

THE CHIP FLYER



From the President's Notebook

Definitely kind of roar-ish on the way out for March. Since the days are getting longer and it is getting warmer, it really does not matter too much as summer is coming and we all know it.

Thanks to all those who helped out with the Niagara Wood Carvers Show. It is actually just after I write this, but likely before the newsletter comes out. Thanks to Andy for being the contact and organizer. Congratulation to all the winners.

Thanks to Marc Leveille for your Pen turning demo in March, I am sorry I missed it.

The rest of our spring program is rolling along, but we have could use some ideas for the fall. Is there topics from the web or magazines you have seen or someone you would like to see again? Please let me know as we want to get started on setting up the fall season now.

Mike Brazeau will do the April demo showing how to make a useful bird house for the little Spring critters in your yards. I have made a couple of them, but I can not remember any birds moving in, but the squirrels like climbing over them. To end off our season in June after our Annual General meeting wrap-up we will have a demonstration by Don Svob.

David Ellsworth will be at our Guild for the all day Saturday demo on April 29th from 9am to 5pm. The tickets (\$45 with lunch) are still on sale at the membership desk at the meetings and if there are any left they will be available at the door. David will be covering turning a natural edge bowl, talking about technique and shapes and then he'll be working on a hollow form and discussing his process. I am sure he'll also be answering any questions people may have if there is any time left at the end of the day.

Exotic Woods has once again agreed to host our annual Club Competition on May 18th,. You have another 5 weeks or so to get your piece ready. It is a great evening and I hope to see most of you there. We will have the regular large and small categories, but we have decided to enforce the size restriction for the small class so check the rules, and we are also adding in an open segmented class. It will be one class for any segmented pieces to enter if you want to try your hand at one of those.

If you are interested in a little road trip, Beth Ireland will be doing an all day demo for the Western New York Woodturners just outside Buffalo.



Lloyd Butler

Coming up

Apr 13th Hands on and
Woodturning 101

Apr 20th Demo night with
Mike Brazeau on turning bird
houses.

She'll be demoing turning a stringed instrument and the ticket price is only \$20us. We should see if we can organize a small caravan of people to go down for the day's presentation.

Remember that the June hands-on evening will be our yard sale again this year, so with the warmer weather get out to the shop and sort through the stuff you have doubles or triples of and bring them in to see if other guild members want to buy them.

I am just about finished my spring travels, so Brian will once again be taking over while I am away for the April hands-on. Then it is back for the finishing off of my competition piece and get the last details of the Ellsworth visit all nailed down. Thanks to all those who have been helping out in the Guild for the past several months. Without your help and assistance it would be a very different monthly experience.

Demonstrator Report

Marc Leveille:

Pen making with unusual materials

Reporter: John Phillips

March 16th, 2017

“Penmanship” revisited

As the craft of woodturning has matured and developed as it has since the 1980s, it is not surprising that entire subdomains of woodturning have evolved, some with little apparent connection to the wood lathe that occupies center stage in the shop of most woodturners. A quick glance through any recent edition of the American Woodturner will confirm this as will the galleries of turned objects displayed by organizations such as the American Association of Wood Turners and World of Woodturners (WOW) to name just two. One of the most prominent subdomains of wood



turning is pen turning.

We have all seen one example after another of pens of such striking fit and polish it is hard to remember that they are, after all, utilitarian objects. And who among us doesn't secretly covet at least one of these little beauties. The popularity of pen turning has generated an entire industry of tools, materials and vendors such that any one with a little turning experience can be turning out pens in no time.

Over the past several years, GHWG has hosted demonstrations by several pen turners, each with their own unique perspective and approach; the latest in this series is GHWG's own Marc Leveille. Marc focused his presentation on the use of unusual and non-traditional materials. He also demonstrated several unique approaches to teaching pen turning to kids.

The first half of his presentation was devoted to his general approach to pen turning. Here, he used wood as the demonstration material and pressed home the idea that wood is everywhere and that beautiful, successful pens can be made from found wood, cheap and discarded construction lumber as well as pricey exotic wood. In the 2nd half, Marc demonstrated the turning of a pen body from acrylic and showed how “unturnable” materials such as pine cones can be stabilized and embedded for making intriguing “guess what this is” bodies.

One of the themes that ran through Mark’s presentation was that of pen turning for kids. Here, they can with a little effort and attentive guidance produce a finished piece that they made themselves, that they can take home, that they can use and that they can be proud of. Bravo! Thanks Marc, for an entertaining and revealing evening of pen turning.



Future Demonstrator: Neil Turner

This is the Artist we are working on getting for a full day demo in September.

You can see more details and lots of examples of his incredible work at:

www.neilturnerartisan.com.au



Neil Turner now resides on a 10 acre wooded block at Stratham 11 kilometers south of Bunbury. The years spent on his wheat and sheep farm 180 km east of Perth in Western Australia provided the opportunity to use timber normally overlooked and neglected by other woodworkers. His early years were spent juggling work and family with occasional woodturning. He has been turning and sculpting timber for over 34 years, attending workshops whenever possible to improve his technique and sharpen his focus and skills. In 2011 Neil attained a Diploma of Fine Furniture from the Australian School of Wood in Dwellingup.

TICKETS are on sale this month for David Ellsworth all day Demo Saturday, April 29th at our Club Location - 9am to 5pm including lunch. Tickets \$45.00.

Check out these web links to whet your appetite for this exciting, upcoming demonstration.

*<https://youtu.be/IP10cVILW5c>
www.ellesworthstudios.com*

MarketPlace

Wanted:

looking for a Oneway lathe size 1640 to 2436 or a powermatic 3520B - Please contact Hugh Widdup Email: hugh@yknottwoodturning.com

For Sale:

Lathe and accessories plus carving tools for sale. Lathe and chuck for \$400.00. Carving tools also for sale. Please contact David Lewis Phone # 289-776-5061 or davidhengoed3@gmail.com



Conover Lathe \$1100

16" swing, 60" spindle length (can be extended to 104" with supplied extensions), 3 HP variable speed drive, lathe stand made of Baltic Birch plywood filled with sand, usual accessories. More photos and info available on request, Contact Frank Ditomaso frank@ditomaso.ca or 905 852 1291.



If you have any items for sale or wanted, please email: communications@ghwg.ca



FOR SALE

Laguna Italian Lt18 Bandsaw Purchased new Dec 2012. Guesstimate of less than 10 hours usage since then.



Comes with several various sized new blades and 2 1 1/4" resaw blades from a board master mill which can be sharpened. This is an Italian made unit NOT Chinese! Needs a 40 amp 220 volt line to feed the 5HP motor. Will resaw 18" and rip 18". Current new price in Canada is approximately \$5600 including exchange, shipping and taxes. Reason for sale, just not using it.

Asking \$3950 Can

You pick up from Welland On.
(905) 714 7199 pdhyde42@gmail.com



Woodturning 101

Woodturning 101 continues on March 9th.

For any questions on the classes please contact **Brian Ashton** (see Executive committee last page).

Group 2 October start

Brian Ashton	682
Sue Ashton	690
Eric White	720
Susan Dunne	730

Group 3 November start

Tony Collins	724
Malcolm Macauley	713
Peter Zulauf	729
Stacy Pinto	712

Group 4 January start

Lyle Bean	742
Fred Vaughn	748
John Mills	735
Paul Ortmann	761

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If you think you have a way with words, we could use your skills and talents. You may have a number of interesting techniques and tips you could turn into an article for the Chip Flyer. If you are interested, contact Tony at communications@ghwg.ca

