

THE CHIP FLYER



Golden Horseshoe Woodturners Guild - Burlington, Ontario

From the President's Notebook

As we are finishing off our yearly summer break we are looking forward the Program this Fall.

By now I hope most of you have made or started on at least one wig stand as part of our project to supply wig stands to the Cancer Society for the women. As you know, we are striving to have a stand for each member, so about 165 stands in all. There is still time to make and turn in a stand if you are procrastinating. Hanger bolts and bolt inserts will be available if you need them at our meetings. I am just in the finishing stage of completing my 8th wig stands and it becomes easier as I get the methods perfected.

Our first demonstration in September is a presentation on Dust Collection by Steve Kraus of Welbeck Sawmill (<http://www.welbecksawmill.com/>). Dust is one of the key enemies in our shops and more knowledge we have on how to contain or eliminate it is good for your health.

Hands-on will continue with a Bonnie Klein theme of lidded boxes as well as practice exercises for beginner turners. For the advance turners, we are looking for

some ideas for topics that interest you.

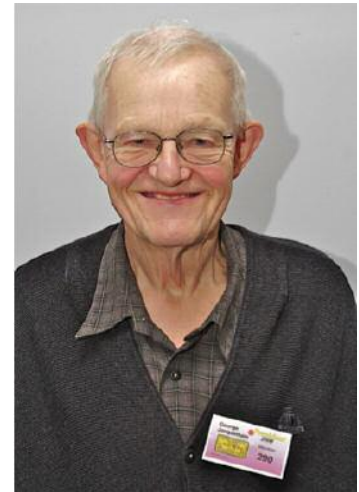
The program committee has been planning the demonstrations for 2011 and a full list will be available shortly including the planned major demonstration. Thanks to all of you who responded to Mike's request for input and ideas on the program. The responses were read by everyone on the committee and helped form the program for 2011.

At our last executive meeting we voted to increase the annual dues from \$40.00 to \$45.00 a year starting in 2011. By this increase we can absorb the additional cost of HST and still provide first class demonstrations during the year.

We have signed a new rental agreement with the Knights of Columbus for an additional three years.

Our annual Christmas party is planned for Dec 9 and we expect to have tickets for the raffle available for the September 16th meeting.

Hope to see you all in September.



George Jacquemain

Coming up

See ghwg.ca for more details

Sept 9:

Hands On - Spindles and lidded boxes

Sept 16:

Meeting - Steve Kraus with Dust Collection

Oct 14th:

Hands On - Christmas ornaments and texturing

Sept 16:

Meeting - Kurt Hertzog, enhanced pens

Tom Hurst --- Turning on the Bias

Our turning season ended in June with a presentation by Tom Hurst, turning on the Bias. He went through his process of turning a 3 cornered box from a cube.



Tom started with a 5 in. cube, the closer the length of all the sides, the more balanced the final result will look. He started off by adding small flats on opposite corners of the cube for mounting it diagonally between centers. He likes to add a base to his boxes in a contrasting color, though you can turn them without the additional material for a base, but your bowls end up shallower. To attach the base, turn a tenon on one end of the cube, this will be inserted into the base piece. The base should be already rounded and have a hole drilled or turned deep enough for the tenon to be inserted into. A touch of 5 minute epoxy to hold things

together and you can reinsert the entire piece into a chuck or back between centers to turn the rest of the vessel. Without the addition of the base piece, you tenon you turned would be placed in a chuck to hold the cube while turning the inside.



The main tools used by Tom were the Detail Gouge, Parting tool and Skew/ scraper. The detail gouge was used to shape the outside of the bowl, knocking off the 3 extra corners and shaping the piece. It is a slow process as you are cutting air a good deal of the time initially. The grain direction changes with respect to the tool as the piece spins due to the placement of the cube on the lathe. There will always be some end grain and cross grain that you will have to deal with because the cube is canted sideways. With this in mind, a sharp gouge is essential to try and avoid any tearout on the end grain of the wood. As when turning any square pieces, it is most important to watch the cut from the top side as you cannot easily see the shadow when looking at the bottom of the spinning piece.

Tom started hollowing the inside with the parting tool to help define the thickness of the wings. The parting tool was used down to the point where the body of the bowl begins to take form. It is at this point that he left a small lip to help support the top when it was added. The center section is hollowed with a gouge and then the interior curve refined with a good sharp scraper. While hollowing, a special note of caution to keep hands behind the tool rest as the points of the box become invisible while spinning.

Once the main bowl is hollowed, you can prepared the lid. A finial of same shape can be added to keep the symmetry of the piece, or something more traditional can be done.

Overall, a very informative evening with a different perspective for the more creative.

Morley McArthur



Coming Events ...



The Lincoln County Fair (<http://www.lincolncountyfair.com/>)

Once again this year, members have a chance to demo their skills and passion for woodturning at the Fair. A couple of hours of your time or what ever you can spare to help out for some of the weekend would be fantastic. The show runs Friday, September 10 - 12, 2010. If you are available and interested, then contact Geraldine Kelter (gkelter@becon.org) for info to reserve a spot.

The West Coast Round-up Symposium (<http://www.gvwg.ca/symposium/home.html>)

Hosted by the Greater Vancouver Woodturners Guild runs September 10 - 12. Presenters include: Marilyn Cambell, Nick Cook, Mickael Hosaluk, Dale Larson, Art Liestman, Alain Mailland, Jason Marlow and Graeme Priddle, with some additional days prior and afterwards for hands on sessions with Michael Hosaluk, Graeme Priddle, Marilyn Cambell or Alain Mailland.

Registration gives you three full days of activities and includes:

- eleven 90-minute demonstrations - there are 44 to choose from
- Friday evening reception
- Saturday evening Banquet and Auctions (Silent and Live)
- lunches on all three days
- your participation in the "instant gallery" - bring your turnings to share with others
- entry to the vendors trade fair
- preferred rate with the hosting hotel (Sheraton Vancouver Guildford)

Registration(Regular) is \$300 + tax = \$335.00

Registration (Early Bird, before June 30) is \$275 + tax = \$310.00

Registration (Spouse/Student) is \$245 + tax = \$275.00

Additional Banquet Tickets are \$55.00 each, T-shirts are \$20.00/25.00 each

Web site News...

I have gotten all the Chipflyers back to 1999 onto the web site, and have issues older than that ready to post in the coming weeks. A special thanks to Frank Ditomaso for forwarding me all the older copies. I believe I have all but a few, and once we have a complete set, they will be burned to a CD to be added to the library.

If you notice your photo is not available, please see me at either the hands on or meeting night so that I can get you photo.

Around the web...

Bowls come in many shapes and sizes, so let your imagination soar.
These are all from the AAW gallery at <http://www.woodturner.org>.



Alex Alexopoulos



bowlturner



Bruce Trojan



Harold Adams



Dick Wilson



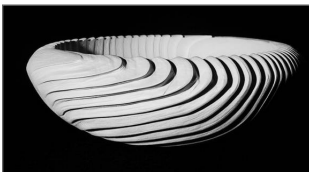
Teal Lake Turner



Kit Sinclair



Howard Beaver



Paul Hannaby



Kefferpl



Jonathan Garcia

If you have items that you would like to sell, of a service that you think other guild members may be able to make use of, please let us know so that we can pass it along to everyone.

Service

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Contact Michel : mmdupuis@cogeco.ca or 905-570-2597 (in Smithville area)

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