novelty item



with very unique properties. He had prepared work-in-progress pieces, so that he did not have to try and accomplish the whole thing under pressure. He commented that it is extremely difficult to get your head around the final result when setting up for off centre work. Making two the same proved to be a difficult task. Like most of the aspects of woodturning, nothing beats repetition and practice!

For those of you that have not tried off centre work, the Fall and Winter 2007 issues of the American Woodturner Journal,

feature a two part article by Barbara Dill on the basics of multi axis turning. Mark Sfirri is probably the best known for his endless variety of off-centre turned objects, some functional and some artistic and some even whimsical. If you Google his name you will come up with numerous hits.

Thank you Peter.

Mike Brazeau



For Sale or Purchase

Free service to members - Just contact the editor

MAKITA 15 -1/2 in. planner 120 volts extra sets of blades at \$60 a pair new rubber feed rollers and stand. \$650 firm

2 H.p dust collector wired to 220 volt with frame and bags and clear cover for chip collector \$200 firm

Contact Jim Fretz at 905 562 4397 or 905 933 8221 (pictures available)

1. Delta "Milwaukee" model 1460 46-305 \$650.00

- 36" bed, cast iron stand
- 6" swing (9" w/supplied riser blocks) i.e. will turn 18" bowl
- ¾ HP 120v single phase, 16 speed. or 2 HP variable speed 3 phase motor with Lee-son 3 HP phase converter for an additional \$400.
- Accessories: Faceplates, steady rest, live centre, manual
- Attachments – metal turning x-y slide with posts, cutters, boring bar, knurling tool, steady rest and more.

2. Record CL-2 \$300.00

- 36" bed with Steel stand
- 6"swing Head rotates for larger bowl turning.
- Accessories: Face plate, live centre, Jacobs chuck. 4 jaw Nova scroll chuck, Manual

3. Craftsman Radial Arm Saw 10" \$150.00 or best offer.

- Steel post accurate. With maple stand

Contact Bob Saunders 519 442-3458 44banfield@sympatico.ca

Photos can be e-mailed.

ATTENTION: BOWL TURNERS!!!!!!!

I have access to a variety of fresh cut trees and logs in a variety of species like ash, black cherry, maple and walnut. I will custom cut the blanks to your size and specifications. Prices are very reasonable and vary according to diameter and species. Presently I have logs up to 24" in diameter.

If you are interested then please contact Terry Tait for availability (in Jerseyville) at 905-648-7465

Woodturning Projects (V. 1) with Kip & Rex DVD #2262 (approx. 90 minutes)

Rex Burningham & Kip Christenson have decided to produce an ongoing series of projects starting with this volume of five fairly easy turnings, plus a novelty procedure. Various lathes, tools, holding and finishing techniques are showcased. Each project concludes with a 'tools and supplies used screen', and as the demonstration proceeds, lathe speeds are inset.

Kip leads off with a Bud Vase. After various designs and source blanks are discussed, a folded paper template is produced and the wood is setup between centers for rounding and then into a scroll chuck turning (the extra wood is at the chuck end). The vase is roughed out then shaped to slightly oversize. Tool use, critical diameters and layout are talked through. Final shape, using a dot to dot approach on the lathe is obtained followed by sanding and (120-400 grit) and a finish of two coats of Sanding Sealer complete the outside body. Next the hole is drilled, the neck shaped, sanded and finished prior to being reversed on the drill to complete the bottom.

The Christmas ornament is turned by Rex. It is made using a kit for the hardware, and a pen mandrel to turn. The blanks may very well be cast offs from pen turning, and are prepared in the same way. A number of ornaments may be turned concurrently on the mandrel, with size, shape, design etc limited only by the imagination of the turner. The finish turned ornaments may be dyed and sanded before finishing with friction pol-

ish, dismounted from the mandrel and assembled.

Rex continues with a green bowl following a display of previously turned wet bowls, he discusses blank selection from a log, working around the pith and preparing for the lathe using the Band Saw. The rough blank is mounted on the lathe by means of a face plate with added security provided by the tailstock. The bowl is gently turned and shaped on the outside until all the bark is removed, then a recess for reverse chucking using the faceplate is indented into the base with a bead detail and power sanding following. An oil finish is then applied. After reversing the bowl, the interior is removed with care taken to check wall thickness with calipers culminating in power sanding, spot sanding, and blending before completion once again with oil. The base is cleaned up using a Jam Chuck and strapping tape, turning, sanding and oiling.

The Spinning Top is turned by Rex using colored ply between centers to round off, and then after the tenon is cut it is held by a chuck. The turning order is pint, including detail, face including detail and then the stem and sanding. The finish is Friction Polish and then the top is parted off and tested!

Kip turns the Wall Clock using a recess clock kit and he holds the blank on the faceplate with double sided tape with initial extra security provided by the tailstock the clock face is rounded and shaped then the recess for the clock is cut. Beads and details added followed by sanding and spray lacquer with a paste

wax finish final coat, and a hole to hang it in the back.

it
P.J. O'Brien



The final novelty project is Kip turning 'Curly Fries' from a potato onto a plate held by his daughter. Real potatoes, real food, really cooked, looks real good!!! A useful DVD for anybody looking for ideas for gifts, craft shows, or even belated Christmas or Birthday presents. I

enjoyed it and would strongly recommend

Show and Tell - January Meeting



See our web site ghwg.ca for more.

In the 'you may be interested' section...

This Friday marks the start of the three day Canadian Home Workshop show in Toronto. (see you there)

Executive Committee

| | | | |
|--------------------------|-------------------|--|--------------|
| President: | George Jacquemain | pres@ghwg.ca | 519-756-3314 |
| First VP: | Ken Keates | fvp@ghwg.ca | |
| Sec. VP | Al Murpphy | svp@ghwg.ca | |
| Treasurer | Geraldine Kelter | | |
| Secretary | Rick Cullis | | |
| Exec. Assistant | Malcolm Cumming | | |
| Membership | John Eason | | |
| Member at Large | Leonard Kaufman | | |
| Web Site & Chip Flyer | Peter Wright | web@ghwg.ca | |



George Ken Al Geraldine Rick Malcolm John Leonard Peter