

THE CHIP FLYER



Golden Horseshoe Woodturners Guild - Burlington, Ontario

From the President's Notebook

The executive have decided to make wearing of an approved face shield mandatory for all members who operate a lathe at Hands-on. We will request all demonstrators to wear a face shield or sign a waiver of liability.

We received two 14 " Maxi 25-114-M1 i General lathes. General has provided at no cost a remote control kit for our main General lathe which we are awaiting delivery. With the Delta mini donated by Derek Dix and the one that we purchased we will now have four smaller variable speed lathes as well as the main General. As planned we sold two of the jets and retained two.

Hands-on will feature 2 lathes on basic spindles and small turnings and the new mentoring sessions will continue. The rest of the lathes

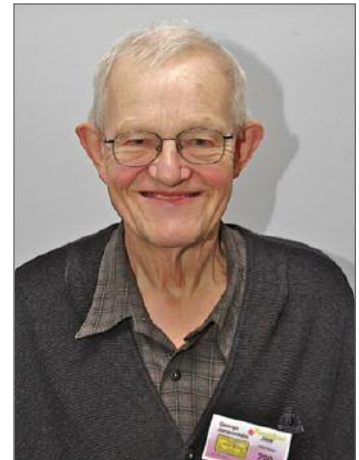
will be available for projects.

We will be holding raffles in the next few months of demonstrator pieces donated by Jimmy Clewes. In November we will offer one of the oriental boxes Jimmy made at the hands-on. The other draws will be posted on the web site.

The Jimmy Clewes demonstration was attended by 41 and both hands-on classes were full. Thanks to all those who assisted in the setup and all those who attended. I am sure that you agree that you got your money's worth.

We are seeking nominations for President and 1st Vice President. Both positions are necessary to operate the guild. See Geraldine Kelter or Doug Kurtz to discuss your interest.

Jimmy Clewes demo pieces that may be available for auction over the next few meetings.



George Jacquemain

Coming up

See ghwg.ca for more details

Nov 17:
Carl Durance turning celtic knots

Dec 8:
Christmas Party and Competition, start your entries now

Jan 19:
Annual meeting and Brian Book covering CA pen finishing



Jimmy gave George's wife Joan first choice of any of the pieces for hosting him, then the others are up for raffle.



Jim Lorriman discusses his “stick bowl” and Marketing

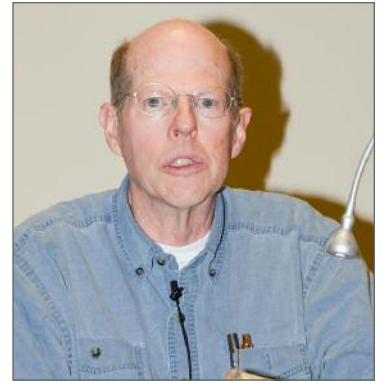
Jim has become well known for taking a humble stick and turning it into a piece of art or functional vessel. He started out just picking up a few sticks on his walks through the woods, and from there has developed a technique that truly transforms them.

He has developed a knack to source, dry and process these lowly sticks into very interesting pieces. He uses the bowl from a board process, but builds his boards from the sticks. He processes and glues them up to the size blank he needs, and then bandsaws them as precisely as he can to form thin rings that are then glued together and turned to the final vessel form.



All his vessels have very thin sides as the rings start out about 5/16 of an inch thick. As each layer is glued up, it is turned and sanded so that he does not need to go back. His bases make use of epoxy to form the gripping point for the piece before

turning. He applies a masking tape wall around the piece that will be the base, and then fills it in with epoxy. If the piece is punky and soft, this solidifies it. Once it is dry, he turns a cup to expand the chuck jaws into to hold the piece. Once he is done, he can turn away much of the epoxy and be done.



Once he had finished his discussion of his process for making the vessels, he talked about some of his thoughts on selling and marketing your work. Jim is a member of the Ontario Crafts Council (<http://www.craft.on.ca/>) and has found some benefits from that relationship.

He covered some general guidelines for commission ranges taken when in a gallery settings and explained that not just any gallery may suit your work. The gallery needs to be willing to market your work, and will need to be in an area that is more likely to sell your style of work. Galleries add their commission onto the price you want for your piece, and their increase could double your price as they are looking for 40-60% of the final sale for their work.

Jim discussed setting a price you want for the piece, and then the importance of not selling it for less than your gallery would sell it for as that may start to generate some animosity with the gallery and they will not work as hard for you. He also talked about the differences in selling pieces at craft shows and at the gallery and that you should not try and sell the same material at both as the gallery may once again not feel it is getting your best work to promote you and them.



Thanks to Peter Wright for the photo's

Christmas Party info



**GHWG Executive Cordially Invites
You & a Guest to Our**

ANNUAL Christmas PARTY

**December 8th
7:00 p.m. to 9:00 p.m.
Royal Canadian Legion Hall,
828 Legion Rd, Burlington**

Sandwiches, Fruit, Pastries, Coffee
and Tea available with cash bar

Annual Turning Competition judged by
your guest

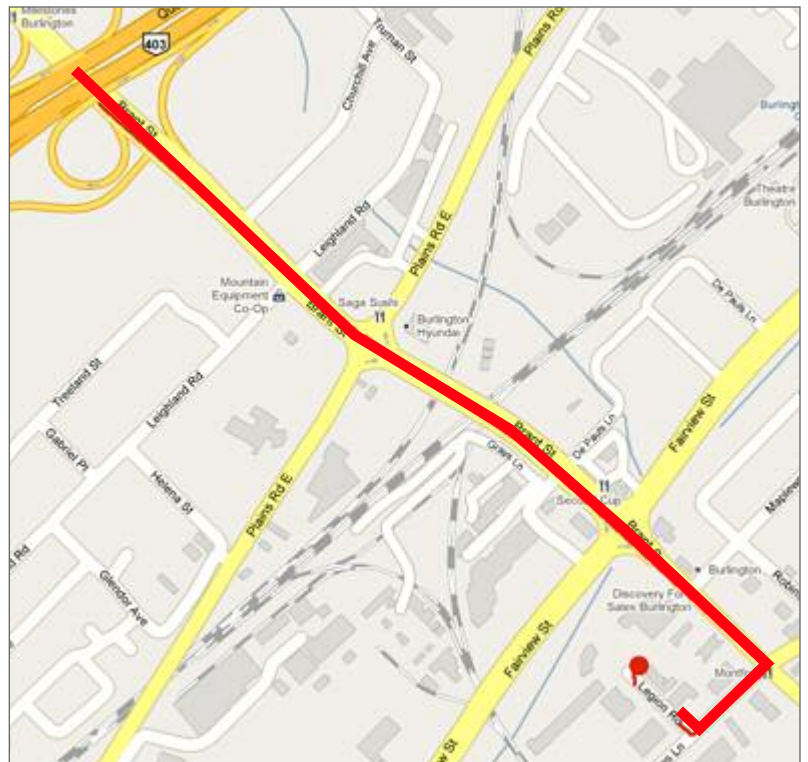
- Raffle tickets available
- Ornament draw supplied by you
- Bring toys for the needy children

Christmas Competition

- Novice class**
- Intermediate class**
- Open class**

Ribbons for 1st, 2nd and 3rd place

- You pick the design
- * Judged by the guests
- * Enter as many pieces as you like



http://maps.google.com/maps?f=q&source=s_q&hl=en&geocode=&q=828+Legion+Rd,+Burlington+

Christmas Raffle Tickets

1 Ticket \$10 ... 3 Tickets \$25

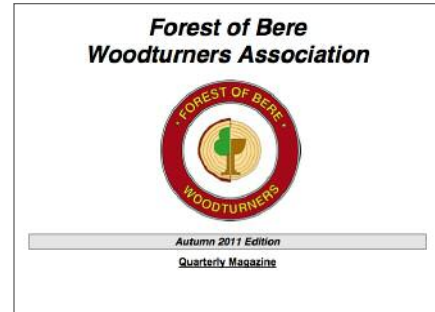


and #6-16 Bowl blanks

REMEMBER
5th of NOVEMBER
6th Annual Niagara Woodworking Show
Contest
&
GHWG Seminar and Demonstration
Niagara Falls Home Depot
7190 Morrison Street
10:00 am – 4:00 pm
<http://www.niagarawoodshow.info/#>

Out and about...

Mike Brazeau was asked to write up an article on his home made kiln for the Forest of Bere Woodturners newsletter (<http://www.forestofberewoodturners.org.uk/>), we have posted the article in the technique section under "Projects"





Eugen Schlaak Bowl # 2185. Natural Edge Box Elder



Tom Hurst 11

Working with Wood

Featuring: Doug O'hara, Erwin Parent, Eugen Schlaak and Tom Hurst

Launch reception with the artisans:

SUNDAY, NOVEMBER 6, 2 to 4 PM

Jordan Art Gallery in Jordan Village, Ontario

For further Information visit
<http://www.jordanartgallery.com>



Doug O'hara #118009 Sugar Maple bowl with white, black



Erwin Parent Carved shallow bowl maple bowl



Tom Hurst 11



Welcome To The Hamilton Wood Show Site!

January 27, 28, 29, 30, 2012
Fri 11-5, Sat & Sun 10-5

at the **Canadian Warplane Heritage Museum**

Adults \$11
Seniors \$10 (65+)
Youth \$10 (13-17)
(Above prices include HST)

Admission includes the museum!
FREE ON-SITE PARKING

Once again the GHWG will be taking up a booth at the **Hamilton Woodworking Show** (<http://www.hamiltonshows.com/>) to show the visitors just what we find so interesting about this hobby and business. We have also been asked to do a presentation each day after our successful presentations last year.

Geraldine Kelter and Mike Brazeau will be leading the charge on this. Geraldine will take volunteers again to cover some time in the booth behind a lathe or talking to visitors, while Mike will work on getting the presentors signed up and equipment ready to go. It is fun 3 days and the planes are always a bonus as well.

Raffle Winners...

Congratulations to Peggy Wharrick and Doug Holmes. They were the winners of this months raffle items. Peggy took home the Star box from Cindy Drozda and Doug took home one of Frank Ditomaso's segmented bowl.



If you think you have a way with words, we could use your skills and talents. Over the coming months we will be having a number of interesting demonstrations and I would like to have some of you volunteer to put together the article for the Chip Flyer.

This is your chance to start your publishing career.

If you are interested, contact Lloyd at web@ghwg.ca.

Executive Committee:

President	.....	George Jacquemain	....	pres@ghwg.ca
First VP	.....	Mike Brazeau	....	fvp@ghwg.ca
Second VP	.....	Peter Hyde	....	svp@ghwg.ca
Web site and Chip Flyer	..	Lloyd Butler	....	web@ghwg.ca
Membership	.....	Tim Hendry	....	members@ghwg.ca
Hands On	.....	Brian Book	....	hands-on@ghwg.ca
Member at Large	.....	Brian Book		
Treasurer	.....	Geraldine Kelter		
Secretary	.....	Len Kaufman		
Exec. Assistant	.....	Malcolm Cumming & Norm Deneault		

Two days of Hands-On with Jimmy Clewes...

Thanks to George for opening his shop for the 2 hands on sessions while Jimmy Clewes was in town.



On day one Scott Millard, Bruce Manion, Ken Keates, Peter Wright and George spent the day with Jimmy Clewes and had the opportunity to create a square oriental box. One member of the group needed to change days, so day two they needed to squeeze in the extra body.

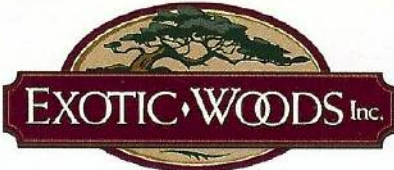
On day two, with the extra body in the shop, the chips flew and they had a great time hosted by Jack Dossette.



Glenn Lawson, Andy Ditomaso, Jack Dossett, Joe Slaman, Derek Dix and from the Simcoe club Carl Durance and Wayne Brown.



Chip Flyer Sponsors....



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