

THE CHIP FLYER



Golden Horseshoe Woodturners Guild - Burlington, Ontario

From the President's Notebook

Special thanks to Mike Brazeau who has so ably covered for me for the past three months as well as coordinating the Hamilton Wood show and the Cindy Drozda workshops.

I had the opportunity (between vacations) to attend the March hands-on and was very impressed with the level of participation that I saw. Thanks to the efforts of Morley McArthur and his crew of teachers the objective of the hands-on is being fulfilled. Morley is still looking for more assistants now that we have more lathes. There is no better learning experience than to teach others how to turn.

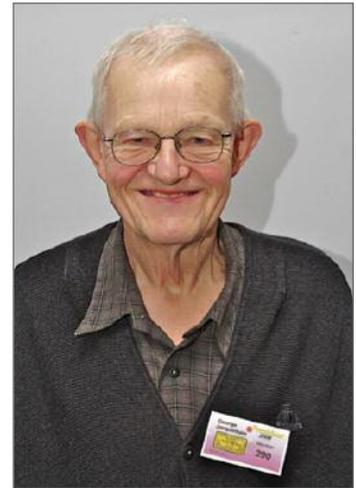
Our main demonstration workshop this year will feature Cindy Drozda and accomplished turner and outstanding presenter. The main workshop will be held on Saturday April 2 2011. The cost of this workshop will be \$40.00 and lunch is included. We have 25 tickets sold to this workshop so far. Bring your \$40.00 and come to the main workshop on Saturday. I have attended 4 presentations by Cindy at AAW symposiums. Each one has been very informative and interesting. To get a chance to have an all day workshop at a bargain

price is a rare opportunity which you should not miss.

We are planning to hold two hands-on group workshops on Thursday and Friday the 31st and 1st and have filled both days.

Our project to supply wig stands to cancer patients who have undergone chemotherapy, needs your support. We have delivered or ready to deliver 140 stands towards our 165 wig stands for the Cancer Society. Hardware to attaching the spindle, top and bottom will be available at both the hands-on and regular meeting. If you are unable to make a wig stand then bring the wood and someone will make one on your behalf so that you can be part of this project. There are 185 sets of attaching hardware that have been distributed to our members. If all the outstanding sets come in with wig stands we will exceed our goal.

It is important to join the executive to provide continuity. The positions of President and 1st Vice President will be open in 2012. The future of the guild is dependent on volunteers taking their turn on the board.



George Jacquemain

Coming up

See ghwg.ca for more details

Apr 2:
Cindy Drozda all day seminar

Apr 21:
Enhanced bowls by Frank Ditomaso

May 19:
2011 President's Challenge turning competition

June 9:
Garage sale during hands on evening.

Get ready for the 2011 Presidents Challenge...

It will take place in the month of May, so it is fast approaching. Three classes: Novice, Intermediate and Open, with ribbons for first, second and third. Also the awarding of the Doug Newlove Memorial Trophy for the "Most Promising Novice"

Coming Events ...

Cindy Drozda Workshop



Saturday, April 2, 2011
Knights of Columbus Hall
9:00 AM to 3:00 PM (Estimated)



Tickets \$40.00 including Sub Sandwich & Drink for Lunch

Among other things, Cindy is extremely well known for her Finial Lidded Boxes and a variety of turnings using Banksia Pods as well as many other forms. She is a much sought after presenter and teacher. Visit her website at <http://www.cindydrozda.com/index.html>

Tickets are still available. They can be found at the Membership Table at Hands-ON and Regular meetings.

Hands-on is filled and will be held in Mike Brazeau shop.
Directions will be passed along shortly.

The Hands-on cost is \$135.00 (full)



AAW 25th Anniversary Symposium

St. Paul, MN - June 24 - 26, at the St. Paul RiverCentre.

<http://www.woodturner.org/sym/sym2011/>

Symposium fees are:

- Through May 15, 2011: \$250 for members and \$310 for non-members
- After May 15, 2011: \$300 for members and \$360 for non-members
- After June 13 and onsite: \$350 for members and \$410 for non-members
- For cancellations through May 15, 2011, a \$50 processing fee will be deducted.

After May 15, the registration fee is not refundable

Many areas at the Symposium are open to the public, and do not require registration. These areas include the Instant Gallery, Trade Show, all of the Special Exhibits, and the Educational Opportunity Grant (EOG) auction. The banquet requires a ticket, but after the banquet, the doors will be opened to the public, so galleries and collectors who may not want to attend other symposium functions can bid on EOG auction items.

Hyde will Seek...

What can be said about Peter Hyde that hasn't already been said?

How many times has he demonstrated for us?

How much controversy has he stirred up?

How many calabashes has he generated?



Not enough!

For the new members, for those who haven't played with big forms, for those who have stuck

to a few things and never experimented and for those in fear of having Eugene call us out – Peter stands like a beacon of hope – or disaster!



For those who missed the demo itself, Peter first subjected us to a video of one of the most disastrous turning events ever filmed. Though the bowl made in the film ultimately came into existence, the technique was terrifying. I won't go over the details but the point of the presentation was: the turner was TURNING! He DID it! In the end, no one would be able to tell that he could have snapped fingers off at any moment, that he used a skew chisel to hollow out an end grain bowl or that his tool rest was propping up the live centre of his tailstock.



Peter then talked to us about lathes. He pointed out the fact that even bowl turners are currently turning on spindle lathes. Ties in nicely with the video.



We were then taken on a whirlwind tour of various lathes at price ranges between free and about \$3400. Many advantages were pointed out about spending a bit more for far more!



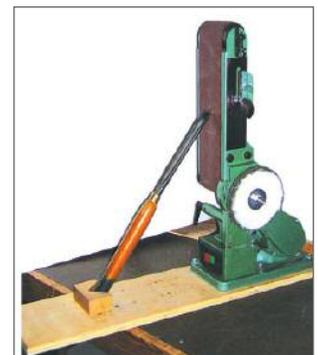
Now – all I can pass along at this point is that Peter detests the mini-lathes out there, I'm also personally no big fan, but I had to leave to get cash to buy my Cyndi Drozda tickets. Better get yours soon! But I will ask: would Peter hate my little Oneway 1018? If so we'll have words.



Never afraid of controversy Peter shared ideas and thoughts about sharpening, and I couldn't agree more about hollow ground bevels vs. flat bevels.



Coming from the perspective that cabinet makers have used flat beveled tools forever, that a thick sharp blade is stronger as an edge than a thin blade edge at a shallow angle, Peter asked which is better without giving a definitive answer. He is seeking answers and ideas.



At this point I'll throw into the thought process that Wayne Cardinal, a member of TWG (Toronto Woodturners Guild) and former sharpening expert for Lee Valley tools, strongly advocates a flat bevel sharpened on a belt sander. The belt sander is the one sold at Lee Valley and made in the USA.

cont on page 4....

He presented a very strong case and the major point of that demo was to actually show that the control of a flat bevel is far better than that of a hollow ground bevel.



Several other topics came up: using a roughing gouge for bowl turning – but a good heavy one like the P&N from Lee Valley; filling cracks and gaps in pieces using mixtures of epoxy and various colorants, including dried coffee grinds; and a host other gems that I hope someone else will provide as I don't remember! I wasn't taking notes and had business to do during the meeting!



I want to conclude by adding that it is the daring spirit that makes turning so much fun! Take a note of that and try something new! Ask people in the club, read the articles and books and, most of all, turn on the lathe and make something!

You just know Peter will as he seeks new ideas in the world of turning!

Even if he is just turning on a spindle lathe.

by Andy Turnbull



Cedar Springs Community Memory Bowls & other pieces.

We now have about a dozen participants who are interested in turning a piece or three for this community to auction off. We would like to see that number at least triple in size if we could. Mike Brazeau will make bowl blanks for those that do not have the facilities. Adrian Kuzyk has a kiln that he is willing to “donate” to the cause and Mike is thinking about getting a small kiln going to dry up blanks for pens, candle sticks, toothpick holders etc. The experience with microwaving the wood has been excellent so far and it appears these bowls could dry down in regular home environment without cracking. We had a few



pieces on the show and tell table last month, both roughed and finished. Elm is very fibrous and tough, but turns quite easily and finishes up very nice. Please call Mike at 905 659-5260 or email fvp@ghwg.ca if you are

interested in participating and have not yet spoken up. Don't forget there is a great benefit to the GHWG with the auction proceeds.



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Phone: 416-622-3248 (Etobicoke area)



The President's Challenge Competition Rules, May 2011

1. There are three classes for the competition defined as follows:
 - a) Novice Class: A beginner turner who has been turning for 2 years or less. If a novice turner wins 1st prize in a GHWG competition, that competitor must move to the Intermediate Class.
 - b) Intermediate Class: This class will include any turner who has turned for more than 2 years. If an Intermediate competitor wins 1st prize in a GHWG competition, the competitor must move to the Open class.
 - c) Open Class: This class is open to any competitor who wishes to enter a more skilled competition.
2. A piece that has been entered into another guild competition or any provincial, national or international competition is not eligible.
3. An entry must have been completed no more than 1 year prior to the date of entry of the current GHWG competition.
4. A competitor may enter 1 or more pieces in any one class.
5. In this competition there is no entry fee.
6. The piece entered must not have the competitors name or any other identifying mark on the item or on any card indicating the title. If the piece is signed the name must be covered or the piece will be disqualified.
7. Each entry will be assigned an entry number and exhibited in the appropriate class.
8. A competitor who is unsure of which class to compete in, should consult with the competition chairman.
9. All entries must be turned and may be either functional or totally non-functional (artistic). Finish should be of high quality and may include dye, stain, paint, lacquer, oil, wax or any other suitable finishing product. Similarly various artistic techniques including carving texturing, metal leaf and acrylic fabric paint etc may be used.
10. Theme: This will be an open competition in that any wood, domestic or exotic, or a combination of them may be used. Laminated or Segmented wood may be used. The entries submitted may be any form or shape, functional or artistic or any combination thereof.
11. If desired, entries may be accompanied by an 1 x3 place card which indicates the title of the piece.
12. The judging of this competition will be done by ballot cast by the Guild members present at the May meeting.
13. Prizes will consist of 1st, 2nd and 3rd place ribbons for each class.
14. A trophy named in honour of Doug Newlove will be presented to the most promising novice entry as judged by the executive.

Looking for vacation ideas???



Southern States XI Woodturning Symposium

April 29, 30, and May 1, 2011

Gainesville, Georgia USA

<http://www.southernstatesymposium.org/>



Utah Woodturning Symposium

May 19-21 2011

Orem, Utah USA

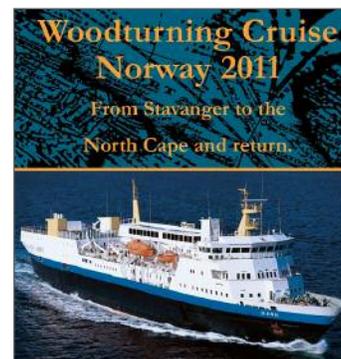
<http://www.utahwoodturning.com/>

Woodturning Cruise in Norway 2011

Aug 15-27, 2011

Stavanger, Norway

<http://www.woodturningcruise.com>



13th Annual Rocky Mountain Woodturning Symposium

Sept 10th - 11th, 2011,

Loveland, Colorado USA

<http://www.rmwoodturningsymposium.com/>



North Carolina Woodturning Symposium

November 4th - 6th, 2011

Greensboro, North Carolina USA

<http://www.northcarolinawoodturning.com/>



Tennessee Association of Woodturners

24th Annual Woodturning Symposium

January 27th and 28th, 2012

Nashville, Tennessee USA

<http://tnwoodturners.org/symposium/>



Australian Woodturning Symposium

September 14th to 16th 2012

Queensland Australia

<http://www.tymba.com.au/>

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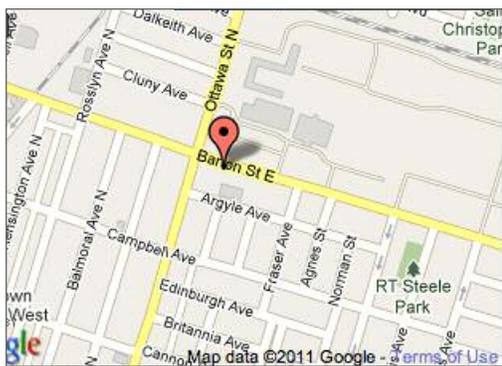


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