



# THE CHIP FLYER



Golden Horseshoe Woodturners Guild - Burlington, Ontario

## *From the President's Notebook*

I would like to thank you all for entrusting me with the roll as club president for the next couple of years. I have been fortunate to have worked with the past few Presidents during their terms in one capacity or another. I will endeavor to leave the guild in at least as good a shape when I am done as it is coming into this term. I would like to thank Andy for his direction over the past few years as well as the other executive members who served their terms. The club can not function without the volunteers that take on these leadership rolls and become involved in the decision making process.

We have been very successful in keeping a public presence over the years to help show people what woodturning is and has become. We have also helped some see where they may be able to take woodturning as well as the giving nature of most of its participants. With the development of the Art Show and Sale, championed by Derek and Hugh, we have begun to influence more of the general public on the potential beauty of wood. We should be able to continue to grow all of these with the help of the membership in the coming years.

We have some house keeping and planning to do over the next few months as we get the new executive up to speed on where we are and figure out where we want to be. I am looking forward to the task of helping to shape the clubs future. We can not do it without your ideas and input. There are beginner classes that need instructors, demo nights that need demonstrators, meetings that need extra hands and public events that need ambassadors. I am sure we will be able to find the necessary resources internally for these tasks. The club is only what we as a collective group put into it.

For the first time in my 11 or so years, we will have summer sessions. I hope they will become a staple part of our yearly program as we move forward. We will only be looking at doing Hands-on sessions this year. There is an additional cost to these meeting nights that we will want to build into next years plan and budget. I will be on vacation in July, so will miss the meeting, but look forward to August.

## Our New President 2016



Lloyd Butler

## Coming up

July 14  
**\*\*NEW SUMMER  
SESSION\*\***

Round table on  
finishing - you won't  
want to miss this...

See Page 4

## Past President Notes

I have to say that was a great meeting last month and I want to congratulate our incoming executives. You will not regret taking on these positions, at first you will ask yourself (what have I committed myself to) but once you understand how things work you will all find it very gratifying, this is not to say that you won't have a little stress periodically but that doesn't happen very often. The time I had spent as 1st Vice and as president was a learning curve at first and you will soon realize that the GHWG members are there to support you and if you need some advice don't be shy just ask, any of our members are willing to help, give advice or steer you in the right direction.



I have said this before and I will say it again, of all of the woodturning clubs I have visited or have been involved with, the Golden Horseshoe Woodturners Guild is by far the most organized and helpful and is in my opinion the best woodturning club around. Period!

On the night of the elections I had announced (after the elections were finalized) that if nobody stepped forward to take the position of president, I would not have let the club continue without a president and I would have taken it for another term and after Lloyd stepped forward to move up to President, if nobody stepped forward to take on 1st Vice I would not let the club run without a 1st Vice and I would have stepped forward. I had let only a couple of people know before the elections of my intentions and did not want it known to everyone because I felt it was time for someone else to take over my position.

When Lloyd Butler accepted to run for President I was a little shocked ( because he was sitting on the fence all year and I didn't think he would take ) and I have to say I was a little apprehensive ( I had withdrawal symptoms ) in passing over the position. Don't get me wrong I think Lloyd will make a fantastic President because he did such a great job as 1st Vice.

The positions I held 1st vice and then president were very rewarding and satisfying for me, I got to meet woodturners from all over the world and my goal was to make sure the club ran as smooth as possible and try not to upset too many people. But I could not have done this without the help and support from our members, all I had to do was ask for help or advice and our membership was there and happy to give their support

In closing I will mention thru the years I have belong to numerous organizations and have usually ended up on the executives but none has been as satisfying as being on the executive of the GHWG

What a GREAT CLUB

Thank you all for your support

Andy DiTomaso  
Past President





## **NEW SUMMER SESSION HANDS ON**

Thursday July 14th

### Round Table discussion on Finishing

The finishing as most of us know can be the most frustrating and time consuming of the entire process in completing a piece of turning.

The evening will begin with a short introduction into where finishing begins and ends while providing some reasons why certain things happen and their effect on the end results.

We will then enter into techniques on the actual finishing processes used with discussions on the various materials and application processes used.

15 minute break

This session will examine the pieces that we have brought in as well as your own pieces where you have had problems and discuss the tools used and solutions to solve them.

### **IMPORTANT**

Remember to bring in one or two (MAX) of your own pieces that the group can look at and comment on with possible solutions to any problems. Any ideas on sandpapers, tools, brushes and their use are most welcome.

Looking forward to a very informative evening resulting in even greater quality of work than what you have already put on the table and that will take some doing.

SO...Bring all of your ideas and lest solve some problems.

Demonstrator Report:

Ruby Cler: Deep Hollowing Without Deep Pockets  
(and other simple turning truths)

Reporter: John Phillips

April 19, 2016

GHWG was proud to host Ruby Cler as the demonstrator for the April 19, 2016, general meeting. By way of self introduction, Ruby confessed that one of the unfulfilled dreams of her youth was to become an engineer. A look at her webpage ([rubycler.com](http://rubycler.com)) suggests this has not been a handicap in an otherwise multifaceted career as an artist, athlete, teacher and woodturner.



Ruby's demonstration focussed on the art and process of making hollow vessels without the use of specialized hollowing gear.

The process, in essence, involves turning a cylinder with tenons on both ends, rough shaping the exterior, bisecting the vessel into two halves at a point which can be later concealed by elements of design and surface texture, hollowing each half held by its tenon using standard bowl gouges as if making a box drilling out the neck of the nascent vessel, re-assembling the 2

halves held in compression mode and finalizing the outer profile, turning off the tenons of each half held in jamb chuck configuration, and finally making the vessel whole by gluing together the two halves.





Part way through her demo, it occurred to me that the overall process she was describing for making hollow vessels mimics a standard protocol for making pepper mills; for “hollowing”, just use Forstner bits instead of bowl gouges, drill an opening through the base for mounting the grinding mechanism, and hold the upper and lower halves together with the grinder shaft and top nut rather than with glue. Otherwise, the processes are identical.



For those who have delved into the technology of deep hollowing, replete with bowl steadies, swan-neck hollowing tools, captive and articulated torque-arresting hollowing bars and laser-based thickness gauges...this demo provided a respite for a simpler, some would say old fashioned, approach to making hollow vessels, one of the iconic forms in the classical lexicon of wood turning. Ruby made the case for the simpler approach that is available to all turners with a standard repertoire of tools and equipment.

We thank her for making that case in such a direct, understandable and convincing demonstration.

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