

THE CHIP FLYER



Golden Horseshoe Woodturners Guild - Burlington, Ontario

From the President's Notebook

I am very happy that we have a full roster in the Executive for the coming year. Thanks to all who agreed to run. To maintain an outstanding Guild we need members to fill in the Executive positions to bring new ideas to the table and relieve those who have served there time. To that end please consider running for President and First Vice President in the next election. It would be a good idea to join the executive as soon as possible as an Executive Assistant to gain background on the working of the Guild.

I hear that the Hamilton Wood Show demonstrations went well. Thanks to all who participated and a special thanks to Mike Brazeau and Geraldine Kelter for their coordination of this event.

We are still lagging on the completion of the wig stands. I have three units partially finished

which I will complete as soon as I get home. Many members have told me that they intend to make some so let us put a push on to complete this project.

This month's hands-on will be basic forms and egg cup trials. The main meeting will feature Mike Brazeau demonstrating bird houses. Mike has filled in the next three meetings as follows:

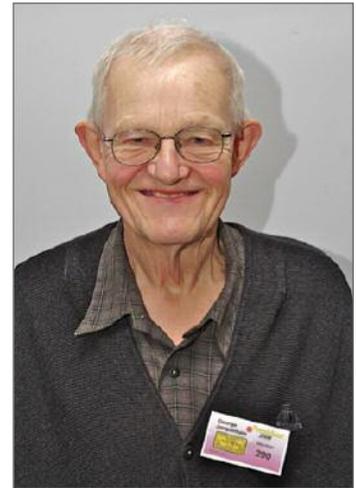
March - Peter Hyde - A Potpourri of Woodturning Trivia - Bring your Notebooks

April - Frank Ditomasso - Enhanced Bowls, a staved bowl

May - Malcolm Cumming - Lacquer Finishing and the Competition

People in Arizona are complaining about the cold. It only is going to reach 60F today and 54F tomorrow.

See you in March.



George Jacquemain

Coming up

See ghwg.ca for more details

Feb 10:

Hands on - Basic forms and bowls

Feb 17:

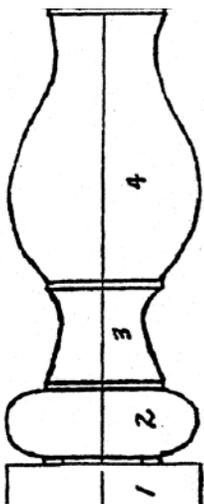
Mike Brazeau covering turned bird houses

Mar 17:

Peter Hyde will discuss a potpourri of woodturning trivia

May 19:

2011 President's Challenge turning competition



Elements of Spindle Turning

- 1) - Plinth, a plinth is the base or platform upon which a column, pedestal, statue, monument or structure rests
- 2) - Torus, this is a donut shape where the rim is circular
- 3) - Scotia, a cove shape where the ends are at different diameters.
- 4) - Ogee, is a shape consisting of a concave arc that transitions into a convex arc, forming an S-shaped curve

...continued on page 7

Coming Events ...**TOTALLY TURNING 2011**

March 26 and 27, 2011 in Saratoga Springs City Center Saratoga Springs NY

| | | | |
|-------------|------------------|---------------|---------------|
| Presenters: | Richard Raffan | Dale Nish | Curt Theobald |
| | Jennifer Shirley | Giles Gilson | Kurt Hertzog |
| | Paul Petrie | John Franklin | Rick Angus |
| | George Guadiane | Andy DePietro | |

<http://www.TotallyTurning.com>

Registration of \$175.00 for Totally Turning PLUS two days of Woodworkers Showcase 2011

**Cindy Drozda Workshop**

Saturday, April 2, 2011
Knights of Columbus Hall
9:00 AM to 3:00 PM (Estimated)



Tickets \$40.00 including Sub Sandwich & Drink for Lunch

Among other things, Cindy is extremely well known for her Finial Lidded Boxes and a variety of turnings using Banksia Pods as well as many other forms. She is a much sought after presenter and teacher. Visit her website at <http://www.cindydrozda.com/index.html>

Tickets will be available at Membership Table at Hands-ON and Regular meetings in February & March.

Also have one position open for Hands-on small group at \$135.00
Contact Mike Brazeau if any questions.





AAW 25th Anniversary Symposium

St. Paul, MN - June 24 - 26, at the St. Paul RiverCentre.

<http://www.woodturner.org/sym/sym2011/>

Symposium fees are:

- Through May 15, 2011: \$250 for members and \$310 for non-members
- After May 15, 2011: \$300 for members and \$360 for non-members
- After June 13 and onsite: \$350 for members and \$410 for non-members
- For cancellations through May 15, 2011, a \$50 processing fee will be deducted.

After May 15, the registration fee is not refundable

Many areas at the Symposium are open to the public, and do not require registration. These areas include the Instant Gallery, Trade Show, all of the Special Exhibits, and the Educational Opportunity Grant (EOG) auction. The banquet requires a ticket, but after the banquet, the doors will be opened to the public, so galleries and collectors who may not want to attend other symposium functions can bid on EOG auction items.

A Club thank you...



The official recognition of Glenn Osborne for his assistance with the Guild Executive over the past few years. Glenn was the Member at Large and has recently been assisting with the Library. Thank you Glen.

For Sale:

Toolex single stage dust collector.
4 inch intake port, 7 amp 110 volt motor, steel impeller with upper cloth bag and lower plastic.

Also including a 2nd stage canister and cyclone lid pre-wired for safety grounding. \$170.00 –

Contact Paul at 905-659-6383 (Freelton area)
EMAIL: paul.spinney@bell.ca



Cedar Springs Community

Memory Bowls & other pieces.



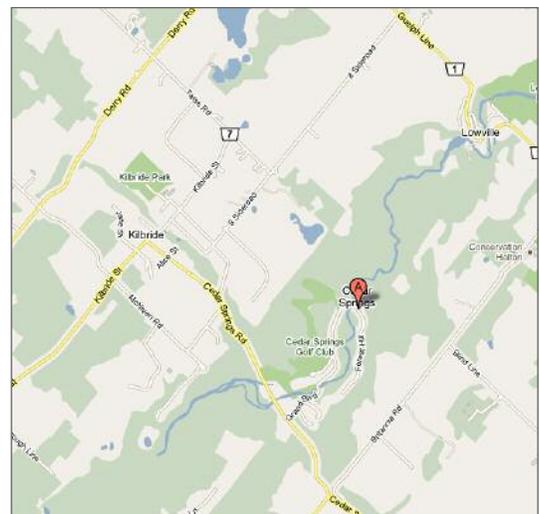
Through contact made with a turner at the University of Guelph Craft Show before Christmas, we were approached to see if we could produce Memory Bowls from some of the wood of a magnificent Red Elm at the Cedar Springs Community on Cedar Springs Road, just south of the village of Kilbride. Cedar Springs Community is a cluster of about 80 cottages and homes nestled in the valley of a tributary of the Bronte Creek on the Niagara Escarpment. Interestingly, U of G has had an elm recovery project ongoing for a number of years and seeds and cuttings for tissue culture had been taken from this tree. The tree was felled on January 25 by a couple of fellows who are milling the best parts for ultimate sale at Exotic Woods in Burlington. I counted the rings and it was just over 90 years old, 4 feet across the irregular stump, so it had survived about 60 years of the Dutch Elm onslaught. Only limb wood is left and quite a few crotches so I am anticipating lots of natural edge decorative bowls and a few salad bowls. The

tree only died this past summer of Dutch Elm Disease, so the wood is still in good condition, but lots of reaction wood. The community has indicated that they would probably buy as many bowls as we can make. Andrew Turnbull suggested that we could also make some pens and I am going to mill some blanks and get them drying.

Proceeds of the sale of the bowls, will go to the guild and be earmarked for a special speaker, possibly more than one, for a regular meeting some time in the future. I have gathered some wood and hope to process into blanks where applicable. I need some assistance to gather more from the pile of branch wood, before the frost is out of the ground and the golf course where it is located is closed to any vehicular activity until it dries. The property manager moves the wood from the tree site to a roadway where it can be picked up. Can also use some help in preparing blanks.

Does anyone have a bowl kiln we could use to hasten the drying time for the rough-outs? I am looking for volunteers to turn one or more bowls and possibly pens. The majority of bowls will not be large and can be turned on midis or smaller capacity lathes. The wet wood is quite pretty. Elm is not an easy turn, but the reward in final product is well worth the effort. It is a great opportunity to make a whole lot of people happy and be of benefit to us as members of the GHWG. Please contact me by email fvp@ghwg.ca and I will coordinate. Time is of the essence.

Mike Brazeau



Eugene Schlaak: It's only sanded well if it costs less!

First, let me ask you this: after you watched Eugene's presentation, didn't you feel like some kind of moneyed fool throwing your cash around by the fistful and burning some of it just to light candles or melt wax for end-coating wood? Yeah, I thought so. Me too.

Let's face it, Eugene can turn anything. Except a pen. He has no idea how to turn a pen.

So when we are offered advice on how to sand or buff anything who better than Eugene Schlaak to take us through these onerous tasks?



I was honestly surprised when Eugene suggested that turning spindles, or effectively anything turned exclusively on side grain should require no sanding at all if properly cut. Now this isn't really news, but Eugene backed that statement up by firing off an egg and passing it around.

As well he surprised me by suggesting that if a turning is utterly perfect it may as well be a piece of plastic. I agree. Indeed, that is the exact attitude in carving. Wood is left deliberately faceted to "throw the light".

I hope that idea persists in judging competitions!

But all that changes with bowls and platters. As Eugene demonstrated, anything that alternately cuts end and side grain will require sanding. While he did the sanding he fired off one great idea after another and I've simply listed as many as I could copy down.

One thing about these recommendations though, they all have a common theme.

Homemade and cheap! I mean "inexpensive". Not cheap Eugene, never cheap!

Of course, when Eugene started suggesting smelting your own steel and manufacturing your lathe from recycled cookie bags and an umbrella . . . well! I mean . . . come on! :)

Here are a few of the \$40 tips Eugene shared with us in no particular order:

- use a piece of pipe to tighten your chuck key and save your palms
- drill a pin hole in the stem of your toolrest at your preferred height to adjust "instantly" back to that height
- make your own power sanding discs with plywood and PSA velcro
- using a large punch, as large as the plywood disc, create your own sanding discs from Norton velcro sanding discs
- use only one make of sanding paper for consistent grit progression
- use a 3M 3000 series filter mask. Inexpensive and the best. Only readily available from industrial safety people like Acklands Granger
- high speed drill, especially air powered drills offer the best finishes
- search out the flea markets

- Claphams is easiest finish
- decant Danish oil into canning jars to prevent oxidation and polymerization (hardening). Danish oil is amongst the cheapest
- oil a bowl by pouring the Danish oil onto the turned piece in a giant stainless steel bowl. Here I can suggest Princess Auto for the bowl. Wipe the piece 2-3 times and allow to cure overnight
- he recommends the Beall buffing system, with it 3 part textile wheels and waxes, but recommends an extra flannel wheel and microcrystalline wax (I missed the source on that) to prevent fingerprints from showing

Now go and turn something! Thanks Eugene! And I hope I am speaking for everyone in the Guild when I say I cannot wait to see your book!

By Andy Turnbull



Out and about...

Here are a few shots from the Hamilton Woodshow held January 28-30. Thanks to all those who participated in manning the booth this year.

| | | |
|-----------------|-----------------|----------------|
| Andrew Turnbull | Andy Ditomaso | Brian Book |
| Bruce Manion | Chris Chick | Dave Noon |
| Dave Page | Derek Dix | Don Hood |
| Glenn Mott | Janet Dunn | John Esson |
| Lloyd Butler | Malcolm Cumming | Margorie Page |
| Mike Brazeau | Pat O'Brien | Peggy Wharrick |
| Peter Hyde | Tom Hurst | Tom Wharrick |
| Vic Aubin | | |



Inspiration from around the web...

Paper joint candle holders *PIC*

Posted on woodcentral.com by: John Lucas

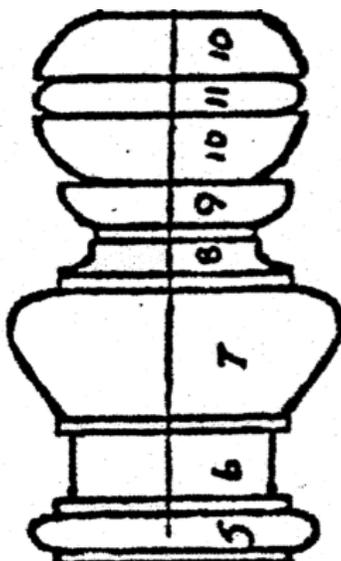
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Sometime in the late 80's I learned about using paper joints in woodturning. I found this image while cleaning the house. Obviously I did these shortly after doing the other wall mounted candle holders I posted. This is still a good project for beginners.

For the back plate glue 2 pieces of walnut together with a scrap of wood in between. Put newspaper or brown paper between the wood when you glue it up. Add more scrap wood to the outside. Then just turn it between centers. Turn the ends down as small as you dare. You'll have to carve away the very top and bottom after removing them from the lathe. Stick a chisel or knife in the paper joint and drive it down through, and it should pop the pieces apart. Soak the glue and paper with white vinegar and you should be able to scrape it off. (in a supplementary comment from R Henrickson: If the glue is Titebond or similar type, you can soften the glue with isopropyl (rubbing) alcohol -- preferably at least 90%. Soak the glue, or moisten a paper towel, and leave covered for at least several minutes. If you use 90% or better, there is little grain raised. This technique is common in the ship modeling area).



For the candleholder glue 2 thicker boards together with the paper joint. Turn this between centers and carve away the waste just like you did above. Remove the glue. Drill a hole in the top for the candle glass. Now just glue them onto the backing plate. For these I caved out a dished area and colored it gold with paint.



Elements of Spindle Turning (part 2)

- 5) - Astragal, a semi circular form smaller than a torus that strands proud of the surface
- 6) - Neck, a straight section
- 7) - Ovolo, a protruding segment of an ellipse
- 8) - Quarter hollow, a concave curve that would cover 1/4 of a sphere
- 9) - Quarter round, a convex curve that would cover 1/4 of a sphere
- 10) - Ball, a broad spherical shape that can be elongated ellipse
- 11) - Bead, similar to a torus, but cut into the surface of the wood

Chip Flyer Sponsors....

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