

# THE CHIP FLYER



## *From the President's Notebook*

*Ten, nine, eight,...* man are the weeks are flying by. Before you know it, we will be at the Guilds Christmas party on December 8th. For those new to the guild, this is an event for the membership to get together with spouses and significant others and get to know one another better. The event is free for members to attend each year, and offers a nice light dinner buffet.

Tickets are being sold at our November meetings for the Christmas raffle (\$10 each, 3 for \$25). We will draw for the fantastic prizes at the party (see list on page 5).

That night, we also have one of our major turning competitions of the year, so bring your best piece and let the guests see how talented this group is as they judge the pieces. For asking them to make those hard decisions, we have our ornament exchange for them. Each member should bring in two (or more) turned ornaments to assist in covering our Christmas tree at the party. Santa will help draw tickets for the guests to pick their choice of ornament from the tree until they are all gone. This is great fun as people scope out their potential choices early in hopes of getting them before someone else plucks it from the tree. Most often, every one has the opportunity for 2 trips to the tree so let's make sure we keep that spirit. As this is the season for giving, we also collect toys and gift cards for kids that will be given to a local community service group. The toy table overflows with the members' generosity each year, and I expect nothing different this year.

Before we get to December, however, we have Malcolm Zander visiting from Ottawa on Saturday, November 19th for an all day demo. Tickets are on sale (\$40 each) at the meetings. This is a great opportunity to see a very talented turner lead you through his process for very thin turning and designing the piece with a fantastic form. There are still places open for Malcolm's hands-on class on Friday, November 18th. The sign up is available at the meetings.

For the first time in a few years, we have the opportunity to order GHWG shirts and hats. Brian has the order forms if you are interested in getting one of those. The next order will likely be submitted again in February as the first order just went in.

Work is underway to finalize the program to fill out the last few months for Spring 2017, so if you have any ideas for topics please let me know.



Lloyd Butler

## Coming up

November 10th Hands On evening  
... come, see, learn and try  
something new. 50/50 draw

November 17th Wyatt Walkem  
winged vessels.  
Wood raffle .

November 19th Malcolm Zander all  
day demo.

At the end of February we will again be at the Hamilton Woodshow. It is always a great weekend chatting with the crowds and letting some chips fly. In April we will have David Ellsworth in for a hands-on day as well as an all day demo with our Guild. He he will also be doing hands-on sessions at Lee Valley while he is here.

Thank you so much for those who put in their plates for the October Presidents challenge. There was a great showing for our first two challenges, and I want to remind you that November’s challenge is a turned box at least 3”x3”. All entrants will get a ticket in a special draw for a chance to win free entry into the David Ellsworth demo in April. We have about 25 people in the pool so far, most with at least 2 entries for adding something extra to their challenge pieces over the past 2 months.

Last but not least, our membership desk is starting to take 2017 fees. Do not forget that we will be updating our membership records so help save some time and pull the form from our web site and have it pre filled in. All members renewed before the break at the January meeting will be entered in a special draw for 1 of 5 \$50 gift certificates from our advertisers.

**Website of the month.**

This will be a new feature where we want to showcase member websites. After being shown in the ChipFlyer, there will be an area on the ghwg.ca website where they can be accessed as a link. If you have a website, please send details to [communications@ghwg.ca](mailto:communications@ghwg.ca) and we can get your site into the Flyer.

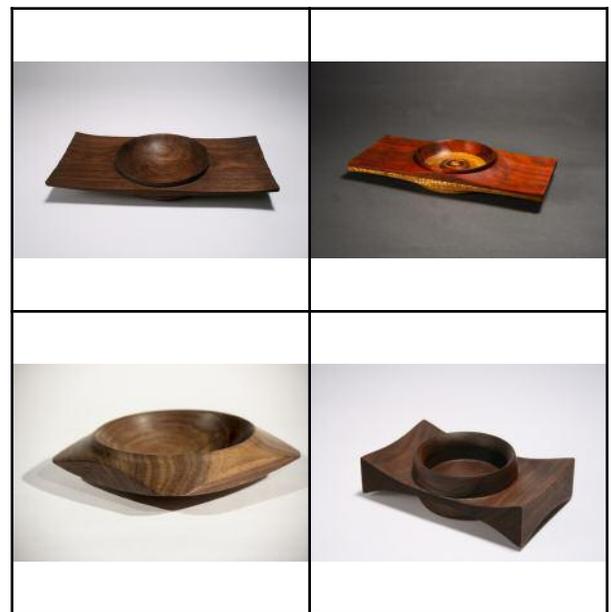
This month, for those who have not seen this, here is the website of Don Svob

[www.woodturning.ca](http://www.woodturning.ca)

**November’s demonstration.**

**Wyatt Walkem**

Wyatt Walkem Design started by Wyatt Walkem is established to produce custom woodworking products. Studying at Sheridan College for furniture craft and design Wyatt learned the fundamentals of good design and the core skills to produce custom furniture of high quality. Working with a traditional design esthetic along with a new sense of modern and contemporary concepts makes Wyatt’s work unique. The use of both wood and metal gives his pieces an intriguing balance in visual temperature. Along with custom furniture Wyatt Walkem Design also strives to create beautiful wood turned objects. The focus with Wyatt’s turned work is the balance of both visual form and the natural beauty of the wood and its grain. Form is the first consideration when designing any piece, however the wood will always have the final say. Being able to give a second life to a piece of wood is what propels Wyatt to design and create unique and innovative pieces.



Demonstrator Report

Carl Durance:  
Metal Enameling: Lessons for Wood Turners

Reporter: John Phillips

Oct 20, 2016

GHWG was pleased to host Carl Durance as the Demonstrator for its October, 2016 General Meeting. Carl is a familiar face at GHWG, having acted as demonstrator several times over the past few years. Carl belongs to several wood turning guilds in southern Ontario and has been a leading figure in organizing the successful TurnFest Ontario wood turning symposium held for the second time this fall

Carl has broad interests in artisan craft work. Although we all know of his skill at the wood turning lathe (recall his beautiful trio of staved hollow form vases at the October Show & Tell), he does equally fine work in the area of Enameling, which was the topic of this month's demonstration.

Vitreous Enameling is, in essence, the application of glass to a metal substrate. In general, this involves the fusion by heat of glass powder applied to metal. The heat source can be a torch or, more usefully, a purpose-made high temperature kiln. Glass powder is sized by mesh screening and applied to the chosen metal, eg. copper, which itself must be cleaned and treated (eg. rag vellum) to accept and fuse with the glass. Care must be taken to match the properties of the glass and the metal (eg. Coefficients of Expansion). This can be facilitated with the application of a clear enamel which acts as a flux. Designs can be achieved through the use of stencils among other things.



The details of the craft are numerous and Carl did a great job in describing the process and in demonstrating the essential rudimentary steps in turning the raw materials (glass powder, metal) into beautiful objects. The important take-home lesson to me is that the essence of craft, the making of beautiful and functional objects, lies entirely within the maker, and is not a property of the materials and processes. The audience of wood turners who witnessed Carl's demonstration on vitreous enameling knows this intuitively if not consciously. We all focus outwardly and publicly on the materials and processes of wood turning. We obsess over finishes and tool sharpening, over vessel design and wood grain and figure. But standing alone in front of the lathe is the defining moment for each of us. It's when we know the essence of craft and why we do what we do. Carl's demonstration provided, among other things, a mirror through which we can all see the essence of craft in ourselves. Thanks, Carl for another engrossing demonstration.



As mentioned in the President's message, the Christmas Competition is approaching. Here are the rules.

### **THE CHRISTMAS COMPETITION RULES—DECEMBER 8th, 2016**

1. There are THREE (3) CLASSES for the competition, defined as follows:

a) NOVICE CLASS:

Is beginner turner who has been turning for two (2) years or less. If a novice turner wins 1st prize in a GHWG competition, that competitor must move to the INTERMEDIATE CLASS.

b) INTERMEDIATE CLASS:

Is any turner who has turned for more than 2 years. If an Intermediate competitor wins 1st prize in a GHWG competition, that competitor must move to the OPEN CLASS.

c) OPEN CLASS:

Is any competitor who wishes to enter a more skilled competition.

2. In order to give more recognition to spindle work and finely crafted smaller pieces, withing each CLASS there will be TWO (2) CATEGORIES.

CATEGORY 1 will encompass larger work including bowls, platters, open or lidded vessels, vases, and larger forms; anything that would not fit in a 4" square by 8" high box.

CATEGORY 2 will encompass smaller pieces utilizing mainly spindle turning (4" x 8" box ignored), lidded boxes, or smaller pieces that would fit in a 4" square by 8" high box. Examples of CATEGORY 2 could be: wands, walking sticks, Christmas ornaments, lidded boxes with or without finials, small lidded vessels, small bowls.

The entrant has the final word on which category the piece is to be entered.

3. An entry must have been completed no more than one (1) year prior to the date of entry of the current GHWG competition (since December 2014).

4. A competitor may enter a maximum of two (2) pieces.

5. In this competition there is no entry fee.

6. If desired, entries may be accompanied by a 1" by 3" place card which indicates the title of the piece.

7. The piece entered must not have the competitor's name or any other identifying mark on the item or on any card indicating the title. If the piece is signed the name must be covered or the piece will be disqualified.

8. Each entry will be assigned an entry number and exhibited in the appropriate CLASS and CATEGORY. Once placed by the Committee, no entry may be moved except by the Committee, or it shall be removed from the competition.

9. A competitor who is unsure of which CLASS to compete in should consult with the competition chairman (Noel Beach, Membership Secretary).

10. All entries must include a turned component and may be functional, or artistic, or any competition thereof.

The entries submitted may be any form or shape.

Laminated or segmented wood may be used.



Finishes should be of high quality and may include dye, stain, paint, lacquer, oil, wax, or any other suitable finishing product. Similarly, various artistic techniques, including carving, texturing, metal leaf, acrylic, fabric paint, etc. may be used.

11. Theme: This will be an open competition in that any wood, domestic or exotic, or a combination of them may be used.

12. The judging of the competition will be done by ballot cast by the guests of Golden Horseshoe Woodturners Guild members present at the December 2015 Christmas Party.

13. Prizes will consist of 1st, 2nd and 3rd place ribbons for each CLASS and CATEGORY.

**Christmas Ornaments.**

If anyone needs help in producing Christmas tree ornaments, here are a couple of links that illustrate the process and techniques.

Eugen Schlaak - Angel Christmas Ornament

Youtube video inspired by Eugen's article, presented by Mike Pearce

Article by Bob Rosand

Christmas Ornament by Steve Blenk from popular woodworking magazine

**GHWG Christmas Raffle 2016 Prize list (so far)**

- Rikon 8" slow speed grinder
- Woodturners Wonders 8" 180 grit CBN wheel with extra spacer washers
- Oneway Talon chuck with insert
  
- \$100 Exotic wood gift card
- \$100 William Woodwrite gift card
- \$100 Woodshed gift card
  
- 2" & 3" sanding kit (2" drill pad, flex pad & 100 Assorted sandpaper, 3" drill pad, flex pad & 100 Assorted sandpaper)
- 2" & 3" sanding kit (2" drill pad, flex pad & 100 Assorted sandpaper, 3" drill pad, flex pad & 100 Assorted sandpaper)
  
- 1/2" Thompson bowl gouge and 1" ferrule
- Basic Gilding kit (imitation Gold leaf)
- Amazing Clear casting kit
- Hampshire Sheen/Yorkshire Grit donated by Rob Summerlin (new)
  
- 5" walnut bowl blank, Banksia Pod, Eclipse dust mask & sandpaper
- 10" peppermill kit (Walnut blank, mill kit, finish & sandpaper)
- 8" peppermill kit (Walnut blank, mill kit, finish & sandpaper)
- 6" peppermill kit (Walnut blank, mill kit, finish & sandpaper)

The parts for the peppermill kits were all donated by the various advertisers and friends of the club: Exotic woods the blanks, William Woodwrite the mill kits, Woodchuckers the Osmo finish and Stockroom Supplies the sandpaper

**MarketPlace**

**Wanted:**

looking for a Oneway lathe size 1640 to 2436 or a powermatic 3520B - Please contact Hugh Widdup Email: hugh@yknottwoodturning.com

**For Sale:**

Lathe and accessories plus carving tools for sale. Lathe and chuck for \$400.00. Carving tools also for sale. Please contact David LewisPhone # 289-776-5061 or davidhengoed3@gmail.com



If you have any items for sale or wanted, please email: [communications@ghwg.ca](mailto:communications@ghwg.ca)

**Woodturning 101**

Group 1 will be instructed in sphere turning by Sarah Woods.  
 Group 2 will be instructed in spindle turning by Scott Millard.  
 Group 3 will be instructed in sharpening by Lloyd Butler (if you have tools you would like to see sharpened, them along.

For any questions on the classes please contact **Brian Ashton** (see Executive committee last page).

***Group 1 September start***

Lisa Dunlop 695  
 Mike Wilkins 700  
 Frank Cianciolo 710  
 Marcel Trost 714

***Group 2 October start***

Brian Ashton 682  
 Sue Ashton 690  
 Eric White 720  
 Susan Dunne 730

***Group 3 November start***

Tony Collins 724  
 Malcolm Macauley 713  
 Peter Dulauf 729  
 Stacy Pinto 712

***Group 4 January start***

Warren Sweeney 737  
 Ron Devine 740  
 John Mills  
 Paul Ortmann

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### Executive Committee:

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If you think you have a way with words, we could use your skills and talents. You may have a number of interesting techniques and tips you could turn into an article for the Chip Flyer. If you are interested, contact Tony at [communications@ghwg.ca](mailto:communications@ghwg.ca)