

THE CHIP FLYER



Golden Horseshoe Woodturners Guild - Burlington, Ontario

From the President's Notebook

Hands-on on June 11 will feature decorative turning, spindle's and sharpening.

John Williams from Kingston will demonstrate stone inlays at the main meeting on June 18.

Hopefully you are preparing your entries in the President's challenge competition to be held during our regular meeting in June. Your entries should be brought to the meeting on June 18. There will be three categories Novice, Intermediate and Open. Winners of 1st 2nd and 3rd judged by the members will be presented with ribbons. We are introducing the Doug Newlove Memorial trophy which will be presented to the most improved Novice as judged by the Executive. The winner of this award will have their name engraved on the trophy, keep it for a year and receive a certificate indicating reception of the award.

Bihn Pho is demonstrating in Ontario

in June and we were invited to attend the demonstration in London. Binh's demonstration was on June 6, 2009 from 9:00 to 4:30 at the Airforce Club on Crumlin Rd. Our club was represented by several members.

We introduced a 50/50 draw at hands-on splitting the proceeds 50% for the Guild and the other half split between two drawn tickets. We plan to hold these draws at each Hands-on night only.

Planning is underway for our Christmas party. This is a no cost party for our members and their guest. Prizes for the raffle are being selected and tickets will be available in September.

June is our last meeting before the summer break. Have a great summer and we will see you in September.

We recently sent an email with our members names and addresses, phone and email addresses. Only those who have indicated that they are willing to have their names included on the list.

This list are for members use only and should not be used to send jokes or shared with anyone not on the list.

George Jacquemain



Coming up

See ghwg.ca for more details

June 11:

Hands – On. Decorative turning as well as Spindle's and the grinder will be available for sharpening.

June 18:

John D Williams: Stone inlays and the **President's Challenge**

Summer Break (happy turning)

Sept 11:

Hands - On. We'll be turning egg cups and wine glasses

May's Demonstrator: Doug Bremner

Demonstration on shaftless peppermills and decorative piercing.

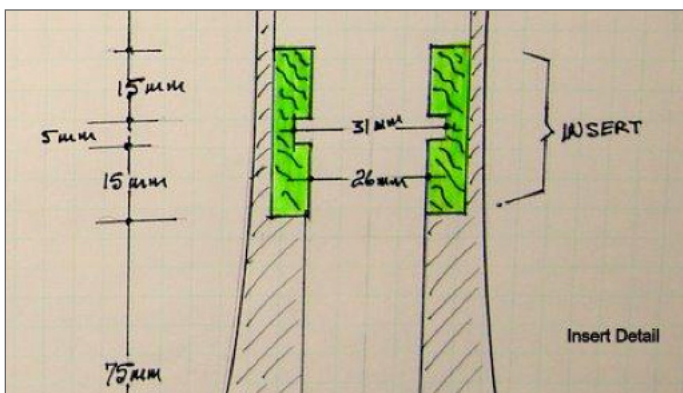
An excellent evening and demonstration on the advantages of the shaftless Ceramic peppermill cartridges was presented by Doug Bremner.

Doug pointed out the many advantages of the shaftless grinders over the original shafted peppermills, such as the freedom of design and the ability to match the exterior wood grain. With the use of the shaftless mechanism, the overall length is pepper/salt grinders are not dictated by the shaft.

The peppercorns are added through the top and the pepper is ground out of the top, thus eliminating any mess from residual ground pepper falling out of the bottom onto the tablecloth.

With the ceramic materials used in the mechanisms, they can also be used for salt with no resulting corrosion.

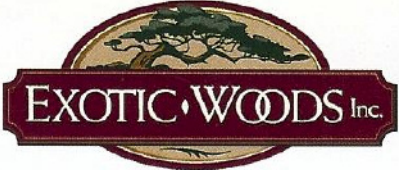
The following pictures demonstrate the procedures and measurements required for the turning and decorative finishing of the piece. The steady rest is used to keep the drill bit on centre and not veering off following the grain of the wood.



Doug was also kind enough to reveal the style and supplier of dental bits which he uses for the piercing.

Morley McArthur.





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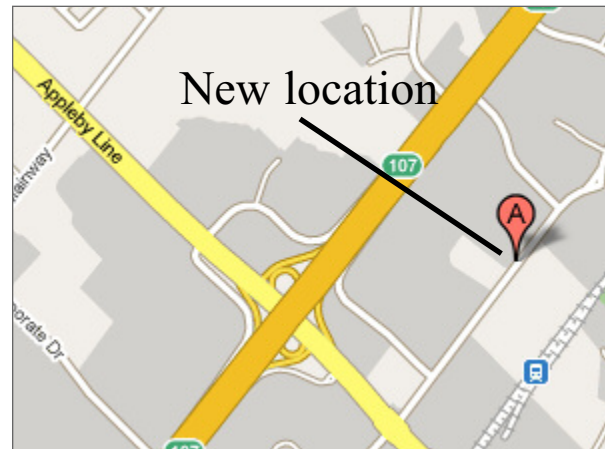
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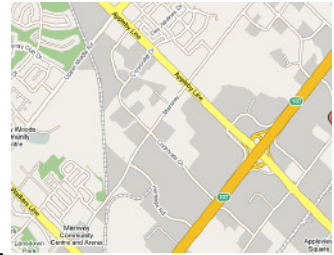
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For Sale (Free to members – Just contact the Chip Flyer editor with your details)

Wanted: a 16" or larger band saw capable of cutting at least 12" high. 110 or 220 single phase, at least 2 HP. Contact Bob Saunders, 519 442 3458 44 Banfield St. Paris, ON N3L 2Y6

For Sale: Vacuum pumps: Perfect for vacuum chuck for a wood lathe 1 pump..Barter/exchange for 18" gas chain saw 2 Gast Pumps and 3 Picolino Pumps in working order. \$200.00 each 30 day money back if not happy with pump. E-mail: topaz657@live.com or call Ken 905-632-3642



For Sale: Oneway 1640 Lathe, equipped with a 2HP motor wired for 220 volts.

Distance between centers: 40"

Swing over bed: 16"

Swing over banjo: 12 1/2"

Footprint: 60" x 31 1/4"

Footprint with outboard attachment: 84" x 31 1/4"

Spindle Height: 42" - 46" (variable)

Approximately 600 lbs (fully assembled)

See the Oneway website for full specifications. Vacuum attachments are available including a Vacuum pump. Also for sale: Hollowing system, Stronghold chuck (body only). Call Walter Hellyer 519- 443-4691, or Email at omguthrie@cablerocket.com



Wanted: Artisan turners wanted to supply turned work for retail sale. A chance to test the retail market with your turned work. I have retail space available to display and sell you work. Open 7 days a week, 52 weeks a year. Store is located in Hamilton with good clientele. Need pens, tops, salad bowls, natural edge pieces, vases, sculptures etc. Will consider all work. Can be 1 piece or many. Mentoring available with pricing, finishing, salability. Don't delay space is limited. For details send a short note with your name, phone or email to: artisanturnersgroup@gmail.com

Doug Newlove Memorial Trophy



The trophy will be given to the "Most Promising Novice" at the Presidents Challenge.

Eugene Schlaak put together the base and vase for the finished trophy. It is comprised of the vessel made by Doug Newlove and donated by Mrs. Sharon Newlove and the walnut for the base was donated by Mike Brazeau.

A small plaque will be added along the base for each year's winner.

Creative Containers with Gary Miller **DVD #2270 (80 minutes)**

Gary Miller, an established wood turner who is to be found on World of Woodturners website and a recent contributor to Wood turning magazine was our demonstrator in November of 2007. Gary is not a great talker, so the low volume on the microphone, is not a major problem. He shows some of his recent work including a 4 axis vase and talks of the problems that had to be solved.

Gary commences by mounting a round laminated cylinder in a chuck, which has wrapping part as part of the glue joint, and the plan is to turn a tapered vase. The method of hollowing will consist of drilling out the center with a Forstner bit and then completing the interior with a home made hollowing tool.

Half way through hollowing, Gary realizes that he forgot to taper the outside, and after remedying this oversight, he completes the inside of the vase. Unfortunately in trying to correct the sound problems we lose both sound and picture for a short while, which soon returns. But no improvement is evident in the sound.

After noticing cracks appearing around the vase top, the outside is supported by using plastic packing tape. The drill is reinserted to deepen the original depth, and then hollowing the inside is completed. Because of the amount of time that had already elapsed, Gary said that he would finish the vase during the break. Unfortunately, there were people standing between the camera and the lathe for most of the break, so only glimpses of the demonstration could be seen. The inside was sanded using a sanding wheel, then the vase was removed from the lathe, and the wood split off along the seams leaving quite a creative vase.

With time fast running out a brief explanation of his ornamental turning lathe (also called rose engine lathe) and a brief review of turning Corian ended the night!

An interesting demonstration, which would have been improved with better quality sound. However a nice vignette for anybody new to turning.

Pat O'Brien



The President's Challenge Competition Rules, June 2009

1. There are three classes for the competition defined as follows:
 - a) **Novice Class:** A beginner turner who has been turning for 2 years or less. If a novice turner wins 1st prize in a GHWG competition, that competitor must move to the Intermediate Class.
 - b) **Intermediate Class:** This class will include any turner who has turned for more than 2 years. If an Intermediate competitor wins 1st prize in a GHWG competition, the competitor must move to the Open class.
 - c) **Open Class:** This class is open to any competitor who wishes to enter a more skilled competition.
2. A piece that has been entered into another guild competition or any provincial, national or international competition is not eligible.
3. An entry must have been completed no more than 1 year prior to the date of entry of the current GHWG competition.
4. A competitor may enter 1 or more pieces in any one class.
5. In this competition there is no entry fee.
6. The piece entered must not have the competitors name or any other identifying mark on the item or on any card indicating the title. If the piece is signed the name must be covered or the piece will be disqualified.
7. Each entry will be assigned an entry number and exhibited in the appropriate class.
8. A competitor who is unsure of which class to compete in, should consult with the competition chairman.
9. All entries must be turned and may be either functional or totally non-functional (artistic). Finish should be of high quality and may include dye, stain, paint, lacquer, oil, wax or any other suitable finishing product. Similarly various artistic techniques including carving texturing, metal leaf and acrylic fabric paint etc may be used.
10. Theme: This will be an open competition in that any wood, domestic or exotic, or a combination of them may be used. Laminated or Segmented wood may be used. The entries submitted may be any form or shape, functional or artistic or any combination thereof.
11. If desired, entries may be accompanied by an 1 x3 place card which indicates the title of the piece.
12. The judging of this competition will be done by ballot cast by the Guild members present at the June meeting.
13. Prizes will consist of 1st, 2nd and 3rd place ribbons for each class

Executive Committee:

PresidentGeorge Jacquemain	...pres@ghwg.ca
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Second VPLloyd Butlersvp@ghwg.ca
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