

THE CHIP FLYER



From the President's Notebook

October is here, and we need to start getting out the Christmas info -, boy that just seems wrong. So many things have been happening this fall already. The Art show and Sale will have just finished up as this gets out to you and we have been busy setting up a special November demo with Malcolm Zander from Ottawa (<http://www.malcolmzander.com>). We will have more info on that later in the Chip Flyer.

The tickets for the Christmas raffle will be on sale for our October meeting, I am not sure they will be printed for the hands-on yet, but we are working on it. You may want to start planning your Christmas competition piece and ornament design for the tree as the time is just flying by (at least for me) and before you know it we'll be looking to turn on the shop heaters. My shop needs a major reorganization before I will be able to get in to my carving and pyrography station to finish off any projects.

Thanks to all those who participated in September's wand challenge. I heard it was a great turn out and I am just awaiting to see the photo's. I have been thinking about the challenges for the New Year and I think I have a couple of interesting ones that I will release in November to give you time to think about them. Remember this month's plate challenge needs to be at least 8" across and like before, if you have added some enhancements to it then it is good for an additional entry in the special Christmas raffle. If you want to get a jump on the November challenge, it is a box at least 3"x3" for the body. These 3 challenge entries will be in for a special draw at the Christmas party for a free entry into the Saturday April 29, 2017 Ellsworth demo. We have been finalizing the David Ellsworth tour for next spring. The complete info package should be ready this month. We will start signing people up so that we can catch a few of the snowbirds before they leave giving them a reason to come home a bit early. We have even started working on the demonstrator for Spring 2018 to see if we can have Glenn Lucas from Ireland come through the area. I need to give a huge shout out to Lee Valley for assisting in these tours. They will be hosting a couple of hands-on days in the GTA (Burlington and Vaughan) stores with Ellsworth and have signed on for the Lucas tour already as well.

Once we get the Christmas raffle tickets ready we will be working on firming up the regular meeting demonstrators for 2017. We have had a few people come forward with topics, ideas and offers, so I hope we can nail a couple of those down before December. If you have any topic idea for meeting demo's, please send them along to Brian Ashton so he can add them to the list to work on.



Lloyd Butler

Coming up

**October 13th Hands On evening
... come, see, learn and try
something new. 50/50 draw**

**October 20th Carl Durance from the
Grey Bruce Woodturning Guild
demonstrating enamelling on metal.**

**Wood raffle and special raffle for
Apple Root (Large) proceeds to
David Ellsworth fund.**

I want to thank Hugh and Derek for organizing the Art show and Sale once again and the spouses who volunteered for the weekend to help out. These 2 guys have each been extra busy in their normal lives this fall, so I am sure they had a few extra long evenings. I also want to thank all the members who attended the Ontario Turnfest in mid September. Taking part in these types of local events and demo days ensures they can continue to happen - as we are much richer for having them.

Website of the month.

This will be a new feature where we want to showcase member websites. After being shown in the ChipFlyer, there will be an area on the ghwg.ca website where they can be accessed as a link. If you have a website, please send details to communications@ghwg.ca and we can get your site into the Flyer.

This month, for those who have not seen this, here is the website of Hugh Widdup

<http://ynotwoodturning.com/>

October's demonstration.

Carl Durance, a member of the Grey Bruce Woodturning Guild, will be demonstrating how to do enamelling on metal. While this is not woodturning per se, it will enable you to produce beautiful enamelled pieces that can be incorporated into your turnings to embellish them.

About Carl

Carl works in many media including wood (turned, 3D sculpture), glass (flameworked/lampworked, fused), clay (stoneware and porcelain pottery), and precious metal (jewelry).

Carl started turning wood in the mid 1980s. He is currently a member of the Grey-Bruce Woodturners Guild in Kincardine, Simcoe Woodturners Guild in Barrie, Thames Valley Woodturners Guild in London, American Association of Woodturners, Segmented Woodturners, and Ornamental Turning International. Through a combination of instructional training and self-taught (trial & error), Carl continues to develop and refine his technique.

Carl concentrates on domestic woods, including maple, cherry, birch, butternut, and walnut. He enjoys using exotics on occasion. He likes to incorporate surface embellishments, such as air-brushed, gilded, or woodburned accents, on a turned piece.

Carl shows his work at the Southampton Art Gallery in Southampton and the Craft Ontario Shop in Toronto. He teaches a variety of classes at the Southampton Art School, and is a regular presenter at other guilds and public events.



Demonstrator Report

Woodchuckers Show & Tell:
Highlights from the offerings of a valued Sponsor

Reporter: John Phillips

September 15, 2016

The longstanding relationship between Woodchucker's and GHWG must be the envy of every woodturning group. Their regular visits to monthly Guild meetings provide the opportunity for them to update guild members on new products, to offer personal advice on product usage outside the busy confines of their retail shop, and perhaps most importantly, to avoid shipping costs by bringing ordered items directly to the monthly meeting at no charge. Sweet!

This month's Demo, led by Marc from Woodchucker's, provided yet another opportunity to show and describe a selection of products – some new some continuing – from their growing inventory of goodies for wood turners. A few items caught my eye. Polycryl Wood Fortifier, a liquid acrylic wood stabilization product, seems promising for hardening punky wood without the heavy ambering typical of urethane-based stabilizers. The Mirka Abranet line of open mesh abrasives is fabulous on turnings. Mixol brand pigments and stains, Sepp Gilding Imitation Gold Leaf for gilding embellishment on turnings, and Thompson lathe tools were just a few of the other offerings on display.

The highlight of the evening was the demonstration of a new product line by the German company OSMO (OSMO.ca). This line of finishes is based on oil-hard wax formulations designed to compete with the more traditional oil and resin-based finishes, e.g.. tung oil, linseed oil and various urethane oils, that dominate the wood finishing products typically used in North America. We were guided through a presentation of the OSMO products by the knowledgeable OSMO rep, Ben Pickler.

Ben gave a polished demonstration of the strengths and advantages of the OSMO products. How they will work in the hands of the turning community remains less certain as few if any of those present had yet to try them. On the other hand, Marc showed several nice examples of turnings with OSMO finishes. Judging by the numerous questions from the audience, some (including me) are ready to give them a try. Wood workers are a conservative lot by nature, and while there was a hint of skepticism in the audience, the proof will be in the pudding do to speak. For further information, the OSMO web site is a good place to begin although if you were hoping that the actual names of the products give a useful clue to their composition and application, you may be disappointed.

Thanks to Marc and Ben for their enthusiastic presentations and to Woodchucker's for it's continuing support of GHWG.



Ben Pickler, General
Manager, OSMO Canada.

Upcoming Professional Tours.

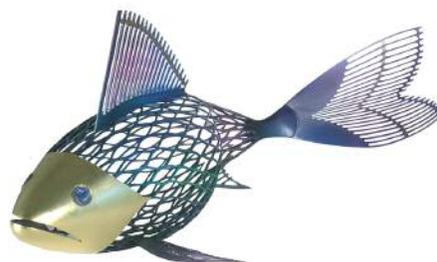
Malcolm Zander, will be in town Friday November 18 through Sunday November 20th. GHWG will be hosting him at an all day hands-on on the Friday at Andy's and then an all day demo on the Saturday on the regular meeting hall. On Sunday he will be doing an all day demo for TWG.

The Friday hands-on is \$120 per person with a minimum of 3 people needed and max of 6-7 people. This is open to other clubs in the area to attend as well, so if you are interested, please let me (pres@ghwg.ca) know so I can get you on the list. The hands-on day will be learning to turn thin walled vessels. He normally shoots for around a millimeter or so thick, so he has some good techniques to allow you to get beyond what most of us are comfortable doing. I took the session 5-6 years ago when he was last in the GTA and it is fun to push those boundaries from time to time practicing.

The Saturday demo at the Guild hall (9am-5pm) is \$45 which includes lunch and snacks. He will cover topics on design and form as well as show how he turns so thin and he is working on adjusting his hollowing set-up to show how he gets his hollow forms so thin as well. If you missed him at Turnfest, these are great demo's.

For someone who has only been turning since 2000 he progressed quickly within the hobby by taking advantage of time with local demonstrators and professional turners he had the chance to see. He also was the first Canadian on the board of the AAW and helped form some of their current initiatives to help handy capped turners advance in the art form. He took an interest in thin walled turnings and piercing and put his years of biochemistry teaching to use with the hexagon patterns he pierces.

Starting with simple vase forms he progressed on.....



Spring 2017

David Ellsworth (<http://www.ellsworthstudios.com>) will be in Southern Ontario and will demo at the Thames Valley Woodturning , Ottawa Woodturning Guild, Golden Horseshoe Woodturning Guild and the Toronto Woodturning Guild. The local Lee Valley's will be hosting the hands-on sessions if you are interested in taking one of those. Lee Valley will be publishing these classes to the web sites by early November, so if you are looking for a Christmas present idea you may want to keep an eye on their web site. Lee Valley has been a great sponsor of this tour



The Golden Horseshoe is having a special hands-on day with David at Kevin Ellis' shop covering a more advanced topic than the Lee Valley sessions. We will have this finalized soon and be taking names. I would ask that we try and limit this session to turners with some experience so that David can work with the entire class rather than needing to help beginning turners. This session will be open to other guilds as well as we hope to have space for 9-10 people.

Spring 2018

We are starting work to bring in Glenn Lucas (<http://glennlucaswoodturning.com>) from Ireland for mid April for a Canadian tour. As more details get firmed up, we will be passing them along. Once again Lee Valley has been a great partner in this tour as the planning has begun.

Glenn Lucas has an international reputation for his proficiency at the lathe and his ability to pass on to students, the skills and knowledge he has gained. He balances his production of classic bowls turned from native Irish wood (set up in 1995), with an extensive teaching programme run from his Co Carlow 'Woodturning Study Centre' (since 2005). A frequent guest Demonstrator at overseas conferences, he also gives Turning Masterclasses at international arts and crafts schools. In October 2010 he produced the first Irish woodturning DVD 'Mastering Woodturning – Tools and Techniques' and in June 2011 launched 'Mastering Woodturning – Bowl Turning Techniques'. In November 2014 'Mastering Woodturning – Sharpening Techniques' was added to the series. The fourth DVD 'Mastering Woodturning - Traditional Irish Platter' came out in December 2015 and the fifth in Jan 2016 is 'Mastering Woodturning - Dublin Viking Bowl'. All the DVDs have been favourably reviewed and are stocked by outlets worldwide. All are also available to download so that Glenn's tuition can be brought into the workshop on your device. In May 2013 a range of Glenn Lucas Signature Woodturning Tools was launched by Craft Supplies USA.

Glenn's love of video-making and photography can be seen in the short video clips he makes showing how things are made. In recent years he has been asked by RTE to show his work to young audiences in the series 'Makers' broadcast in Oct 2015 and still on RTE player, and in 2011 in the series CraftMaster (often re run).



Woodturning 101

Group 1 will be instructed in spindle turning by Scott Millard.

Group 2 will be instructed in sharpening by Lloyd Butler (if you have tools you would like to see sharpened, bring them along).

For any questions on the classes please contact **Brian Ashton** (see Executive committee last page).

<i>Group 1 September start</i>		<i>Group 2 October start</i>		<i>Group 3 November start</i>	
Lisa Dunlop	695	Brian Ashton	682	Tony Collins	724
Mike Wilkins	700	Sue Ashton	690	Malcolm Macauley	713
Frank Cianciolo	710	Eric White	720	Peter Dulauf	729
Marcel Trost	714	Susan Dunne	730	Stacy Pinto	712

Quick Tip

For beginners especially, there is a series of 34 videos by Stuart Batty that are on vimeo.com. These are free videos that can be freely downloaded and viewed at leisure.

URL: vimeo.com/woodturning

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If you think you have a way with words, we could use your skills and talents. You may have a number of interesting techniques and tips you could turn into an article for the Chip Flyer. If you are interested, contact Tony at communications@ghwg.ca