

THE CHIP FLYER



Golden Horseshoe Woodturners Guild - Burlington, Ontario

From the President's Notebook

We are back up north and have turned on my lathe, it still goes around so I guess I have to get at the last three wig stands that are sitting half finished. Hopefully you are completing your wig stands and will bring them in.

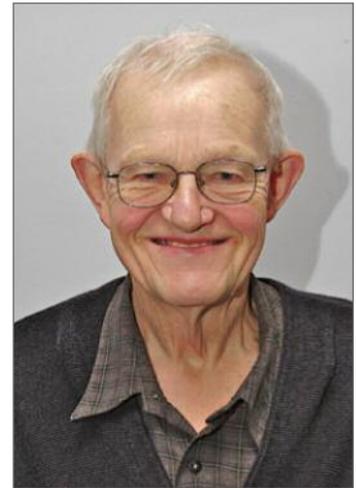
Our main demonstration workshop this year will feature Cindy Drozda and accomplished turner and outstanding presenter. The main workshop will be held on Saturday April 2, 2011. The cost of this workshop will be \$40.00 and lunch is included. We have **only sold 8** tickets to this workshop so far. *Boy are we a bunch of procrastinators.* Bring your \$40.00 at the next hands-on or main meeting as these are your last chance to get tickets now. I have attended 4 presentations by Cindy at AAW symposiums. Each one has been very informative and interesting. To get a chance to have an all day workshop at a bargain price is a rare opportunity which you should not miss.

We are planning to hold two hands-on group workshops on Thursday and Friday the 31st and 1st. We

opened up the registration to other guilds and have now filled all spots. See Mike Brazeau or Geraldine to pay for your spot. The cost is \$135 per person.

Our project to supply wig stands to cancer patients who have undergone chemotherapy, needs your support. We have delivered or ready to deliver 130 stands towards our goal of 165 wig stands. Hardware to attach the spindle to the top and bottom will be available at both the hands-on and regular meeting. If you are unable to make a wig stand then bring the wood and someone will make one on your behalf so that you can be part of this project. There are 178 sets of attaching hardware that have been distributed to our members. If all the outstanding sets come in with wig stands we will exceed our goal.

It is important to join the executive to provide continuity. The positions of President and 1st Vice President will be open in January 2012. The future of the guild is dependent on volunteers taking their turn on the board.



George Jacquemain

Coming up

See ghwg.ca for more details

Mar 17:

Peter Hyde will discuss a potpourri of woodturning trirria

Apr 2:

Cindy Drozda all day seminar

Apr 21:

Enhanced bowls by Frank Ditomaso

May 19:

2011 President's Challenge turning competition

Get ready for the 2011 Presidents Challenge...

It will take place in the month of May, so it is fast approaching. Three classes: Novice, Intermediate and Open, with ribbons for first, second and third. Also the awarding of the Doug Newlove Memorial Trophy for the "Most Promising Novice"

Coming Events ...**TOTALLY TURNING 2011**

March 26 and 27, 2011 in Saratoga Springs City Center Saratoga Springs NY

| | | | |
|-------------|------------------|---------------|---------------|
| Presenters: | Richard Raffan | Dale Nish | Curt Theobald |
| | Jennifer Shirley | Giles Gilson | Kurt Hertzog |
| | Paul Petrie | John Franklin | Rick Angus |
| | George Guadiane | Andy DePietro | |

<http://www.TotallyTurning.com>

Two day registration of \$175.00 for Totally Turning gets registration to:
Totally Turning 2011 PLUS two days of Woodworkers Showcase 2011

Cindy Drozda Workshop



Saturday, April 2, 2011
Knights of Columbus Hall
9:00 AM to 3:00 PM (Estimated)



Tickets \$40.00 including Sub Sandwich & Drink for Lunch

Among other things, Cindy is extremely well known for her Finial Lidded Boxes and a variety of turnings using Banksia Pods as well as many other forms. She is a much sought after presenter and teacher. Visit her website at <http://www.cindydrozda.com/index.html>

Tickets are still available. They can be found at the Membership Table at Hands-ON and Regular meetings.

Hands-on is filled and will be held in Mike Brazeau shop. Directions will be passed along shortly.

The Hands-on cost is \$135.00





AAW 25th Anniversary Symposium

St. Paul, MN - June 24 - 26, at the St. Paul RiverCentre.

<http://www.woodturner.org/sym/sym2011/>

Symposium fees are:

- Through May 15, 2011: \$250 for members and \$310 for non-members
- After May 15, 2011: \$300 for members and \$360 for non-members
- After June 13 and onsite: \$350 for members and \$410 for non-members
- For cancellations through May 15, 2011, a \$50 processing fee will be deducted.

After May 15, the registration fee is not refundable

Many areas at the Symposium are open to the public, and do not require registration. These areas include the Instant Gallery, Trade Show, all of the Special Exhibits, and the Educational Opportunity Grant (EOG) auction. The banquet requires a ticket, but after the banquet, the doors will be opened to the public, so galleries and collectors who may not want to attend other symposium functions can bid on EOG auction items.

Cedar Springs Community Memory Bowls & other pieces.

We now have about a dozen participants who are interested in turning a piece or three for this community to auction off. We would like to see that number at least triple in size if we could.

Mike Brazeau will make some bowl blanks for those that do not have the facilities. Adrian Kuzyk has a kiln that he is willing to “donate” to the cause and Mike is thinking about getting a small kiln going to dry up blanks for pens, candle sticks, toothpick holders etc. The experience with microwaving the wood has been excellent so far and it appears these bowls could dry down in regular home environment without cracking.



We had a few pieces on the show and tell table last month, both roughed and finished. Elm is very fibrous and tough, but turns quite easily and finishes up very nice.

Please call Mike at 905 659-5260 or email fvp@ghwg.ca if you are interested in participating and have not yet spoken up.



Don't forget there is a great benefit to the GHWG with the auction proceeds.

Mike Brazeau with Staved Bird Houses...



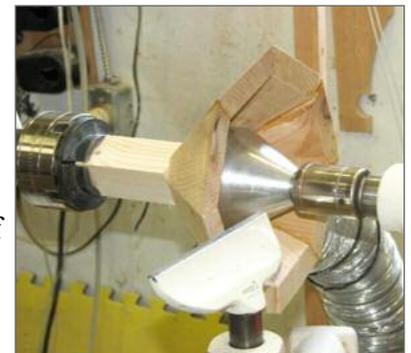
I will not try and cover all the details from the evening as Mike has done up a great PDF of the entire process and it is available on the web site, so I will just try and get some of the highlites of the evening.

With Spring coming, it is a great time to get out and try some turning and these are great projects for around the yard to help our feathered friends. The hole size will help determine the residents. Too large and it could be squirrels moving in.

(http://www.ghwg.ca/techniques/Turned_Bird_House.pdf)

The staved body can be made of cedar or other construction grade material as long as it is not pressure treated. It should be between 5/8"-3/4" thick so that when you turn the body round, you do not make the joint line too short. If you do that then the body will not have much strength.

Much the same can be said about the thickness of the roof pieces. With the roof, the important thing is to make sure that your glue joints are sturdy and there are no cracks in the wood. When you are turning the outside of the roof you end up putting outward pressure on the staves from the tail stock to help support the piece. This pressure can split the piece and the individual pieces of the roof can fly amazingly well. 😊



Mike suggested that while cutting the pieces out, that you think about cutting enough for a few houses while the tools are set-up. This also helps to make the overall project per bird house a bit quicker and easier.

He built a rather ingenious sled to help cut the roof pieces as they need to be cut on a compound angle to get the cone shape to mate correctly.

With a few cedar fence boards, and a length of 2x8 for the bottoms, you can produce quite a few bird houses in a single go. This is a great project for beginners or advanced turners.

By Lloyd Butler



HANDS ON FOR THE FALL OF 2011 INTO 2012

Due to the size of our current membership and the variety of interests we are starting to plan for next falls session. I will be doing a survey on paper at the next hands on and general meeting looking for your input into what you would like to see covered in the hands on.

I would like to maintain the present general format of keeping a variety of turning at each session which caters to all of the different skill levels but am looking for different ideas for the actual turning or round table discussions topics.

Some possibilities are: group projects, bringing in your own projects where problems have occurred, specific projects such as flour scoops, lidded boxes etc.

The ideas we use for the next season will be yours to be incorporated in with the Regular demos put on by the demonstrators at the general meeting.

I look foreword to your input.

Morley



For Sale...

Basswood... The pieces measure 1" thick by 1.5" wide by 24" long and are pretty much clear, knot-free and straight-grained. Also available are some pieces up to 4" wide, though with some wavy grain and sap marks. All are pieces are planed on two sides, at least one edge saw-cut.



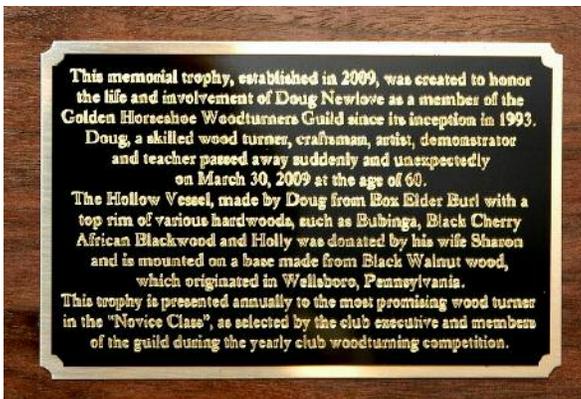
8 of the "sticks" for a Toonie, or 4 or more (depending on width) of the wider pieces for a Toonie.

Works out to about two board feet either way.

Contact: Peter Reisinger at preisiger@execulink.com or 905-528-9350 in the Hamilton area.



Doug Newlove Memorial Trophy



2009 Winner...
John James



2010 Winner...
Don Svob

The President's Challenge Competition Rules, May 2011

1. There are three classes for the competition defined as follows:
 - a) Novice Class: A beginner turner who has been turning for 2 years or less. If a novice turner wins 1st prize in a GHWG competition, that competitor must move to the Intermediate Class.
 - b) Intermediate Class: This class will include any turner who has turned for more than 2 years. If an Intermediate competitor wins 1st prize in a GHWG competition, the competitor must move to the Open class.
 - c) Open Class: This class is open to any competitor who wishes to enter a more skilled competition.
2. A piece that has been entered into another guild competition or any provincial, national or international competition is not eligible.
3. An entry must have been completed no more than 1 year prior to the date of entry of the current GHWG competition.
4. A competitor may enter 1 or more pieces in any one class.
5. In this competition there is no entry fee.
6. The piece entered must not have the competitors name or any other identifying mark on the item or on any card indicating the title. If the piece is signed the name must be covered or the piece will be disqualified.
7. Each entry will be assigned an entry number and exhibited in the appropriate class.
8. A competitor who is unsure of which class to compete in, should consult with the competition chairman.
9. All entries must be turned and may be either functional or totally non-functional (artistic). Finish should be of high quality and may include dye, stain, paint, lacquer, oil, wax or any other suitable finishing product. Similarly various artistic techniques including carving texturing, metal leaf and acrylic fabric paint etc may be used.
10. Theme: This will be an open competition in that any wood, domestic or exotic, or a combination of them may be used. Laminated or Segmented wood may be used. The entries submitted may be any form or shape, functional or artistic or any combination thereof.
11. If desired, entries may be accompanied by an 1 x3 place card which indicates the title of the piece.
12. The judging of this competition will be done by ballot cast by the Guild members present at the May meeting.
13. Prizes will consist of 1st, 2nd and 3rd place ribbons for each class.
14. A trophy named in honour of Doug Newlove will be presented to the most promising novice entry as judged by the executive.

Inspiration from around the web...

With the annual President's Challenge just around the corner, I was looking around for inspiration to turn something a bit out of the ordinary for the competition. I came across this method to get an interesting bowl shape that we do not see much.



bowl by Palo Rojo

These photo's and technique came from Colin Spencer in Orba Spain (<http://www.turnspain.com/>).

He started out by using his computer's graphics program, which had a built in tool to produce polygons with a variety of sides. Normally you see circles and squares, but some programs can also do pentagons, hexagons or octagons. Knowing the size of your blank, scale the shape to size, and print it off. Colin added an arrow to help locate the center point of the shape so it could be used to mark the center of the blank.

With the paper template glued on the wood, follow the lines to cut off the sides to as accurately as you can. Remember that these will be the outside edge of your finished piece, so the better they start out, the less sanding you will do in the end. The center of the shape (tip of the arrow) can be marked with an awl. This will be used to help align the chuck support. Here he used a face plate ring that will be held by the chuck while turning.

When you start turning the bottom, remember to put in a small tenon to be gripped to turn the inside after the outside is shaped. As you get close to the top lip in your cut, be careful not to be too aggressive or you could chip off one of the corners and ruin the piece. The the outside turned to your final shape, take some time to sand it up to about 400 grit for a silky smooth surface.

Now you can turn the blank around the grip the tenon with your chuck, making sure that the piece runs as true as you can get it. You don't want a wobble or you will end up with one edge thinner than the others when you get down to the final thickness. Be careful when cutting out near the outer lip so that you do not damage the points of the bowl. You are almost finished and it would be a shame to end it now. Once you get the inside turned out and the sides down to the thickness you want, then sand it up.

To finish off the foot, you'll need to reverse the bowl on a jam chuck or try and hold it in a large set of jaws on your chuck. Here is the finished piece.

Thanks for the inspiration Colin...

By Lloyd Butler



Colin has some templates on his web site if you do not have the ability to create your own.
http://www.turnspain.com/pent_bowl_inst.html

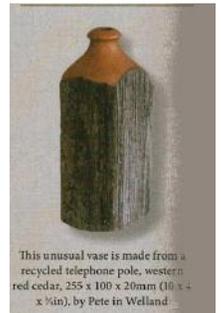


Out and about...

On Feb 28, Mike Brazeau opened his shop to a few fellow guild members looking for some direction on turning bowls. Les, Ron and Robin looked to have had a successful afternoon. Great job guys.



In the February issue of Woodturning (number 223), Peter Hyde had one of his photos posted to their woodturning forum (<http://www.woodworkersinstitute.com/forum/>) included in the magazine. Congratulations Peter.



This unusual vase is made from a recycled telephone pole, western red cedar, 255 x 100 x 20mm (10 x 4 x 3/4 in), by Pete in Welland.

In early January, Fine Woodworking magazine concluded their online contest to show your dove tails (<http://www.finewoodworking.com/item/34019/winner-announced-help-crown-a-dovetail-king>). Although it is not woodturning, our own Ted Robinson took second place with his work bench. Congratulations Ted.





Valley
Woodturners
Ottawa, Ontario



CHAPTER 195

SPECIAL EVENTS

The Valley Woodturners are proud to announce the following Spring line-up of woodturning demonstrations. Seminars are open to all who might be interested.

Location for Seminars :

Louis -Riel Secondary School
1655 Bearbrook Road
(Gloucester) Blackburn Hamlet

APRIL 2: 0930 — 1400 (Support provided by Woodchuckers)

Seri Robinson — Working with Spalted Wood

COST (including lunch and refreshments): \$20

APRIL 9: 0900 — 1600

Michael Hosaluk — Woodturning or Art

COST (including lunch and refreshments): \$45

APRIL 30: 0900 — 1600 (Support provided by Woodchuckers)

Marilyn Campbell — Wood and Epoxy = ART

COST (including lunch and refreshments): \$25

MAY 24: 1900 — 2200 Graeme Priddle — Wood Turned into Art

COST: \$25

May 28: 0900 — 1600 Graeme Priddle — Wood Turned into Art

COST (including lunch and refreshments): \$45

Advanced Registration is Required at least 2 weeks prior to the event

For more information see:

<http://valleywoodturners.userworld.com>

Chip Flyer Sponsors....

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PresidentGeorge Jacquemainpres@ghwg.ca
 First VPMike Brazeaufvp@ghwg.ca
 Second VPPeter Hydesvp@ghwg.ca
 Web site and Chip Flyer ...Lloyd Butlerweb@ghwg.ca
 MembershipTim Hendrymembers@ghwg.ca
 Hands OnMorley McArthurhands-on@ghwg.ca
 TreasurerGeraldine Kelter
 SecretaryLen Kaufman
 Exec. AssistantMalcolm Cumming & Norm Deneault
 Member at LargeBrian Book

**Here are some links to stores on the internet. They are clickable in the PDF document.
These links are also available on the web site.**

Supplies...

- » [Woodchuckers, Toronto](#)
- » [Lee Valley Tools, Ottawa](#)
- » [Jacques Coulombe Woodturning, Montreal](#)
- » [William wood-write, Cambridge](#): pen supplies
- » [Penn State Industries, USA](#)
- » [Craft Supplies USA](#)
- » [Woodcraft, USA](#) (ask about shipping via [Canada Post](#))
- » [Arizona Silhouette, USA](#)
- » [Augum's Pen Works, USA](#)
- » [The Golden Nib.com, USA](#): pen & shaving supplies
- » [THO Game Calls, USA](#)

Finishes...

- » [Wood Essence, Oakville](#)
- » [Montana Colors, USA](#)
- » [General Finishes](#)
- » [Claphams Beeswax](#)

Tools...

- » [All-in-One Tools, Mississauga](#)
- » [Busy Bee Tools, Mississauga](#)
- » [Tegs Tools, Hamilton](#)
- » [Normand, Mississauga](#)
- » [Karmans Tools and Supplies, Kincardine](#)
- » [Welbeck Sawmill, Durham](#)
- » [Oneway, Stratford](#)
- » [Thompson Lathe Tools, USA](#)
- ** [Thompson Lathe Tools, Canadian retailer](#)
- » [Monster Lathe Tools & Accessories, USA](#)

- » [McMaster-Carr, USA](#): handles, knobs, fasteners
- » [Global Tooling, USA](#): Carbide cutters, "Byrd" Shelix similar to [Easy Rougher](#) bits

For Inspiration and Knowledge

Magazines or Groups...

- » [Canadian Woodworking & Home Improvement magazine](#)
- » [Wood Central web site](#)
- » [Sawmill Creek Woodworkers forum web site](#)
- » [World of Woodturners \(WOW\)](#)
- » [Woodworkers Institute.com, UK](#)
- » [More Wood Turning magazine](#)
- » [Woodturning Design magazine, USA](#)
- » [Popular Woodworking on Finishing](#)
- » [Segmented Woodturners](#)
- » [The Society of Ornamental Turners](#)
- » [Woodturning Online](#)
- » [Woodturning CAD](#)

One of the best articles on Christmas ornament design was published in American Woodworker Dec. 1999 and can be found on-line at Google Books. Go to [Google.ca](#) and click on » [Books](#), then search with parameters "American Woodworker Dec 1999". The article starts at Page 26. The illustrations are excellent with good form and design

Wood turning Blogs...

- » [The Naked Woodturner](#)
- » [Woodturning Plus, Philip Streeting](#)
- » [Seafoam Woodturning, Derek Andrews](#)
- » [Shavedwood blog](#)
- » [Syzygy pens blog, Keith Larrett](#)
- » [Timberly blog, Terry Scott](#)
- » [Spalting by Seri Robinson, at Finewoodworking.com](#)

Blades...

- » [R & D Bandsaw, Brampton](#)

Sandpaper...

- » [Royce Sales, St. George](#)
- » [Stockroom Supplies, Lowbanks](#)
- » [Industrial Abrasives, USA](#)

Wood...

- » [Exotic woods, Burlington](#)
- » [The Wood Shed, Smithville](#)
- » [Artistic Wood and Tool Supplies, Toronto](#)
- » [McQueen Custom Cuts, Welland](#)
- » [A & M Wood Specialties, Cambridge](#)
- » [Dupuis Sawmill, Grimsby](#): custom milling

Misc...

- » [UC coating, USA](#): anchorseal
- » [Wooden Wonders, USA](#): Cyanoacrylate (CA)

Glues

- » [Chef's Specialties, USA](#): Pepper mill parts
- » [Feather Duster Depot, USA](#): feathers for dusters
- » [Metal Pen Blanks, USA](#): M3 Metal Blanks
- » [Ruth Niles Bottle Stoppers, USA](#): Stainless Steel Bottle Stoppers
- ** [Ruth Niles Bottle Stoppers, Canadian retailer](#)
- » [FloralTrims.com, USA](#): Artificial Decorative Birds
- » [Plastic World, Toronto](#): Plastics and Resins
- » [P&A Plastics, Hamilton](#): Plastics and Acrylics
- » [Rio Grande, USA](#): Burrs and wire, Jewelry findings

Individuals...

Canada

- » [Brian McEvoy's One Good turn, AB](#)
- » [Marilyn Campbell Woodturning, ON](#)
- » [Morley McArthur's Artistic Wood Turning, ON](#)
- » [Peter Hyde's Woodturning and Woodworking, ON](#)
- » [Peter Rand's Woodturning/Woodsculpture, ON](#)
- » [Peter Reisiger's Creative Works 3D, ON](#)
- » [??? Dunn, Dunn in a Turn, NB](#)
- » [Darrell Feltmate's Around the Woods, NS](#)
- » [Larry Hancock's Turned Treasures, NS](#)
- » [Seri Robinson \(Dr. Spalting\), Univ. of Toronto](#)

USA

- » [Alan Lacer Woodturning, US](#)
- » [Al Stirt's Woodturner, US](#)
- » [Mike Mahoney's Bowmaker, US](#)
- » [Russ Fairfield's woodturner, US](#)
- » [Bill Pentz's Dust collection research, US](#)
- » [Jon Siegel's Big Tree Turnings, US](#)
- » [Kevin Neelley's Woodturnings, US](#)
- » [Nick Cook Woodturner, US](#)
- » [Alan Carter Studio, US](#)
- » [Kurt Hertzog, Distinctive Woodturnings, US](#)
- » [Robert \(Bob\) Rosand, US](#)

International

- » [Andy Coates Cobwebcrafts woodturning, UK](#)
- » [David Regester Woodturning Workshop, UK](#)
- » [Richard Stapley's LaymarCrafts Woodturning, UK](#)
- » [Robbie Graham's Wildwood Gallery, NZ](#)
- » [Colin Spencer's TurnSpain, Spain](#)