



The Chip Flyer

Golden Horseshoe Woodturners Guild - Burlington, Ontario

President's Notebook

Welcome to all our new members. The efforts of Geraldine Kelter and her demonstrators at Beamsville and Hamilton have been an important part of keeping our membership at the desired size.

The show and tell table at the last meeting was outstanding with a large participation. Thanks to Morley McArthur for encouraging members to bring their work from hands-on to the main meeting. We are anxious to see all levels of turnings and seeing the progress each turner is making. Keep on sharing.

In April hands-on will feature Sanding and Finishing, a subject that should interest most of our guild members. Sharing your knowledge is a vital part of enhancing

our guild and at hands-on the more experienced turners get an opportunity to share their knowledge as well as exchange ideas.

On April 17 Eugen Schlaak will be "Cooking Mushrooms". Eugen must have made thousands of mushrooms, I don't think he numbers them, and he is going to get us enthused on making some ourselves. The show and tell table the following month should be full of mushrooms.

The AAW symposium will be held in Richmond Virginia from Friday the 21 of June to Sunday the 23 of June. There will be over 60 demonstrators and over 180 rotations. John Buccioni of Woodchuckers is organizing a bus which you can sign-up for. This is the closest the symposium will be for three years.

We will be taking orders for hats and jackets with our logo in April. Hats are \$15.00 and the jackets are \$ 38.00. We will have samples at the next meeting and you can sign-up if you wish to order. We require payment in advance.



George Jacquemain

Calendar (see ghwg.ca for details)

- *Apr 10 **Hands-on: Sanding & Finishing**
- *Apr 17 **Cooking Mushrooms with Eugen Schlaak**
- * May 8 **Hands-on: Duplicating spindles with Norm Kemp**
- *May 15 **Creating Artistic Bowls with David McNiven**

Christmas Ornaments by Kurt Hertzog - March Demonstration



The evening demonstration on Christmas ornaments with Kurt was both interesting and informative. The theme of the evening focused on creativity rather than actual woodturning.

This was achieved with the presentation of many different ideas and concepts and their subsequent intermixing while looking at all aspects of the ornament.

Through the use of different mediums from wood to eggshells and seashells combined with different techniques to use on the mediums, Kurt was able to demonstrate many possibilities for creating a wide variety of ornaments.

We were first introduced to different ideas and materials that could be used for hanging the ornaments. A light weight monofilament fishing line tended to make the hanger disappear whereas a heavier braided and more colorful string could

be used to accent the ornament.



We were then taken to the technique of piercing which was used on the hollow wood forms, with em-



phasis on the necessity for a thin uniform wall thickness. The piercing was also demonstrated to be used very successfully on eggshells. The seashells used incorporated their own unique decorative effect.

We were then shown ideas for protecting these very fragile ornaments. These ranged from the use of a small dowel to separate the finial and the top, to two piece finials which protected the ornament from damage due to compression and twisting.



The evening then concluded with a demonstration on techniques for turning long and very thin finials, using your fingers as a steady rest support.

I am sure that we all were able to pick up some tips and ideas to incorporate into our own wood turning.

Morley McArthur.



For Sale or Purchase

Free service to members - Just contact the editor

MAKITA 15 -1/2 in. planner 120 volts extra sets of blades at \$60 a pair new rubber feed rollers and stand. \$650 firm

2 H.p dust collector wired to 220 volt with frame and bags and clear cover for chip collector \$200 firm

Contact Jim Fretz at 905 562 4397 or 905 933 8221 (pictures available)

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- Accessories: Faceplates, steady rest, live centre, manual
- Attachments – metal turning x-y slide with posts, cutters, boring bar, knurling tool, steady rest and more.

Contact Bob Saunders 519 442-3458 44banfield@sympatico.ca

Photos can be e-mailed.

ATTENTION: BOWL TURNERS!!!!!!!

I have access to a variety of fresh cut trees and logs in a variety of species like ash, black cherry, maple and walnut. I will custom cut the blanks to your size and specifications. Prices are very reasonable and vary according to diameter and species. Presently I have logs up to 24" in diameter.

If you are interested then please contact Terry Tait for availability (in Jerseyville) at 905-648-7465

KILN DRIED TURNING BLANKS FOR SALE

Maple, Cherry Teak, Douglas Fir. All in a wide variety of thicknesses and diameters. If you are interested call 905 945 2801

Don Geiger Woodturning Event

Sunday, April 20, 2008

9:00 AM to 4:00 PM, 1 hour lunch break at Noon

Pembroke High School Auditorium

Routes 77 & 5 in Corfu, NY, 14036

Fee: \$20.00 per person in US Dollars, plenty of free parking, Purchase your tickets early, limited seating. Tickets will be available at the door too.

For additional information and/or to see our fantastic list of Raffle Prizes please visit our web site at <http://www.lockportwoodworkers.com>

The Don Geiger demo program is entitled: "Mastering the Side-Ground Bowl Gouge". It starts with sharpening of the bowl gouge with emphasis on shape, function and repeatability. He will also demonstrate how to sharpen a gouge with a steep primary micro-bevel and a secondary relief bevel and how to do it very repeatedly. Once the sharpening is completed, he will demonstrate five specific uses of a side-ground bowl gouge, plus the usage of the steeper micro-beveled gouge. The demonstration of how to use the gouges includes a comprehensive lesson on turning a natural edged bowl, starting with the selection and cutting of a bowl blank, several mounting options and re-centering techniques. Jam and vacuum chucking will be demonstrated too. Don will perform his demo program on his 900 lb. Stubby lathe.

For Tickets Contact:

Lance Kanaby 716-316-3969, Clarence, NY Lkanaby@buffnet.net

Finishing Secrets (V. 1) with Russ Fairfield *VHS tape #1208 (approx. 2 hours)*

Russ Fairfield on the first of a 3 tape set covers finishing and preparing the surface for the 'finish' which is to be applied when you have arrived at a surface that is as close to perfect as you can get. He starts with the three secrets to a good finish, and moving on through his five secrets of sanding. Russ works through the selection and cleaning of sandpaper, explaining grits and types available. He also leads us through centering the project in the chuck, and finishing wax.

Russ works through hand sanding, his way, followed by power sanding, and finishing off with the finer grits. This includes completing the platter with a brown paper grocery bag! A natural edged bowl is stepped through, with all the problems for sanding that this shape causes. Lathe speeds appear on the screen throughout, with cutting and shaping your own sandpaper demonstrated. Ensuring adequate dust collection, and selecting a regular drill, angle drill or an air drill is covered. The tape concludes with filling voids, cracks and knots and using the buffer as both a final surface preparation, and also as a finish.

Russ Fairfield has all the necessary steps to improve your finishing techniques covered, starting with this video.

P.J. O'Brien



You May Be Interested:

The internet Woodworking Channel has changed its format and now has video on demand. There are 20 videos from the AAW now available. Click on the AAW button on their top line. Link is http://www.woodworkingchannel.com/dolphin/vidego_video_library.php There are also a few turning related items from Jacques Vesery and Nick Cook in the Miscellaneous category. Nick Cook is turning a huge oak log into a table base for a glass topped table. Also has a great series of 13 interviews with Sam Maloof for flat guys. Obviously of most use to those with a high speed internet connection. (Thanks to Mike Brazeau for this information.)

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