

THE CHIP FLYER



From the President's Notebook

Is it August already? With these 2 extra meetings during a normally quiet summer month, it feels weird having to put this together. It is really too hot to get into the shop without AC as the wood chips seem to stick to everything. I hear that the July hands-on round table seemed to be a success, with a good turnout for the evening, which is great to see. I hope that August is as successful. This bodes well for adding this into our schedule for next summer.

We'll be sending out emails to the people on the Woodturning 101 waiting list shortly to see if you are still interested and putting together the groups. We have the certificates to give out to the last set of students and I would like to try and hand out some in August and the September hands-on as I will not be at the regular September meeting due to the hands-on class at Turnfest that I signed up for.

If you have any topic idea for meeting demo's, please send them along to Brian Ashton (fvp@ghwg.ca) so he can start to fill in the last half of the years demo's. We have the schedule ready through January 2017, so it should be a good season this year.



Lloyd Butler

September is coming, and with it the second Turnfest Ontario organized by the Grey Bruce Club. I am looking forward to taking it in this year as well as one of the hands-on classes being offered. It may be just early enough to inspire some pieces for the October Art Show and Sale. They have a great lineup of topics this year and I am sure the instant gallery will be fantastic. I am not sure if there are still available registration spots, but you can check it out at www.gbwg.ca and click on the Turnfest button on the main menu.

I would like to start to see a few new faces during Show and Tell at the regular meetings, so I am going to start a Presidents challenge for Sept thru Nov. We will not each walk up and show our piece as that would make the event too long, but it will get new names out there as people will be able to look them over before the meeting and during the break. Participation will get you entered into a chance to win tickets for a special Christmas raffle. There will only be one entry per person accepted each month, and if you use 2 or more materials or wood species, or add some surface enhancements, then you gain a second chance to win. With your entry, add a little card with your name and a note if there are any of the extra criteria were met and place them on the display table. We will gather the name cards at the end of the night and they will go into special gift draw at the Christmas Party. The gift will be a free attendance to the David Ellsworth demo in April and only the President's Challenge entrants will be in that draw.

In September the challenge will be a magic wand at least 8" long. With the last installment of Harry Potter book coming out (Harry Potter and the Curses Child) it seems to fit in. October will be a plate at least 8" in diameter, in honour of Thanksgiving. Then November's challenge will be a turned box, at least 3" x 3" for the body.

The Spring Competition (As there was no May issue, we have included the Spring results here)

by Noel Beach

I would like to start with a personal note if I may, and that is to thank everyone who has been so supportive over the last three years as I ran competitions. I totally enjoyed it, and it truly is one of those things that becomes easier the more often it is done: especially when there is such a strong supporting cast on the executive, and also individuals in the general membership who step up and offer to help. But now that it is over, I look forward to sitting in the seats and actually getting to see the demos.

John Hordyk Sr. chose Intermediate Sarah Woods' self-made steady for a video camera as Best of Show. Professionally, they are worth thousands, and allow us newshounds and sports fans to have non-shaky pictures as a camera operator gets close to the action. For her efforts Sarah won a \$50 Exotic Woods gift card.



The Novice Large competition was taken by Travis Ellis with his Walnut square lidded box. Second was a tie between Peter Morrill's live-edge White Ash crotch bowl and Brian Nerbonne's unknown spalted wood bowl. Marcel Trost was third with his cherry and basswood artistic piece – The Two of Us.



Novice Small/Spindle winners were Travis Ellis for his Maple Burl vase; Sandy Zimmerman for her Curly Maple plus other woods segmented rolling pin and stand; and Marc Leveille's pencil crayon pen.



Eugen Schlaak presented the Doug Newlove trophy for the most promising Novice turner to, as you have probably surmised, Travis Ellis. Doug Newlove was an accomplished turner who left us much too early in his career, but who has inspired countless of us – even some of us who never knew him – to better turnings.



Peter Wrench's segmented Maple bowl won the class of the Intermediate Large category, with Jim Wright's Locust bowl taking second, and Peggy Wharrick's Maple rim bowl grabbing third place.



In the Intermediate Small/Spindle group, Keith Robinson's Cedar Easter Egg cup took first, followed by Tim Hendry's apple Holey Clock, and Andy Ditomasso's English Walnut natural edge bowl.



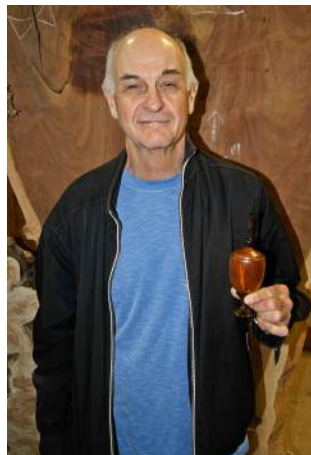


Charles Jordan took both first and second place in the Open Large, with his whimsical Pine and Birch bathroom sink with turned faucet and taps, and a substantial English Walnut natural edge bowl.

The winners of the Novice and Intermediate competitions now advance to the Intermediate and Open classes, and all first place finishers were presented with \$25 Exotic Woods gift cards.



The Open Small/Spindle winner was Neal Hardie's incredible working steam engine made from Maple and an abundance of other woods.



Scott Millard's Cherry and Zirotte lidded bowl with finial took second.



Third place was won by Eugen Schlaak's 5 miniature goblets – the smallest of which would overflow with a full drop of liquid.

This competition was a large one, both in number of entries, and number of entrants. 17 entrants entered 25 entries in Open, 14 entered 20 in Intermediate, and 9 were entered by 7 members in Novice. The Exotic Woods location presented a totally ideal location, and we thank Hordyks for their hospitality. The evening could not have happened without the generous volunteer efforts of the behind the scenes help of Andy DiTomaso.

Additionally, the registration/tabulation team of Sandy Zimmerman, Tim Hendry, Geraldine Kelter, Mike Telega, Peggy Wharrick, Joe Love, and Bob Wilkinson ran things like clockwork. Brent Beacroft again handled the refreshments, and Larry Arsenault took the photos.

All entries would have made for welcome offerings in the 3rd Annual Show and Sale, October 1st and 2nd, and ran the gamut from small simple bowls to large forms, and pens to multi-component turning. Wood varied from local domestics to exotics, and sizes from fit-in-a-medicine dropper bulb, to maybe-you've-got-a-table-big-enough.

In only a short time the Guild will be hosting that Show and Sale, and then almost before you know it, there is the Christmas Competition and Ornament give-away on December 8 at the Burlington Legion. If you haven't started, better get at it – before the snow flies.

Here is a follow up to the Ruby Cler demo report from the June issue

Workshop Report:

Ruby Cler: Turning a Hollow Vessel

Reporter: Peter Morrill

April 22, 2016

In addition to holding a demonstration at the April 19, 2016 General Meeting, GHWG was pleased that Ruby Cler agreed to conduct a Workshop on hollow vessel turning for 8 students in the workshop of Andy DiTomaso on April 22, 2016. One of those lucky students was Peter Morrill, who agreed to submit the following Workshop Report.

The thing that impressed me most about Ruby was her straight forward approach to teaching. Her experience as an instructor, working with students of all backgrounds, combined her extensive knowledge of wood turning was obvious in her techniques used to form a hollow vessel. She started with a brief overview of the basics - how the desired finished form and the respective height and width ratios of the vessels lead to selecting the blank to start with, The tools used were basic, roughing and spindle gouges, a skew and a parting tool. Final finishing of the outer surface would depend on the creativity of the turner. The square blank was rounded using a roughing gouge. A tenon was put on both ends (using a skew chisel) and the rough shape was formed using a spindle gouge. The cylinder was then parted to form the bottom and top of the vessel. The usable depth of the top and bottom were determined and hollowing done using the spindle gouge. A hole was drilled in the top to form the opening. Tenons were formed on the top and bottom, the grains aligned and the two pieces were glued back together to form the vessel. The final shape was formed, first the neck and top rim with the piece chucked by the bottom tenon. The piece was flipped and using a friction fit drive in the top hole and a live centre in the tail stock, the bottom shape was finished.

It was very interesting that with 8 students participating in the class, no two finished pieces looked the same. Each one was unique, dictated by the design of the student and the size and species of the wood chosen once they understood the basics. I had made notes while completing each stage of the project and was able to validate them in the following days by creating another piece in my workshop. It looked nothing like the one done in class, yet it too has its' own unique shape. Overall, Ruby was instructive, very easy to understand and the results of all the students validate her skills as a wood turner's instructor.



Peter's finished result.

Coming up

August 11th ****NEW SUMMER SESSION****
Hands On evening - all lathes will be operational
... come, see, learn and try something new

At the June meeting, following the AGM, Joe Love gave an informed talk on the many possible contents that we have in our workshop that can have cause for care and concern. He gave an overview of WHMIS (Workplace Hazardous Material Information System) and advised us of the existence of MSDS (Material Safety Description Sheets). We all learned a lot of the chemicals we use in our everyday turning, especially finishes and solvents. Thank you Joe for a timely reminder of keeping the workshop safe.



For Sale

1). 1224 Oneway Lathe For Sale....excellent shape with less than 100 hours of lathe time.
Delivery can be arranged if need be.

Asking Price is.....**\$2300** Contact Dave Bell 1-519-820-3767
email: bellsy4139@sympatico.ca



2). I am in the process of moving and have an excellent sturdy steel wood carvers vice for sale made in Sheffield England. Extends to about 18 inches. **\$45**.
Contact John Scott irishturnings@yahoo.ca

3). FREE - A resident of Niagara on the Lake would like to give this Busy Bee lath away! If you know anyone who wants it email me and I will pass it on to the owner. Contact Earl Shore 416-706-0796 email: el2shore@gmail.com



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If you think you have a way with words, we could use your skills and talents. You may have a number of interesting techniques and tips you could turn into an article for the Chip Flyer. If you are interested, contact Tony at communications@ghwg.ca