

THE CHIP FLYER



From the President's Notebook

It is February and I already notice the days starting to get a bit longer, so the urge to get back into the shop is building. The past couple of months have been I have been a bit of a slug, and other than working on the challenge wig stands, have not spent much time in the shop, even with all the mild weather we have had.

The Wig Stands Challenge for the Juravinski Cancer Centre is coming right along, and we have 38 of our 100 wig stands turned in already. It should be no problem to get the last 60 in this month.

Congratulations to the winners of the membership renewal draws: Fred Wachta, Wilfred Oldfield, Jack Dossett, Peter Hill and Lyle Biehn. We are still taking membership renewals, it is important to remember that we will be updating our membership records so please help save some time by pulling the form from our web site and have it pre filled:

(http://www.ghwg.ca/membership/Membership_Form_and_Dues_2016.pdf)

We'll be taking part in the Hamilton Woodshow from Friday, February 24 to Sunday, February 26. These public venues and presentations help show that the craft and art of woodturning is out there – and accessible to all. Thanks for all the members who have already signed up to help out during the weekend, I hope to have the passes soon. I will see you there on the Saturday and Sunday. We will continue renewing memberships this month and do not forget to renew before the January meeting break (Jan 12) to be entered in a special draw for 1 of 5 \$50 gift certificates from our advertisers.

Our spring program took a slight bump, and we still have April to fill, so if you have a topic or want to do a demonstration, please let me know. Everett Vander Horst and I will cover turning plates and he'll show how he does his colouring with liming this month. Mark Leveille will be showing his pen turning in March. In May we will be having our annual Club Competition and June we will end our season with a demonstration by Don Svob. We will be having hands-on sessions only during the summer again this year.

David Ellsworth will be at our Guild for the all day Saturday demo on April 29th. Congratulations to Brian Nerbonne for winning the Presidents Challenge draw for a free pass to the Saturday demo. Everyone else can start purchasing tickets this month. We are working on the arrangements for Neil Turner from Australia who is expected on September 30th to do a full day Saturday demo. The folks at the Ottawa Valley Guild are working with Glenn Lucas for the Spring of 2018.



Lloyd Butler

Coming up

Feb 9th Hands on and 101

Feb 16th Demo night with
Everett Vander Horst and Lloyd
Butler on Turning plates and
colouring.

At the end of each month I feel really surprised how quickly the 4 weeks has gone by and it has come time again to put this together. I hope that once I start getting back into the shop, time will start to slow down a bit so that I can enjoy it. I hope you all have the chance to get into the shop and make a few chips to keep the rust off your tools.

Demonstrator Report

Ian Stewart:
Turning Multiaxis Hollow Vessels

Reporter: John Phillips

January 19, 2017

Whether by “design” or accident, GHWG has had the pleasure of two successive Demonstrators who by virtue of their Web pages introduce themselves as craftsmen who utilize “design” as an important element of their approach to their craft. Wyatt Walkem of Wyatt Walkem Design, who was the demonstrator at the December, 2016 General Meeting and Ian Stewart of Ian Stewart Design who was the demonstrator at this month’s (Jan, 2017) General Meeting, have both been engaged in formal academic programs which focus on both the theoretical and applied aspects of design as applied to wood craft.

It’s not often we are exposed to the formal aspects of form and design as they apply to wood turning. But we generally accept and at least subconsciously follow the “rules of thumb” that lurk in the dark corners of our workshops, rules such as the Golden Rectangle, The Golden Triangle, The Rule of Thirds, etc. Such principles and applications are expanded in several books, my favorite being Woodturning Design by Derek Hayes.

The above digression into the relevance of “design” to wood turning follows from the Demonstration by Ian Stewart in which he led us through the process of turning a multi-axis hollow form vessel. These intriguing forms challenge the conventional norms of symmetry and proportion that we all use to judge success or failure in our own



turnings. Why then am I so intrigued by Ian’s “wonky” little boxes? I for one can’t stop looking at them, and I find myself searching for resolution – for equilibrium – in their presence.





Following an extensive review of his work in drawing, furniture fabrication and turning (You can check his website (<https://ianstewart.design/turning.html>) for more of his work), Ian then led the audience step-by-step through the process of shape development for a multi axis hollow-form vessel. Ian is naturally loquacious, and spoke seamlessly and without hesitation while he turned. I was so engrossed with the process and with the emergence of an intact vessel that I overlooked the need to take sufficient notes to recapitulate the process that unfolded. In some ways, I still don't get it; I still can't truly visualize the tool cutting the way it does after shifting one of the two axis points. I know that I will just have to do it to believe it. I suppose that is one outcome of a successful demonstration. Thanks, Ian, for taking us on a journey into the (still) foreign land of multi-axis turning.

TICKETS going on sale this month for David Ellsworth all day Demo Saturday, April 29th at our Club Location. Don't be disappointed, get your tickets early.

Future Demonstrator: Neil Turner

This is the Artist we are working on getting for a full day demo in September.

You can see more details and lots of examples of his incredible work at:

www.neilturnerartisan.com.au



Neil Turner now resides on a 10 acre wooded block at Stratham 11 kilometers south of Bunbury. The years spent on his wheat and sheep farm 180 km east of Perth in Western Australia provided the opportunity to use timber normally overlooked and neglected by other woodworkers. His early years were spent juggling work and family with occasional woodturning. He has been turning and sculpting timber for over 34 years, attending workshops whenever possible to improve his technique and sharpen his focus and skills. In 2011 Neil attained a Diploma of Fine Furniture from the Australian School of Wood in Dwellingup. He will incorporate his many skills to make art furniture.

MarketPlace

Wanted:

looking for a Oneway lathe size 1640 to 2436 or a powermatic 3520B - Please contact Hugh Widdup Email: hugh@yknottwoodturning.com

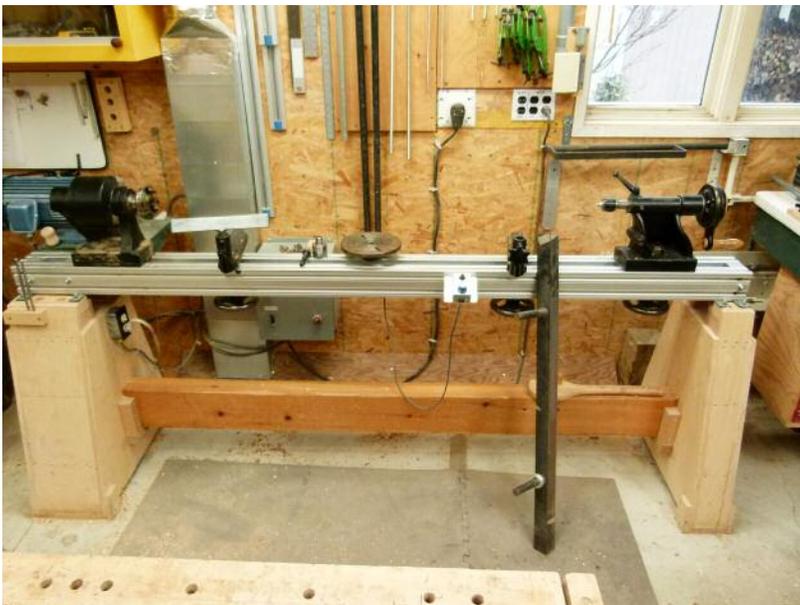
For Sale:

Lathe and accessories plus carving tools for sale. Lathe and chuck for \$400.00. Carving tools also for sale. Please contact David Lewis Phone # 289-776-5061 or davidhengoed3@gmail.com



Conover Lathe \$1100

16" swing, 60" spindle length (can be extended to 104" with supplied extensions), 3 HP variable speed drive, lathe stand made of Baltic Birch plywood filled with sand, usual accessories. More photos and info available on request, Contact Frank Ditomaso frank@ditomaso.ca or 905 852 1291.



If you have any items for sale or wanted, please email: communications@ghwg.ca



Member Gallery

We have a lot of new members and they may not be aware that we have a member gallery on the website

http://www.ghwg.ca/pics/member_photos/members.php

Larry Arsenault and I will be looking to take photos (don't be shy!!) for the next few meetings. It is quick and easy and then we can get your image into the gallery.

While we will be on the lookout for you, please let us know if you don't see your photo in the gallery.

Thanks

Tony Osman

Woodturning 101

Woodturning 101 continues on February 9th.

For any questions on the classes please contact **Brian Ashton** (see Executive committee last page).

Group 1 September start

Lisa Dunlop	695
Mike Wilkins	700
Frank Cianciolo	710
Marcel Trost	714

Group 2 October start

Brian Ashton	682
Sue Ashton	690
Eric White	720
Susan Dunne	730

Group 3 November start

Tony Collins	724
Malcolm Macauley	713
Peter Dulauf	729
Stacy Pinto	712

Group 4 January start

Lyle Bean	742
Fred Vaughn	748
John Mills	735
Paul Ortmann	761

Chip Flyer Sponsors....

Executive Committee:

- PresidentLloyd Butlerpres@ghwg.ca
- First VPBrian Ashtonfvp@ghwg.ca
- Second VPPeter Morrillsvp@ghwg.ca
- Communications .Tony Osmancommunications@ghwg.ca
- MembershipSandy Zimmerman .members@ghwg.ca
- Hands-OnKevin Ellishands-on@ghwg.ca
- TreasurerTom Last
- SecretaryScott Millard
- PhotographerLarry Arsenault
- Members at Large Derek Dixmemberatlarge1@ghwg.ca
-Charles Jordan
-Hugh Widdup
-Norm Deneault

If you think you have a way with words, we could use your skills and talents. You may have a number of interesting techniques and tips you could turn into an article for the Chip Flyer. If you are interested, contact Tony at communications@ghwg.ca