

THE CHIP FLYER



Golden Horseshoe Woodturners Guild - Burlington, Ontario

From the President's Notebook

May is a busy time for the Guild.

On May 2 a tribute to Doug Newlove is being held at the Renaissance Hotel at 801 Dixon between the hours of 2 and 5:30. See the insert in this flyer for the details and directions.

On May 3 Sunday, the all day workshop with Nick Agar is being held at the Knights of Columbus Hall in Burlington. Nick is a world famous turner who specializes in wall sculptures and off center turnings which are decorated using stains, pyrography and gilding. Tickets can be purchased at the door. Lunch will be provided and the cost is \$40.00.

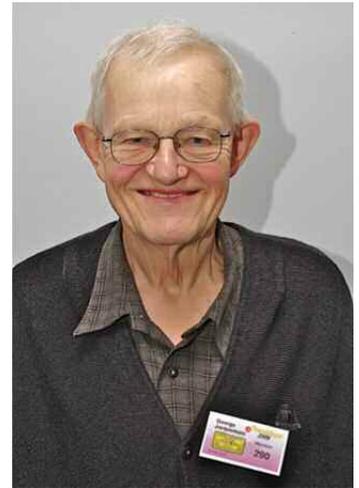
Hands-on night on May 14 will be a round table discussion on design. You are urged to bring one or two samples of your work for the discussion.

Doug Bremner will be our featured demonstrator on May 21. Doug will be demonstrating the construction of shaftless peppermills and their decoration.

Hopefully you are preparing your entries in the *President's challenge* competition to be held during our regular meeting on June 18. Your entries should be brought to that the meeting. There will be three categories Novice, Intermediate and Open, with 1st, 2nd and 3rd placed ribbons to be judged by the members. We are introducing the "Doug Newlove Memorial trophy" which will be presented to the most improved Novice, as judged by the Executive. The winner of this award will keep it for a year and have their name engraved on the trophy. They will also receive a certificate indicating reception of the award.

Bihn Pho is demonstrating in Ontario in June and we have been invited to attend the demonstration in London. Gary Miller writes: Binh will be here on June 6, 2009 from 9:00 to 4:30 at the Airforce Club on Crumlin Rd. The cost is \$40 including a light lunch. If out of towners want to guarantee a seat,

we're asking that they send a deposit of \$20 (it might not be necessary to guarantee a seat, we just don't know yet). Cheques should be payable to John Calver (club treasurer) and can be sent to Gary at :
7 Chalmers St.
London, Ontario
N5Y4E8.



Coming up

See ghwg.ca for more details

May 3:
Nick Agar, Professional turner coming in for an all day session

May 14:
Hands – On. Round table discussion on design

May 21:
Doug Bremner. Shaftless pepper mills

June 18:
John D Williams: Stone inlays and the **President's Challenge**

April's Demonstrator: Kurt Hertzog, On Style and Design

The evening was another excellent presentation by Kurt on the varied styles and designs used by the many different and talented Artists in the woodturning world.

The main focus of the presentation was on what differentiates the artists from each other and how they achieve that difference.

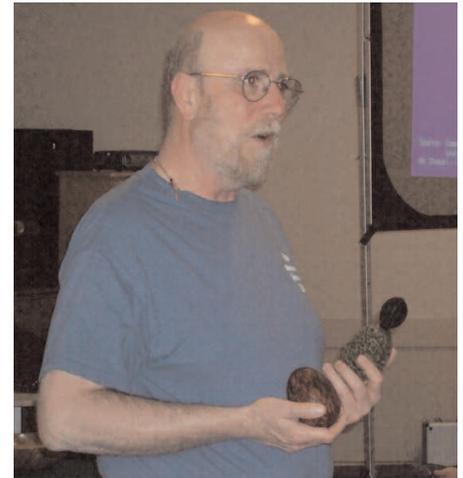
With the use of an excellent slide presentation Kurt was able to portray the basic style, peculiar to each artist, which were unique and different, setting each of them apart in their own individuality. As he pointed out, there is not any shape that has not been done before. Since the times of the early Egyptians and Chinese the basic technical shapes and concepts have been formed.

Some of the styles and techniques used, ranged from each Artists particular focus on shape to added touches such as carving, coloring, burning and texturing. The Artists may focus mainly on hollow forms and bowls with specific painted

designs and coloring.

He also spoke on how each Artist usually has a tendency toward a specific style and will basically stick to that style because that is the style which the collectors are looking for in their work. The Artists style will usually evolve over a period of years, but the changes will be gradual and subtle. Each Artist usually has a signature on each piece such as a unique finial or embellishment which is unique to them.

Some of the technical aspects focused on were the general overall technical excellence required as well as the foresight each of the turners had. He pointed out the importance of thinking ahead and planning the base as one is forming the tenon for the chuck. As he pointed out, we often find ourselves wondering how to make the piece present itself properly after the fact, when in reality it is one of the most important aspects required in order for the piece to show well.



The evening provided us with a most interesting and informative view into the inner workings of the artistic world.



Morley McArthur

Doug Newlove tribute:

A tribute to Doug is planned for Saturday May 2, 2009 at the Renaissance Toronto Airport Hotel and Conference Centre from 2:00 - 5:30 pm. His work will be exhibited. All friends and colleagues are welcome. Light refreshments will be served and parking is free.

Renaissance® Toronto Airport Hotel & Conference Centre

801 Dixon Rd Toronto, Ontario M9W 1J5 Canada

Phone: 1 416 675 6100

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The hotel is located on the south side of Dixon at Skyway Drive which is between 424 and 401.



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Binh Pho's demonstrations in our area are as follows:

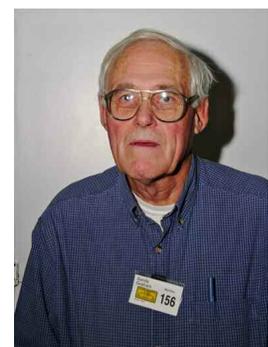
He will not be at the GHWG but you can see this influential artist at the following places:

Toronto: Contact for reservation : Jack Wallace jack@jkwallace.ca May 31 in Toronto Sunday

London: Contact for Reservation Gary Miller garywmiller@rogers.com June 6 in London Saturday

On the 24 th of May from 2:00 until 5:00 pm, you are invited to a commemoration of the life of Sandy Graham. He was a long time member of the GHWG, having joined in 1997.

It will be taking place at the Grimsby Library and Art Gallery, 18 Carnegie Lane in Grimsby Ontario.



Nick Agar all day demonstration Sunday May 3, 2009

Location: Golden Horseshoe Woodturners Guild Knights of Columbus Hall

2400 Industrial Drive Burlington at 9 am.

The cost is only \$40 which will include a lunch. You don't even have to go out to get something!

The once-yearly all day demonstrations are our chance to see how major artists in our field are developing their perspectives and the techniques and tools that they employ. Don't miss this great learning opportunity!

Woodturning artist Nick Agar's large-scale, multi-textured turned wood sculptures, created at his riverside studio and gallery in Devon, have earned him a reputation for producing highly individual, beautifully crafted art.

Inspired by organic forms, pottery, and his natural surroundings, he specializes in hollow forms and large diameter work, and is renowned for his wall sculptures in particular. His award-winning work often incorporates carving, weaving and metalwork. All of his pieces and detail about Nick can be found on his web site: <http://www.turningintoart.com/>

For Sale (Free to members – Just contact the Chip Flyer editor with your details)

Wanted: a 16" or larger band saw capable of cutting at least 12" high. 110 or 220 single phase, at least 2 HP. **Contact Bob Saunders**, 519 442 3458 44 Banfield St. Paris, ON N3L 2Y6

For Sale: Vacuum pumps: Perfect for vacuum chuck for a wood lathe 1 pump..Barter/exchange for 18" gas chain saw 2 Gast Pumps and 3 Picolino Pumps in working order. \$200.00 each 30 day money back if not happy with pump. **E-mail:** topaz657@live.com or call Ken 905-632-3642



For Sale: Oneway 1640 Lathe, equipped with a 2HP motor wired for 220 volts.

Distance between centers: 40"

Swing over bed: 16"

Swing over banjo: 12 1/2"

Footprint: 60" x 31 1/4"

Footprint with outboard attachment: 84" x 31 1/4"

Spindle Height: 42" - 46" (variable)

Approximately 600 lbs (fully assembled)

See the Oneway website for full specifications. Vacuum attachments are available including a Vacuum pump. Also for sale: Hollowing system, Stronghold chuck (body only). **Call Walter Hellyer** 519- 443-4691, or Email at omguthrie@cablerocket.com



Wanted: Artisan turners wanted to supply turned work for retail sale. A chance to test the retail market with your turned work. I have retail space available to display and sell you work. Open 7 days a week, 52 weeks a year. Store is located in Hamilton with good clientele. Need pens, tops, salad bowls, natural edge pieces, vases, sculptures etc. Will consider all work. Can be 1 piece or many. Mentoring available with pricing, finishing, salability. Don't delay space is limited. For details send a short note with your name, phone or email to: artisanturnersgroup@gmail.com

Turn a Fabulous Finial Box (90 minutes)
By Cindy Drozda

DVD #2297

Cindy Drozda opens the turning part of this DVD with a display of the many and varied finial boxes she has made using the techniques she is about to demonstrate. She starts by rounding of a square block of Cherry between centers, cuts tenons on each end and then parts off the top and bottom.

The starting point of the box is the inside of the lid, mostly using a Bedan tool and finishing with a negative rake scraper. A jewel is inserted into the centre of the inside of the top; beads are cut then sanded up to 4000 Abrolox. The finish used is Mylands Lacquer followed by paste wax. From here the inlay into the base is shown, after it is shaped using a jam chuck.

Finally the moment when the centerpiece of the box, the finial is to be cut! The lid is jammed tightly on to a jam chuck, supported by the tailstock and roughly shaped. The tailstock is removed, and the top is taped securely in place for the finishing of the finial. The finial is worked a little at a time from point to lid, with each piece being completely finished as it is worked on.

The next step is to hollow out and complete the bottom part of the box, followed by the outside of the box including the colored insert. The DVD is completed by a tool review including how they are shaped and used.

A very interesting DVD, with enough demonstrations and techniques, to make a turner want to 'have a go' at making a similar box. Well worth watching!



P.J. O'Brien

The President's Challenge Competition Rules, June 2009

1. There are three classes for the competition defined as follows:
 - a) **Novice Class:** A beginner turner who has been turning for 2 years or less. If a novice turner wins 1st prize in a GHWG competition, that competitor must move to the Intermediate Class.
 - b) **Intermediate Class:** This class will include any turner who has turned for more than 2 years. If an Intermediate competitor wins 1st prize in a GHWG competition, the competitor must move to the Open class.
 - c) **Open Class:** This class is open to any competitor who wishes to enter a more skilled competition.
2. A piece that has been entered into another guild competition or any provincial, national or international competition is not eligible.
3. An entry must have been completed no more than 1 year prior to the date of entry of the current GHWG competition.
4. A competitor may enter 1 or more pieces in any one class.
5. In this competition there is no entry fee.
6. The piece entered must not have the competitors name or any other identifying mark on the item or on any card indicating the title. If the piece is signed the name must be covered or the piece will be disqualified.
7. Each entry will be assigned an entry number and exhibited in the appropriate class.
8. A competitor who is unsure of which class to compete in, should consult with the competition chairman.
9. All entries must be turned and may be either functional or totally non-functional (artistic). Finish should be of high quality and may include dye, stain, paint, lacquer, oil, wax or any other suitable finishing product. Similarly various artistic techniques including carving texturing, metal leaf and acrylic fabric paint etc may be used.
10. Theme: This will be an open competition in that any wood, domestic or exotic, or a combination of them may be used. Laminated or Segmented wood may be used. The entries submitted may be any form or shape, functional or artistic or any combination thereof.
11. If desired, entries may be accompanied by an 1 x3 place card which indicates the title of the piece.
12. The judging of this competition will be done by ballot cast by the Guild members present at the June meeting.
13. Prizes will consist of 1st, 2nd and 3rd place ribbons for each class

Executive Committee:

PresidentGeorge Jacquemain	...pres@ghwg.ca
First VPKen Keatesfvp@ghwg.ca
Second VPLloyd Butlersvp@ghwg.ca
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Hands OnMorley McArthur	
