

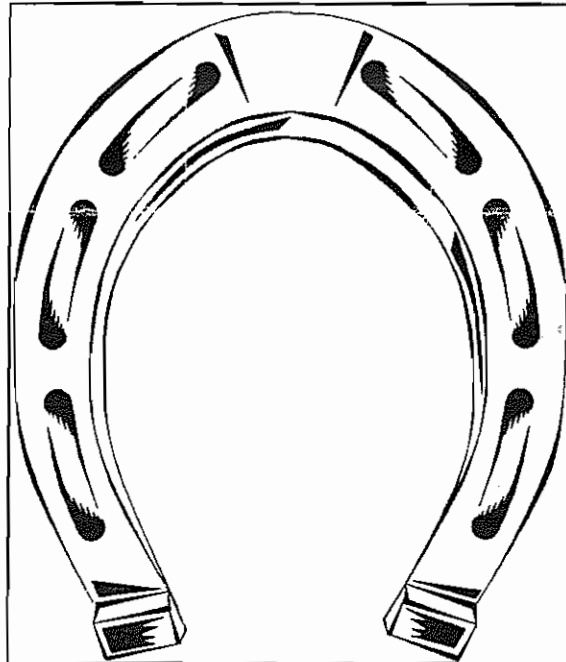


# G.H.W.G NEWSLETTER

**N** EXT MEETING MARCH 21 ST. (no change) 6:30 pm for 7:15 pm start

The first of many meetings in our new home at Lord Elgin High School was a great success with 38 people present. Although we had to find and clean the chairs the setup and cleanup crews, and willing volunteers made light work of moving the heavy benches repositioning the lathe and a super cleanup job.

DOING JUST FINE, Geogre Wilbur said his friend Don Campbell was recovering well from his accident and surgery, we all wish him a full recovery and hope to see him at the March 21st meeting.



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NEXT MEETING MARCH 21st 1996 7:00 p.m. SHARP

## THE SHOW AND TELL TABLE

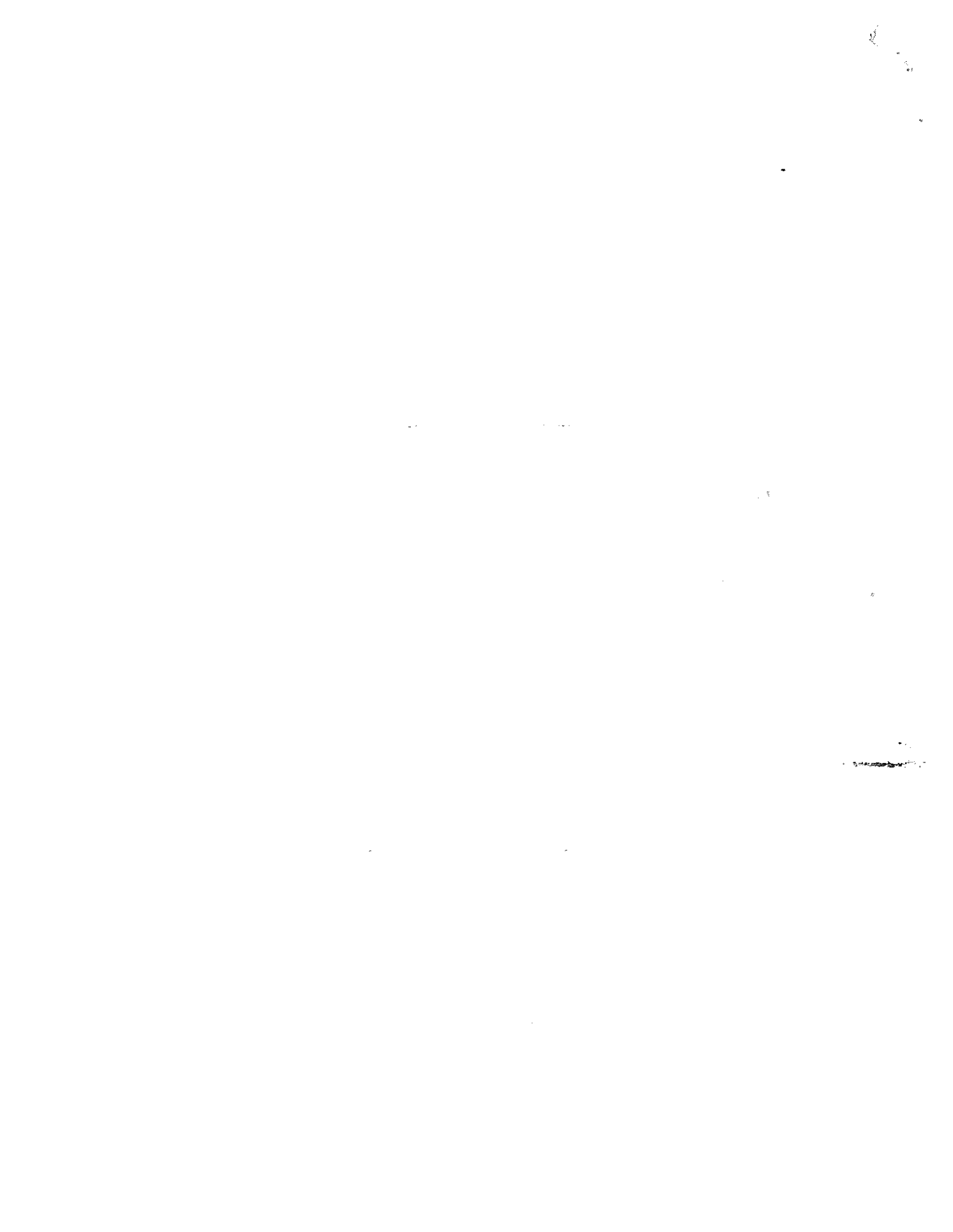
### SPINDLES AND THINGS

Our second vice president, Denny Crowe gave us a very interesting and well **ROUNDED** demonstration on spindle work and on an unfamiliar lathe too. His handling of the roughing gouge, from right to left and back right again, was a delight to watch, as was his use of various spindle gouges and the dreaded Skew, to produce coves and

**b**eads and more. The Second live demo was **SHARP** and **POINTED** presentation by your Editor, Kevin Ellis on the critical subject of **TOOL SHARPENING**. As he explained tool angle geometry can be changed slightly to suit individual preference **BUT**, if the tool is not absolutely sharp, you are not turning, merely producing splinters.

The **SHOW AND TELL** table consisted of a number of unique pieces by Denny

Crowe, and three attractive bowls by Eugen Schlaak from a large Kentucky Coffee log he had won at the February Wood and Accessory Raffle. Eugen detailed how he dissected the log to gain pattern and bark configuration, then continued with a **TELL** demonstration, explaining the various chucking setups, tool and sanding techniques and finishing material used. A point to note was his attention to detail by reverse chucking natural edge bowls, simply to better define the initial bottom recess



# Burl Day!!

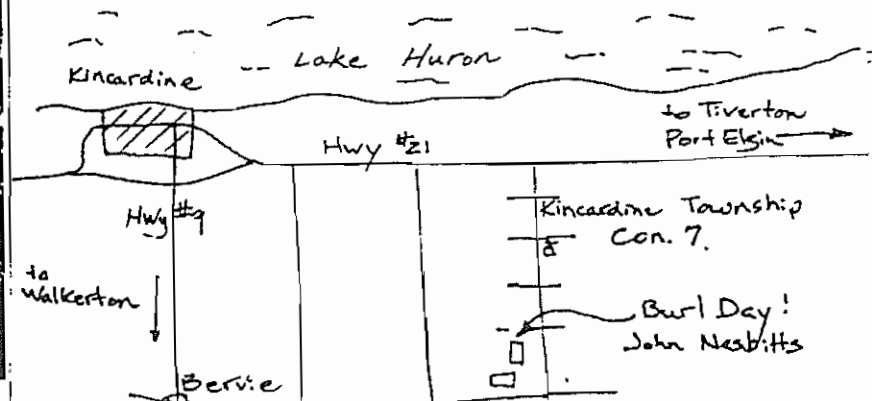
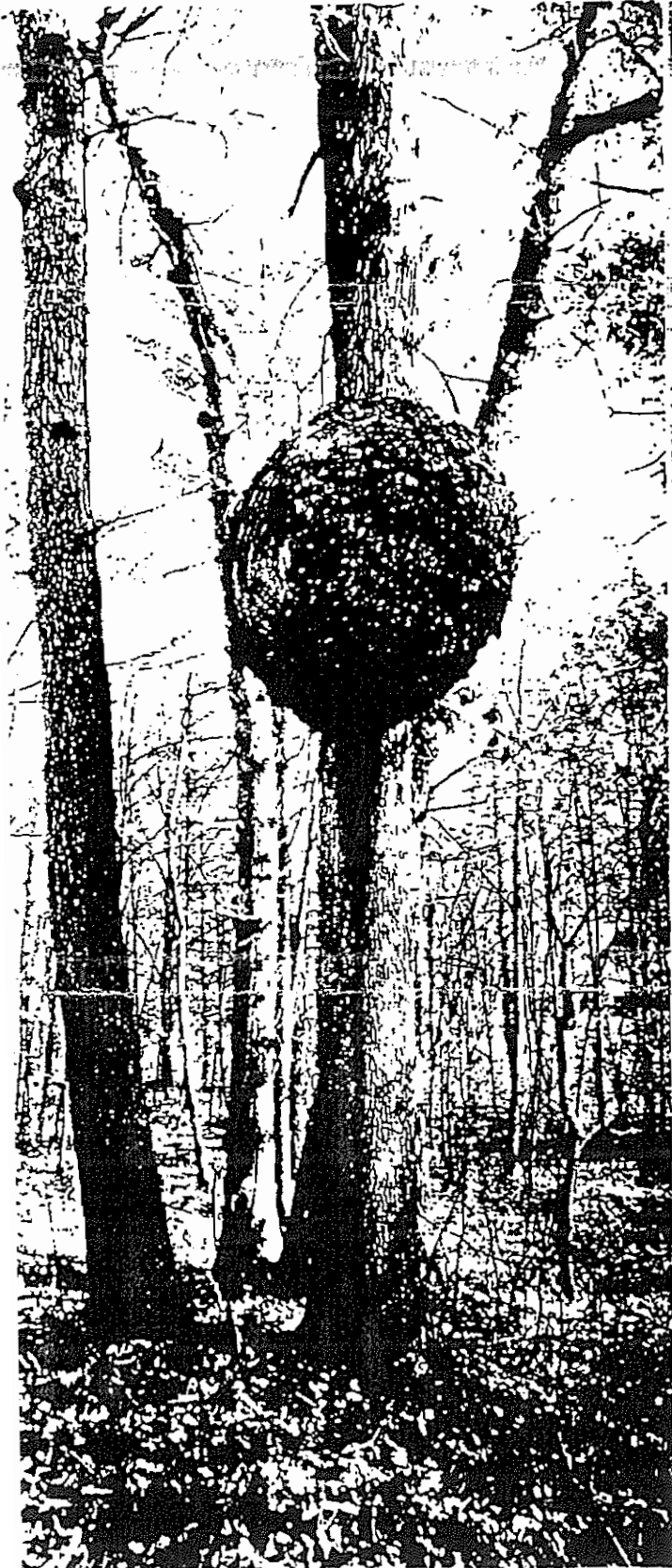
Buy unusual burls  
and quality lumber  
at the Grey Bruce  
Woodturners Guild  
Burl Day!

Sale held Saturday  
June 15, 1996  
at 10:00 A.M.

We will have an  
excellent supply  
at reasonable prices.

Follow the map  
below to the  
sale.  
Everyone welcome!!

For further information, please call 519-396-3787

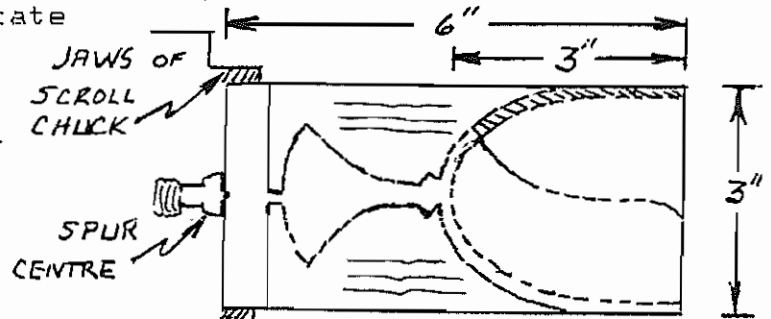


## Here's A SCOOP for you

by Al McBurney

This project will provide the novice turner with the opportunity to develop and refine his/her turning techniques, as well as some bowl turning skills, leading to hollow vessel turning. A large lathe or a mini may be used.

Start with a piece of wood 3"x3"x6", such as Black Cherry (Prunus serotina), hard maple (Acer saccharum) or a wood of your choice. The grain should be running parallel to the spindle axis, with the end grain at the open end of the scoop. Locate the centres of the ends and mount the piece between a spur centre and live centre. With a 3/4" roughing gouge, turn to a cylinder at 1000-1200 rpm. Use a 3/8" spindle gouge or skew chisel to smooth the surface. True-up the end with a parting tool.



Remove the cylinder and place the spur end in an appropriate scroll chuck, such as a OneWay Stronghold. Check the revolving cylinder and true-up if necessary. With a 1/2" or 5/8" bit, drill a hole 3" deep in the future open end. Place your tool rest across the end, slightly below centre. Using a parting tool, on the end grain determine the wall thickness (1/8" to 3/16") and cut a channel 1/2" to 1" deep. Using a 3/8" or 1/2" bowl gouge, cut across the end grain, hollowing out the open end to 1/2" or 1" depth. Be careful of "catches" at this point. For hollowing, use a tool similar to a Stewart System long scraper with an arm brace. The tip should have a 3/16" HSS scraper mounted in it. Alternative tools could include a bent finger scraper or a ring tool such as a termite.

Maintain a wall thickness of 1/8" to 3/16" as you continue to hollow out the cylinder to a 3" depth. Periodically check the grip of your scroll chuck on the holding block to ensure that no wobble develops. Check the wall thickness with a gauge or calipers. The lip of the scoop could be as thin as 1/16" at the edge. Sand the inside and outside walls of the cylinder with aluminum oxide sanding papers from 80 to 320 grit, or use 0000 steel wool at the end. Apply some walnut oil, (or a finish of your choice) to both the inside and outside surfaces, and polish to a fine smooth surface.

Mark a pencil line around the outside circumference, just back of the inside depth. With a 1/4" spindle gouge or a 1/2" round nose scraper, cut a cove to create a handle and the rounded back side of the scoop. A 3/4" bead can be created as well. Finish sanding and oiling, and part off to a 1/4". Remove from the lathe and cut off from the holding block with the bandsaw. Draw an inverted U-shape on the side of the cylinder, and cut out the top of the scoop on the bandsaw, being aware of the grain direction. Finish sanding the edges and handle, and apply a final coat of walnut oil.

From the scoop, you can progress to a goblet, a vase, or a modest hollow vessel.

Good turning, and enjoy.

## JUNE 20th. MEETING.

This will be the last meeting until we reconvene in September--and what a meeting it's going to be.

The first half of the year will close out with a great woodturning personality, none other than Mr John Hopkins of Sarnia, who will not only demonstrate, but will also categorise and judge the Turned Object Competition.

John Hopkins, who was a Mechanical Machine Designer and Inventor, took his first turning lessons from Mr. Jeff Parsons eighteen years ago. He is a member of the AAW and was on the Board of Directors of the Ontario Craft Council in Toronto.

Apart from twice capturing the "Best Of Show" awards at the Woodstock Turning Competition, he has lectured and demonstrated his woodturning expertise, and judged woodturning exhibitions across Canada and the United States. John's pieces are displayed in galleries and private collections in many countries around the world, including England, Germany, Australia, Japan and Holland.

In addition to introducing Waterlox to Canada, he also formed Waterlox Canada. His favourite art forms are mainly non-functional, decorative hollow vessels and bowls, as well as sculpture art forms, (similar to Stoney Lamar's) and his favourite woods are cherry burl and box elder.

So far some great prizes have been donated by Chalet Woodcraft, Oneway

Manufacturing, Coupons to Mother Tuckers (no no, we mean the restaurant!)

I was talking the other day to Glenn Farrell who, you may recall, organised the very first turning competition, at the old address and he asked if he could say a few words about this one. Heeeeeeeeeerrrrss Glenn(ie)! "Hello, yes, I still have fond memories of that first turning competition, in fact the guild had only been running for about a year or so.

One after another, members came in, mostly empty handed, to first see what others had entered. I could almost hear the sighs of relief, when they began to realise that their own pieces were up to par and comparable to most of what was already on the display table. Slowly, very slowly, they went back to their cars, and still hesitatingly, brought in their work.

And do you know what?. both myself and everyone else suddenly realised we had very talented and creative people in the Club.

Not only the experienced and professional turners, I mean the novice and intermediate turners in particular.

Sure, some wall thicknesses were not quite uniform, and some pieces still had sanding scratches, but, the general turning ability, designs, creativity, and the sheer effort was just amazing. The best part of all for me was to actually see the look of inner satisfaction on the faces of all those who took part.

So, I hope you all enter this competition, and if we are able

to, Brigitte and I will join John Hopkins in the judging. Good Luck."

Thank you Glenn. I can also remember that evening and one particular guy who never wanted to get involved during the free evenings but was always asking questions from everyone. Well I can't recall his name or even if he won a prize, but I do remember his entry, a shallow bowl on a pedestal. That hidden talent and the pride on his face just blew me away. Please try to enter two pieces, one spindle goblet/ candle stick type piece, and one faceplate/bowl/vase type piece. Be sure to attach a note with each, describing the work, the finish used, but no names, just your membership number. All items will be judged by number only.

## WOOD & ACCESSORY RAFFLE

We can be sure that Kevin Ellis will donate even more of that English Walnut and hope everyone will try to outdo him. The last couple raffles had terrific donations so let's try to end on a (very) high note. By the way Mr. John Hopkins told me this morning he would also like to make a contribution, which we would certainly appreciate.

PLEASE SEE THE REVERSE FOR DIRECTIONS AND A MAP TO THE ANCASTER SHOWGROUND.

Kevin Ellis  
Editor.

The Ancaster



WOOD & CRAFT  
SHOW

### Directions

- From TORONTO - Westbound on Highway 403, exit at Fiddler's Green rd.. Turn right, then turn right on Fiddler's Green Rd., turn left onto Highway 53, pass Southcote Rd. and the Ancaster Fair Grounds will be on the left.
- From BRANTFORD - Eastbound on Highway 2/53, take Highway 53 east at Duff's Corners, pass Southcote Rd. and the Ancaster Fair Grounds will be on the left.
- From St. Catharines - On QEW to Toronto, exit onto Centennial Parkway/Highway 20. Continue on Centennial Parkway for approximately 7 km. Turn right onto Highway 53, the Ancaster Fair Grounds will be on the right.

### Show Hours & Setup

Setup	Thursday	June 13	12:00 noon	- 9:00 p.m.
	Friday	June 14	8:00 a.m.	- 10:30 p.m.
Show Hours	Friday	June 14	11:00 a.m.	- 9:00 p.m.
	Saturday	June 15	10:00 a.m.	- 6:00 p.m.
	Sunday	June 16	10:00 a.m.	- 6:00 p.m.
Removal	Sunday	June 16	6:00 p.m.	- midnight

