

THE CHIP FLYER



Golden Horseshoe Woodturners Guild - Burlington, Ontario

From the President's Notebook

In December our only event is the Annual Christmas party. I hope you plan to attend bringing your guest, a couple of Christmas ornaments, a toy for a child, and your entry into the Christmas competition.

Let me assure you that the Guild will continue to function and we will have a President. In the 9 years that I have been on the Executive the constitution and bylaws have served us well. In fact the only change that was made was to add the executive assistants 9 years ago.

I am personally not in favour of the proposed bylaw changes that were brought forward at the last meeting. Let me explain. First of all, any major changes to the bylaws need to be thoroughly studied and discussed and not rushed. It is essential that the President, 1st Vice President, Treasurer, and all executive positions have willing candidates who intend to serve for their two year term. The members need to be assured that the candidates for the position that they are running have the necessary qualifications. If someone is unwilling to run for an office, how can we think that after the election they will be willing to assume that position.

There are many auxiliary functions within the guild, such as helping out with library, setting up and tearing down etc., where simply volunteering to help is valued and a great way to individually contribute to the continuing success of one of the

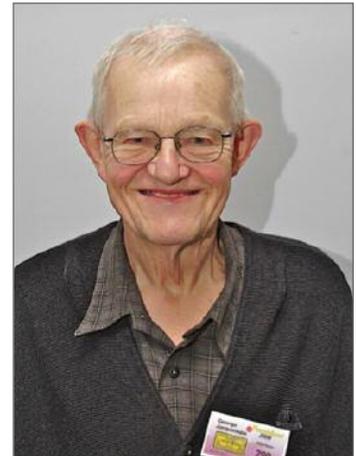
largest and most well respected guilds in this area .

In the present bylaws the executive is charged with establishing the safety guidelines that the members must follow. After considerable discussion in addition to the AAW safety guidelines, the executive agreed that we would add the requirement that all members wear an approved safety shield when they are operating one of our lathes. Further it was agreed to request all outside demonstrators to wear an approved faceshield or sign a waiver of responsibility absolving the Guild of any liability if an accident should occur.

To put this clause in the bylaws is unnecessary. The executive agreed that the waiver to be presented to an outside demonstrator should be an ongoing option. We did not think that we should dictate to potential demonstrators they either comply with our demand the second time they come or else.

I am not against change but think that a more rational approach is to establish a committee to recommend changes to the executive. After careful study necessary and desirable modifications could be presented to the membership that can be absorbed, discussed and voted on.

To be eligible for the membership renewal draw for one of 5 \$50 gift certificates, you must renew your membership by the break of the January meeting.



George Jacquemain

We will be holding raffles in the next few months of demonstrator pieces donated by Jimmy Clewes. Two square oriental boxes made by Jimmy at hands-on and the coloured platter will be in the raffles to come.

I hope to see you at the Christmas party.

Coming up

See ghwg.ca for more details

Dec 8:

Christmas Party and Competition (*you should be finishing off your entries now*)

Jan 19:

Annual meeting and Brian Book covering CA pen finishing

Celtic knots with Carl Durance...

Carl gave a very informative discussion on how he makes his celtic knots and showed how he would turn a bracelet. He brought along some examples of carved as well as laminated pieces.



To make a successful knot pattern, the thickness of the material removed by the saw blade during the cut needs to be replaced, and Carl glues up veneers to fill that gap. All the examples he brought along had contrasting colors in the veneers so that they really stood out in the piece.



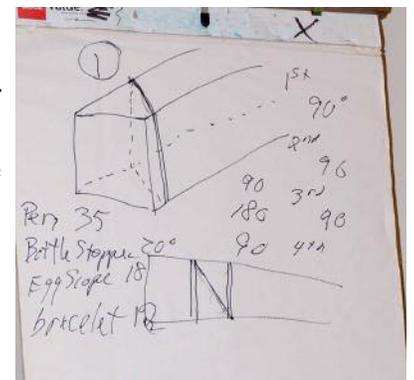
To help in the assembly of the pieces, he sizes and glues up the veneers and presses them between a set of culls wrapped in wax paper until they are dry. Plenty of clamps at hand are a good thing to help spread the load evenly over the veneer so that they bond well and are the same thickness across the entire piece. You will need 4 separate



pieces of finished veneer insert ready to go to make the knots, and they all need to be the same thickness.



With the veneer inserts ready, it is time to start to cut up your main stock. He uses a chop saw for all his cuts and has made a simple jig to hold the blanks properly during cutting. This allows the small cut off to safely fall away without becoming jammed between the blade and stop block. For him, a piece of paper and a pencil are used to draw a scale sized blank, and then draw on the



knot pattern to see if it works visually for that size of blank and for the final product. With the pattern ready, using an adjustable square, he will set the cutting angle from the drawing then set-up the saw for that angle.

To make a complete celtic knot pattern so that the pattern appears to weave around the piece, it involves four separate cuts. After the first cut, glue in a layer of veneer and clamp it while it sets up. Now rotate the blank 180 degrees to cut in from the opposite side of the blank, cutting across the first layer of veneer. With the second piece glued in and set, you rotate the blank 90 degrees. Cut and glue in the third veneer and for the final cut, rotate 180 degrees again.



Carl uses regular carpenters glue for all his pieces, but makes sure that he applies lots of glue to both mating surfaces that will be glued. The blank will likely be cut so that you will be gluing end grain, and that will wick up much more glue than a side grain cut.

To help in the clamping after each cut, he calls on another simple corner jig and wax paper. The main portion of the blank is clamped in so that the cut

cont on page 5...



Christmas Party info



**GHWG Executive Cordially Invites
You & a Guest to Our**

ANNUAL Christmas PARTY

**December 8th
7:00 p.m. to 9:00 p.m.
Royal Canadian Legion Hall,
828 Legion Rd, Burlington**

Sandwiches, Fruit, Pastries, Coffee
and Tea available with cash bar

Annual Turning Competition judged by
your guest

- Raffle tickets available
- Ornament draw supplied by you
- Bring toys for the needy children

Christmas Competition

Novice class

Intermediate class

Open class

Ribbons for 1st, 2nd and 3rd place

You pick the design

* Judged by the guests

* Enter as many pieces as you like



http://maps.google.com/maps?f=q&source=s_q&hl=en&geocode=&q=828+Legion+Rd,+Burlington+



Hello!

I am emailing you in reference to the Golden Horseshoe Woodturners Guild.

On behalf of The Gorilla Glue Company, I would like to take this opportunity to say hello and introduce myself. My name is Nadine Williams and I am a part of the marketing team here at Gorilla Glue. As always, we are dedicated to creating and maintaining a relationship with our customers.

Before woodworking season jumps into full gear, we want to send your members out some samples of Gorilla Wood Glue. Do you have an upcoming meeting that you could share what we send to you? We would like to share some new contests and promotions we are running for woodworkers too. We are happy to include a few t-shirts and hats for giveaway items at your meeting as well. Please let us know if there is a special shipping date that we need to meet for your Nov/Dec meeting.

Feel free to give me a shout if you (or any of your club members) need anything.

Thanks,
Nadine

Nadine Williams
The Gorilla Glue Company
4550 Red Bank EXPY
Cincinnati, OH 45227
513-619-8963
nw@gorillaglu.com

We put out 3 grab bags of Gorilla Glue products, supplied by The Gorilla Glue Company. If you use it in the next couple of months on your projects, please let me know so that we can pass some photo's back to Gorilla in appreciation of their donation. Lloyd



Out and about...

Eugene Schlaak, untitled, 2011, Cherry,
7½" x 18" (19 cm x 47 cm)

I created the design on the rim and bottom with a Sorby texturing tool. It only takes seconds. I used a wire brush to remove the fuzz, followed by slight sanding. The engraving of my name and type of wood was done with a high-speed rotary tool with a fine carbide burr.



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American Woodturner October 2011

In the October AAW magazine (Vol 25, no. 5), there was an article about how various well-known turners finish off the bottoms of their pieces and how it tends to enhance the overall piece. Eugene was mentioned in there with the photo's of his matching rim and bottom details on a large Cherry bowl.



Once again on Jan 27-30, 2012 the GHWG will be taking up a booth at the **Hamilton Woodworking Show** (<http://www.hamiltonshows.com/>) to show the visitors just what we find so interesting about this hobby and business. We have also been asked to do a 45 minute presentation each day after our successful presentations the last couple of years.

Geraldine Kelter and Mike Brazeau will be leading the charge on this. Geraldine will take volunteers again to cover some time in the booth behind a lathe or talking to visitors, while Mike will work on getting the presentors signed up and equipment ready to go. It is fun 3 days and the planes are always a great bonus as well.

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surface slopes into the wall of the jig. With it positioned like this, when a clamp goes on along the length to press on the cap piece and veneer, the clamping pressure forces the veneer and cap into the jig wall and help keep the entire blank aligned.

Once again, an extra clamp to hold stuff together while it is drying is not a bad thing.

Before gluing the veneers into the blank, you should mark the grain direction. What you would like to do is insert the veneers with the grain direction running the same direction. With the grain directions the same, then once you turn the final blank, the veneers will add an extra bit of visual interest as the grains will vary as you rotate the finished piece from end grains to side grains for the inserted layers.



It was a very interesting demo. Thanks Carl!

Thanks to Peter Wright for the photo's

Raffle Winners...

Congratulations to Derek Dix for winning the Jimmy Clewes oriental box for the first raffle draw.

In the New Year, we will have 2 of the square oriental boxes up for raffle. They were turned during the 2 full day hands on sessions. There is also the dyed plate that will come up as well.



If you think you have a way with words, we could use your skills and talents. Over the coming months we will be having a number of interesting demonstrations and I would like to have some of you volunteer to put together the article for the Chip Flyer.

This is your chance to start your publishing career.

If you are interested, contact Lloyd at web@ghwg.ca.

Executive Committee:

- PresidentGeorge Jacquemain ... pres@ghwg.ca
- First VPMike Brazeau fvp@ghwg.ca
- Second VPOPEN svp@ghwg.ca
- Web site and Chip Flyer ..Lloyd Butler web@ghwg.ca
- MembershipTim Hendry members@ghwg.ca
- Hands OnBrian Book hands-on@ghwg.ca
- Member at LargeBrian Book
- TreasurerGeraldine Kelter
- SecretaryLen Kaufman
- Exec. AssistantMalcolm Cumming & Norm Deneault

For Sale...

Delta midi lathe (46-250C) \$150

- approx 10 years old and in good shape
- 6 speed (500, 800, 1250, 1800, 2650, 3700)
- 1/2 hp motor
- 10" over ways, 14" between centres
- head stock, 1x8 thread, Morse #2 taper
- comes with standard parts (3" face plate, spur drive, live center, tool rest)



Contact: Margaret Larson, 905-827-6623 (Oakville area)



Oneway 1224 \$1900

I'm going to sell my Oneway 1224 lathe. It's in great shape, looks like new and hasn't been used much since I purchased it new about 6 years ago.

The lathe will come with the Oneway stand, one Oneway chuck and the usual Oneway 1224 fittings.

- Distance between centers is 24"
- Swing over bed - 12" (over banjo - 9")
- 24 position indexing with spindle lock
- Spindle Thread: 1"-8 tpi (inboard) & 3/4"-16 tpi (outboard), No. 2 Morse Taper (inboard side)
- 1 HP motor (Speed ranges are 0 - 1200 / 0 - 4500 rpm. The controller comes programmed ready for use with built-in ramp up / ramp down, and dynamic breaking. This is a high quality drive, with single phase AC in / 3 phase out)
- The tailstock has 3" travel with a #2 Morse Taper

Contact: Ramsay Holmes
Phone: 289-337-1430 or
email: mollygeorgie@me.com
(Burlington area)

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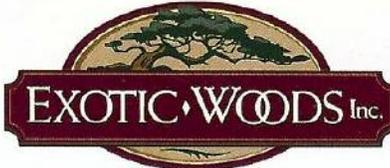
Rockwell Beaver table saw Best offers

Serial # 31135

Contact: Saskia Post Design
Phone: 519-942-4139 or
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(Alton area)



Chip Flyer Sponsors....



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