

# THE CHIP FLYER



## *From the President's Notebook*

Baaaa...., much more lamb like than lion for March's arrival, let's hope that it leaves as nicely as it came in.

Thanks to all those who helped out at the Hamilton Wood Show this year. I think it is another successful year even if our space was a bit tight. We'll be looking to try and work with the organizers next year to get more advanced notice for the woodturning competition and maybe a couple of classes to help separate things out.

We'll be attending the Niagara Woodcarvers Show again this year (<https://www.niagarawoodcarvers.ca/show.html>) on April 1 and 2 at the Heartland Forest. Andy will be heading the organization for the event. They will be having a woodturning class in the competition if you want to enter, the entry form is on their web site.



Lloyd Butler

Our program is now full through June, so if you have a topic or idea for the fall, please let me know as we want to get started on that now. Mark Leveille will be showing his pen turning of interesting materials in March. Mike Brazeau will do the April demo and in May we will be having our annual Club Competition at Exotic Woods. To end off our season in June we will have a demonstration by Don Svob. Our June hands-on evening will be our yard sale again this year, so start to sort through the stuff you have doubles or triples of and bring them in to see if other guild members want to buy them.

Our Spring Competition in May at Exotic Woods will have the regular large and small categories, but we have decided to enforce the size restriction for the small class, and we are also adding in an open segmented class. It will be one class for any segmented pieces to enter if you want to try your hand at one of those.

David Ellsworth will be at our Guild for the all day Saturday demo on April 29th from 9am to 5pm. The tickets (\$45 with lunch) are on sale at the membership desk at the meetings and if there are any left they will be available at the door. Congratulations to Brian Nerbonne for winning the Presidents Challenge draw in December for a free pass to the Saturday demo. We are working on the arrangements for Neil Turner from Australia who is expected on September 30th to do a full day Saturday demo, the same weekend as our fall Show and Art Sale. The folks at the Ottawa Valley Guild are working with Glenn Lucas for the Spring of 2018 and we will share more details as that gets closer.

## Coming up

Mar 9th Hands on and 101

Mar 16th Demo night with Mark Leveille and turning pens with interesting materials.

Unfortunately I will be in and out of the meetings for the next couple of months as some planned travels will interrupt my spring. Brian will be taking over while I am away. We have 2 months to get those competition pieces done up, and with this nice weather your shops should be pretty comfortable to get into.

## Demonstrator Report

*Lloyd Butler/Everett Vander Horst:*

### *Plates'n Platters*

Reporter: John Phillips

February 16, 2017

It's true what they say: plates and platters tend to get short shrift in the topics favored by demonstrators of wood turning. Not sure why. After all, they comfortably inhabit both of the broad categories of utilitarian and decorative craft work. Moreover, they can be made from readily available dimensional lumber, and their broad surfaces provide a unique 2D canvas for display of native figure, color enhancement, surface embellishment and carving.

To help elevate the humble status of plates and platters, GHWG was fortunate to host Lloyd Butler and Everett Vander Horst at its monthly general meeting in a joint presentation on several aspects of turning and embellishing Plates and Platters. Lloyd started things off with a rapid fire discussion of wood types, methods of holding, blank orientation, tool use. He then spent the remainder of his time demonstrating an approach to making duplicate rimmed plates using a profile gauge. With his usual tool work finesse, he made it look deceptively easy.



Everett then followed with a presentation on color enhancement of plates and platters illustrated with examples of color application to platters with a focus on surface enhancement through a process referred to as “liming”. This process is a method for enhancing the grain pattern in ring porous hardwoods like ash, oak, chestnut, black locust, osage orange, catalpa to name just a few. The process involves staining or painting the turned, sanded piece, etching away the soft early growth ring pores with brass brush or sand blasting, followed by sealing with a polymerizing oil, filling the etched pores with a contrasting material such as liming wax, gilding paste, patinating wax etc, then wiping off the excess such that

the contrasting filler material resides only in the opened pores originally found in the soft early season wood of each growth ring. The results can be striking, as amply illustrated in some of Everett's examples of his own work. Judging from the numerous questions and comments from the audience it was clear that, despite some uncooperative materials, many were encouraged to give the method a try. We should all remember that with the increasing availability of ash, one of the best woods for this purpose, the opportunities for applying this type of grain enhancement have never been better.



For those interested in pursuing these latter techniques, the following articles may be of help:

“Coloring Wood” by Jimmy Clewes  
([www.woodturnerscatalog.com/](http://www.woodturnerscatalog.com/))

“It’s time to lime” by Ed Pretty  
([www.edswoodturning.com/](http://www.edswoodturning.com/))

“Treating Projects with Wood Dye, Spray Finish and Liming Wax” by Betty Scarpino  
([www.rockler.com/how-to/dye-liming-wax-over-the-top-finishing-technique/](http://www.rockler.com/how-to/dye-liming-wax-over-the-top-finishing-technique/))

Future Demonstrator: Neil Turner

This is the Artist we are working on getting for a full day demo in September.

You can see more details and lots of examples of his incredible work at:

[www.neilturnerartisan.com.au](http://www.neilturnerartisan.com.au)



Neil Turner now resides on a 10 acre wooded block at Stratham 11 kilometers south of Bunbury. The years spent on his wheat and sheep farm 180 km east of Perth in Western Australia provided the opportunity to use timber normally overlooked and neglected by other woodworkers. His early years were spent juggling work and family with occasional woodturning. He has been turning and sculpting timber for over 34 years, attending workshops whenever possible to improve his technique and sharpen his focus and skills. In 2011 Neil attained a Diploma of Fine Furniture from the Australian School of Wood in Dwellingup.



**TICKETS are on sale this month for David Ellsworth all day Demo Saturday, April 29th at our Club Location - 9am to 5pm including lunch. Tickets \$45.00.**

### MarketPlace

#### Wanted:

looking for a Oneway lathe size 1640 to 2436 or a powermatic 3520B - Please contact Hugh Widdup Email: [hugh@yknottwoodturning.com](mailto:hugh@yknottwoodturning.com)

#### For Sale:

Lathe and accessories plus carving tools for sale. Lathe and chuck for \$400.00. Carving tools also for sale. Please contact David Lewis Phone # 289-776-5061 or [davidhengoed3@gmail.com](mailto:davidhengoed3@gmail.com)



Conover Lathe \$1100

16" swing, 60" spindle length (can be extended to 104" with supplied extensions), 3 HP variable speed drive, lathe stand made of Baltic Birch plywood filled with sand, usual accessories. More photos and info available on request, Contact Frank Ditomaso [frank@ditomaso.ca](mailto:frank@ditomaso.ca) or 905 852 1291.



If you have any items for sale or wanted, please email: [communications@ghwg.ca](mailto:communications@ghwg.ca)



### *Member Gallery*

We have a lot of new members and they may not be aware that we have a member gallery on the website

[http://www.ghwg.ca/pics/member\\_photos/members.php](http://www.ghwg.ca/pics/member_photos/members.php)

Larry Arsenault and I will be looking to take photos (don't be shy!!) for the next few meetings. It is quick and easy and then we can get your image into the gallery.

While we will be on the lookout for you, please let us know if you don't see your photo in the gallery.

Thanks

Tony Osman

### **Woodturning 101**

Woodturning 101 continues on March 9th.

For any questions on the classes please contact **Brian Ashton** (see Executive committee last page).

#### ***Group 2 October start***

Brian Ashton	682
Sue Ashton	690
Eric White	720
Susan Dunne	730

#### ***Group 3 November start***

Tony Collins	724
Malcolm Macauley	713
Peter Zulauf	729
Stacy Pinto	712

#### ***Group 4 January start***

Lyle Bean	742
Fred Vaughn	748
John Mills	735
Paul Ortmann	761

## Chip Flyer Sponsors....

### Executive Committee:

- President . . . . .Lloyd Butler . . . . .pres@ghwg.ca  
 First VP . . . . .Brian Ashton . . . . .fvp@ghwg.ca  
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If you think you have a way with words, we could use your skills and talents. You may have a number of interesting techniques and tips you could turn into an article for the Chip Flyer. If you are interested, contact Tony at communications@ghwg.ca