

THE CHIP FLYER



Golden Horseshoe Woodturners Guild - Burlington, Ontario

From the President's Notebook

We had an excellent turnout at the Christmas party. Special thanks to the organizers, Morley McArthur, Tim Henley and Geraldine Kelter. Two tables were filled with toys donated by our members for the children in need. The competition displayed the many talents of our members.

We were able to draw two complete cycles of ornaments so everyone went home with two ornaments. Thanks to Santa Andy for making this a special event. The winners of the competition and draw will be announced separately in the Chip Flyer.

Our main demonstration workshop this year will feature Cindy Drozda and accomplished turner and outstanding presenter. The main workshop will be held on Saturday April 2 2011. The cost of this workshop will be \$40.00 and lunch is included. We are planning to hold two hands-on group workshops on Thursday and Friday the 31st and 1rd. See Mike Brazeau to reserve your spot at one of these group sessions. 6 places are available at each session and 10 are already reserved. Cost will be \$ 125 per person. We are open to accept hosts for the hands-on.

Our project to supply wig stands to cancer patients who have undergone chemotherapy, needs your support. We have delivered or ready to deliver 120 stands towards

our 165 wig stands for the Cancer Society. Hardware to attaching the spindle, top and bottom will be available at both the hands-on and regular meeting. If you are unable to make a wig stand then bring the wood and someone will make one on your behalf so that you can be part of this project. There are 178 sets of attaching hardware that have been distributed to our members. If all the outstanding sets come in with wig stands we will exceed our goal. We ran out of hanger bolts but I have ordered more and they will be available in January.

Elections 2011:

2nd Vice President -

Peter Hyde will stand

Secretary -

Leonard Kauffman will stand

Membership -

Tim Hendry will stand

Chip and Web editor -

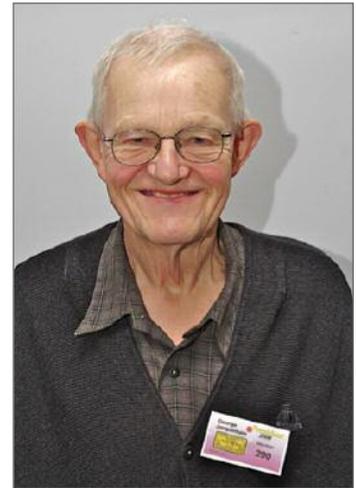
Lloyd Butler will stand

Member at Large -

Open

It is important to join the executive to provide continuity. The positions of President and 1st Vice President will be open in 2012. The future of the guild is dependent on volunteers taking their turn on the board.

January we will hold our annual meeting which will be chaired by Mike Brazeau filling in for me when I am in Arizona for the next
continued on page 2....



George Jacquemain

Coming up

See ghwg.ca for more details

Jan 13:

Hands on - Basic forms and bowls

Jan 20:

General meeting and elections. Eugen Schlaak covering sanding and buffing

Feb 17:

Mike Brazeau covering turned bird houses

President's message continued....

two months. Eugene Schlaak will present a demo on Sanding and buffing at the January meeting.

February Mike Brazeau will demonstrate making bird houses, a timely presentation prior to Spring.

Hands-on will feature basic forms and bowls.

George Jacquemain

Coming Events ...

TOTALLY TURNING 2011

March 26 and 27, 2011 in Saratoga Springs City Center Saratoga Springs NY

Presenters:	Richard Raffan	Dale Nish	Curt Theobald
	Jennifer Shirley	Giles Gilson	Kurt Hertzog
	Paul Petrie	John Franklin	Rick Angus
	George Guadiane	Andy DePietro	

<http://www.TotallyTurning.com>

TOTAL PROGRAM INCLUDES: 5 rotation rooms of woodturning at Totally Turning for both days 4 rotation rooms of woodworking at Showcase for both days Largest Woodworking Show of its kind in the USA Huge Vendor's area (80+ vendors) Instant Gallery of turnings and all manner of fine woodworking Demonstrations of woodturning, woodcarving, scrollsawing Raffle, door prizes, and a spouses program All of Springtime Saratoga Springs to enjoy with friends

Two day registration of \$175.00 for Totally Turning gets registration to:
Totally Turning 2011 PLUS two days of Woodworkers Showcase 2011

Cindy Drozda



Coming to the Toronto area in late March and early April 2011.

We will be hosting a full day demonstration by Cindy on April 2nd, with 2 hands on sessions available for 12 people total on the 1st and 3rd. See Mike Brazeau about booking a hands-on slot if you are interested.



AAW 25th Anniversary Symposium

St. Paul, MN - June 24 - 26, at the St. Paul RiverCentre.

Host Hotel info is now available online

<http://www.woodturner.org/sym/sym2011/>

2010 Christmas Competition Results

Novice Class



Jack Dossett, First Place



David Herd, Second Place



Marjorie Page, Third Place



Intermediate Class



Don Svob, First Place





Les Bibby, Second Place



Dianne Arien, Third Place (tie)



Laslo Chanady, Third Place (tie)



Lloyd Butler, Third Place (tie)



Open Class



Morley McArthur, First Place



Steve Walsh, Second Place



Norm Kemp, Third Place



All the entrants pieces can be seen on the web site at:

http://www.ghwg.ca/pics/showandtell/120-Dec_2010/index.html

There were 23 great pieces entered and voted on across the three categories. 3 in Novice, 8 entries in Intermediate and 12 entries in the Open Class.

Inspiration from around the web...

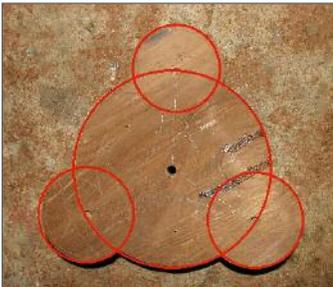
While following various links from one woodturning web site to another one evening, I came across Robbie Graham's web site in New Zealand. He has some amazing pieces that are turned off center. He has posted a series of images showing his process for offset turning a 3 bowlled piece held together by a framework that is actually part of the turned bowls. Here is a summary of his process.

Robbie's web site (<http://www.wildwoodgallery.co.nz>) has the images that shows how he did his Toru Series of vessels. These are three bowls that are connected together by a central structural frame that is turned with the bowls. He has added texture and coloring to finish off his pieces.



This project makes use of the full extent of the swing on your lathe. A mini lathe (10 inch swing) would allow for a finished piece nearly 6 inches across. The larger lathes will allow for larger finished pieces.

The blank starts cut out to the rough finished shape. I would think that the cleaner the blank is shaped, the less sanding and shaping that would be needed in the end. The blank is attached to a carrier piece that is used to position the blank to be turned in 3 offset positions. Robbie also adds a slight angle to each bowl by shimming the opposition side of the blank that is being turned.



The blank is firmly bolted to the carrier board which is fastened to a large face plate on your lathe. The blank is initially centered on the backer board to allow turning out most of the center material. It is then positioned offcenter so that each bowl will be centered on the backer board so that they can each be turned.

You'll need to try and add various weights to the backer board to help balance the entire piece. The weights should be thinner than the blank so that you are less likely to get hit as the piece rotates. Also you'll want to keep the speed low, which will help reduce the vibrations.



Once each bowl is finished, the blank will need to be flip over to turn the top surface. To help hold the blank in place, Robbie places the bowl being turned in a wooden chuck fastened to the backer board to support the piece. Once all the rough turning is done, the piece can be removed and trimmed up to a final shape.



Robbie has taken and cut away much of the support material between the bowls, and then remounts the piece and does the final clean up turning.

Once the turning is done, then it is off to sanding and finishing.

This is a method of extending the design possibilities of your turning when you are looking to stretch your talents. The concepts here can be used for enhance many different types of pieces.

A special thanks to Robbie Graham for allowing me to use his photo's to help show this method.

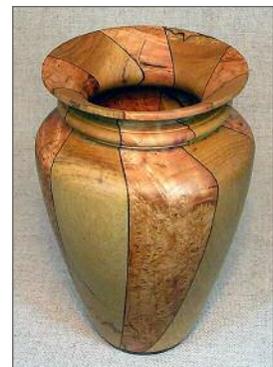
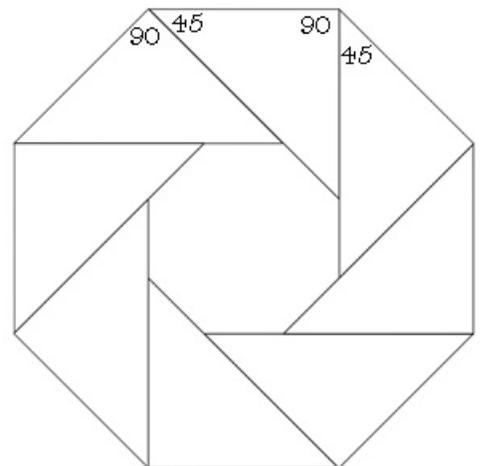
By Lloyd Butler



Segmentation with a “twist”...

If you are interested in making segmented pieces, why not have a look at some of the work by George Guadiane (<http://www.turnedbygeorge.com/>). He will be presenting at Totally Turning in March, and has an interesting twist on the normal segmented design.

The individual pieces are cut into wedges rather than squares before they are glued together. You need to attach a separate top and bottom to the pieces, but this design adds an interesting change to the normal brickwork style pattern for segmented work.



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 SecretaryLen Kaufman
 Exec. AssistantMalcolm Cumming & Norm Deneault
 Member at LargeOPEN

It is time to consider running for office of the guild Elections 2011

2nd Vice President : Peter Hyde will stand
 Secretary : Leonard Kauffman will stand
 Membership: Tim Hendry will stand
 Chip and Web editor: Lloyd Butler will stand
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