

THE CHIP FLYER



From the President's Notebook

The holiday season is here and for many it is a time to be in the shop finishing up gifts for friends and family. There are some who are prepping for the winter craft sales and markets. However you find time to get into your shop, I want to wish you a happy holiday season from my little shop to yours.

Sandy Zimmerman has been working on the Guilds Christmas party, which is almost here and this year we have some great donations from members. Marc Leveille has donated a number of pens that we will use for door prizes. Tony Osman made up some hollowing tools similar to the Ellsworth tools as well as a bedan and they are all part of the raffle draw. We also have a very special donation this year from Harry Rae. Harry created the ultimate ornament tree that we will be using to hold the ornaments for the evening. Once fully decked out, it should be a spectacular sight and there will be little hunting for those last few ornaments.



Lloyd Butler

We meet at the Burlington Legion on Dec 14 at about 6:30pm and have a light buffet dinner as well as a visit from Santa. Do not forget to fill out your competition entry forms and bring a few ornaments to help decorate our tree. We have the raffle prizes all lined up and the tickets will be on sale at the beginning of the evening, they are \$10 each or 3 for \$25. There is also a cash bar open during the evening.

The evening is a great chance to get to know each other with our spouses or significant during evening together. This gives you an opportunity to get help to explain to them why that new tool you need is so important, even if it is a different brand of sandpaper. In return they get to choose the ornaments from our Christmas tree to help remember the evening and get a chance to win one of the door prizes. We are also accepting toys and gift cards that will be donated to the Salvation Army for kids of all ages in the area.

Here is the list of items in the raffle ...

Rikon 8" slow speed grinder	Crocket hook kit and blanks
Oneway Talon chuck w/ insert	2 hollowing bars kits
3 hour hands-on instruction at Y-Knot Woodturning	2 Maple leaf pen kits, bushings and blanks
\$100 Exotic Woods gift card	1 bedan
\$100 William Woodwrite gift card	Trend diamond sharpening card
\$100 A&M Wood Specialty gift card	10 pack of pen blanks
\$100 Wood Shed gift card	9 pack of pen blanks
2" & 3" sanding kit	3"x3"x12" birds eye maple blank
Lee Valley smock	3"x3"x12" basswood blank
30" Beacon magnetic LED lamp	1 gallon of log sealer

Coming up

December 14th
Christmas Party, Christmas
Competition and Prize Draw

Demonstrator Report.
 Carl Durance
 November 16th 2017

Carl started his demonstration by talking about the “bravery beads” program. This was first started by a BC woman who saw the necklaces and bracelets made by her children at summer camp. Each bead was awarded for a different activity. This woman took the program and adapted it for children undergoing cancer treatment. It has been taken up at a number of hospitals in Canada, including a program at Sick Kids. The beads are awarded for events and procedures that children undergo as part of their treatment and has been adapted for all areas of medicine, not only cancer. It is very sobering to see an article that Carl passed around about a young girl who had over 1500 beads – remember each one represents an event or a procedure.



One thing that is needed for the children are bowls or containers (boxes) to hold the beads they collect. The Grey Bruce guild took this requirement and agreed to do 50 bowls. Sick Kids told them that they had about 1000 children going through their treatments each year. In addition to Grey Bruce, Thames Valley and Waterloo Wellington guilds are looking to take part. The bowls are turned staved bowls that are lidded, although other designs are also applicable.



Carl then got onto the demonstration for the night, dizzy bowls. These are primarily bowls from a board that are constructed from a laminated board of differing wood species. As Carl mentioned, his first bowl was just laminated from whatever he had in hand and with no thought to symmetry of the laminations, however, it still produced a striking pattern of a bowl. The trick is to glue the layers up with a slight twist to each layer compared to the previous one.

When the laminated blank is cut at different angles for each layer, there is a flair to the design rather than a straight sided shape that occurs with a constant 45deg angle. He showed how he mounted the layers on the lathe, glued them up, used a cone to align them and then a flat board to pressure them for setting.

When cutting the blanks, by cutting the rings at different angles, a flair is produced – if the angles are shallower as the rings go outwards it makes a concave shape to the sides, if the angles are steeper, then a convex shape is produced.

He showed how he makes the blanks by taking a bunch of thin strips that are 1 1/2" wide. He makes a blank that is 4 times as long as the blank is wide. When cut into two, this would make a blank that is square. You can make this any size that you like keeping the general formula in mind. (Length equals 4 times width).

All his sawing of the strips is done on the table saw (he doesn't like to sand after sawing and so does not resaw on the bandsaw). He uses a Freud Diablo thin kerf glue line blade and does not sand after sawing. He will make the bottom and the top of the bowl from segmented rings and likes to make them in contrasting wood colours. In order to get a full rotation of the pattern of a dizzy bowl, it takes 24 layers, each one rotated by two index holes on the General lathe headstock (that uses a 48 index ring). As each layer is glued onto the previous one, the surface is first trued with a gouge taking shear cuts and then sanded with an 80grit sanding board. He gave us a tip for using waxed paper – use cereal box paper as this has no additives that could discolour a board.



As the layers are gradually built up, he would then smooth out the exterior and then turn the interior – doing the interior after a few layers so that he did not have to extend too far over the tool rest. As the bowl got bigger, he would use a steady rest to finish the inside and an auxiliary centre for finishing the outside.



For finishing, Carl uses Tung oil almost exclusively. He stated that the first application was the most important and he would apply the oil slowly and keep it wet until no dry spots showed at all. Just when the oil gets tacky, he would then wipe it all off and let it dry for 24 hours. A second coat was then applied in the same manner. For porous woods, he would ensure that it was wiped continuously until no spots were shown.

Depending on the wood, he might lightly sand between coats with 600 grit paper.

It was a very interesting demonstration and showed the depth of knowledge that Carl has in producing these unusual and exciting designs.



Christmas Party December 14th, 2017

Where: Burlington Legion, 828 Legion Rd, Burlington

Time: 6:30pm (ish).

Raffle prizes:

Prizes todate:

8" Rikon Slow speed Grinder 1/2hp with 60 and 120 grit wheels

Oneway Talon Chuck with insert

Beacon magnetic LED lamp 30" flexible neck with switchable magnetic base

1 Gallon of log sealer

Trend diamond sharpening card

Sanding Kit 2" & 3" arbours and 100 disks for each arbour

Turners smock

Exotic-Woods: \$100 gift card

William Woodwrite: \$100 gift card

Wood Shed: \$100 gift card

A&M Wood Speciality: \$100 gift card

Y-Knot Woodturning: 3 hour lesson (\$150 value)

3/8" bedan tool

1/4" straight and angled hollowing tool kits

Tickets are for sale on the night of the party.

\$10.00 each or 3 for \$25.00



2017 CHRISTMAS COMPETITION ENTRY FORM

Please complete one form for EACH entry to a maximum of 2 entries.
In order to give a better level of anonymity, please place this form in an opaque bag or Container with your entry and hand in at the Registration Table.

MEMBER NAME: _____ **ID#** _____

- CLASS** (check one)
- Novice (less 2 years experience)**
 - Intermediate**
 - Open**

CATEGORY (check one)
The **entrant** has final word on in which category the piece is to be entered.

CATEGORY ONE will encompass **LARGER** including bowls, platters, open or lidded vessels, vases and larger forms: anything would **NOT** fit in a 4" square by 8" high box. This includes spindle turning.

CATEGORY TWO will encompass pieces utilizing spindle turning, lidded boxes or **SMALLER** pieces that **would** fit in a 4" square by 8" high box. (Examples of **CATEGORY TWO** could be: Christmas ornaments, lidded boxes with or without finals, small lidded vessels).

CATEGORY THREE will encompass segmented turnings of any shape or size.

Entry Description _____

Wood(s) Used: _____

Finish(es) Used: _____

Other product(s) used (e.g. epoxy, aniline dye, gilding) _____



GHWG CHRISTMAS COMPETITION RULES **December 14, 2017**

1. There are 3 SKILL LEVEL CLASSES, defined as follows:

- **NOVICE**- a beginner turner who has been turning for 2 years or less.*
- **INTERMEDIATE**- a turner who has turned for more than 2 years but does not consider her/himself to be an advanced turner.*
- **OPEN**- any turner who wishes to enter a more skilled competition

**NOTE: Any novice or intermediate turner who has won 1st place in a previous GHWG competition must move to the next higher class in this and future competitions.*

2. There are 2 WORKPIECE SIZE CATEGORIES for each skill level class, defined as follows:

- **SMALL**- any piece that **WILL** fit within a 4" x 4" x 8" box. This includes both spindle and faceplate/chuck work.
- **LARGE**- any piece that **WILL NOT** fit within a 4" x 4" x 8" box. This includes both spindle and faceplate/chuck work.

3. A THIRD WORKPIECE CATEGORY does not differentiate between skill level or size of workpiece.

- This **SEGMENTED** CATEGORY includes all skill levels and pieces of any size or shape.

PLEASE NOTE: Prior to approaching the competition entry desk, a triage person from the competition committee will assist entrants in entering their items in the appropriate class and category.

In addition to the above, the following rules will apply to all entries:

1. An entry must have been completed no more than one calendar year prior to the current competition.
2. A competitor may enter a maximum of two pieces in the competition.
3. Entries should be accompanied by an index size card indicating the title of the piece and any pertinent descriptions (eg., wood species, finish, texturing).
4. Entries should be brought to the entry desk **anonymously**, ie., in a bag or box. The competitor's name should not be on the piece or the card. If the piece is signed, the name must be covered or the piece will be disqualified.
5. Each entry will be assigned an entry number and exhibited on the designated CLASS and CATEGORY tables. Once placed by a competition committee member, no entry may be moved except by a committee member (or it will be disqualified).
6. All entries must include a significant turned element and may be functional, artistic or any combination of the two. Any wood species or turnable material may be used.

The judging of this competition will be carried out by ballots cast by Guild Members' guests present at the GHWG Christmas Party at The Burlington Legion Hall on Dec. 14, 2017.

1st, 2nd, and 3rd place ribbons will be awarded for each CLASS and CATEGORY. Additional awards may be available.



MarketPlace

Wanted:

looking for a Oneway lathe size 1640 to 2436 or a powermatic 3520B - Please contact Hugh Widdup Email: hugh@yknottwoodturning.com

For Sale:

From Sandy Zimmerman.

For sale: 3 hp , 220 v, Steel City tablesaw with 50 " top and casters \$100, you take away. Call Sandy 905-920-0720

I have a OneWay EasyCore system for sale, consisting of a base set and clamp block for a OneWay 2436 lathe, 3 knives sizes 9, 11.5, and 13.5, a handle, and a #3 to#3 Morse taper extension. Price is \$550.00 plus shipping. This is a lightly used set, owned by a colleague who is no longer up to turning larger pieces.

Stephen Zwerling, Woodturner
19 Stevens Road
Boutilier's Point, Nova Scotia B3Z 1T4



Woodturning 101

Name	Membership No.
------	----------------

September start

Rod Lippold	758
John Stone	749
Paul White	739

October start

Thom Gallagher	
Jason Felker	726
Marvin McKeekin	495
John Baine	763

November start

Roger Tulk	751
Donna Kennedy	



Chip Flyer Sponsors....

william wood-write
A PENTURNERS PARADISE

Canada's premier one-stop shop for pen turners.

To Order:
On-line: www.penblanks.ca
Call toll free: 1-877-585-0403

Ask us for a free catalogue!



www.penblanks.ca

WOODCHUCKERS.COM



THE PIT STOP FOR WOODTURNERS!

ROBUST, ONEWAY, HUNTER, EASY WOOD TOOLS, ASTRA DOT & HERMES ABRASIVES, PEN & PROJECT KITS

1-800-551-0192 & LOTS OF WOOD!

VISIT OUR WEBSITE FOR SPECIALS + GET ON THE MAILING LIST!



6566 Sixteen Road, Smithville
<http://woodshedlumber.com/>
(905) 957-3933
woodshedlumber@gmail.com

Once you get yourself to Smithville, ON, along the beautiful Niagara escarpment, head south out of town along Port Davidson Road. Take a right at Sixteen Road (west) and we're about 300m down on the left.

Looking for quality lumber or specialty wood you just can't find at the big box stores?

- Domestic & Exotic woods, kiln dried lumber and turning blanks.
- We recently recieved hundreds of exotic rounds & squares for turning from Mexico & South America

Y Knot Woodturning

905-570-5897
hugh@yknotwoodturning.com

1:1 and small group lessons and lathe rentals at Hamilton's legendary Cotton Factory!

For more information, call, email or visit:
www.yknotwoodturning.com





A&M WOOD SPECIALTY

FOR LOVERS OF WOOD

More than **120** species of wood to choose from

Solid lumber, veneer, live edge slabs, buris, plywood, musical tone woods and pre-cut components

Custom millwork
Retail outlet
Shipping and delivery services

Contact us today! 357 Eagle Street N., Cambridge, ON
1 800 265 0624 | www.forloversofwood.com

EXOTIC WOODS Inc.

New Location as of June 2, 2009

TEL - 905.335.8066 FAX - 905.335.7080 EMAIL - info@exotic-woods.com

www.exotic-woods.com

5226 Harvester Rd.
Burlington, Ontario L7L 5L4

IMPORTED AND DOMESTIC
HARDWOODS SOFTWOODS
VENEERS PLYWOODS
CARVING TOOLS & SUPPLIES
The Finest
in Imported
and Domestic
Wood
WOOD CARVING
TOOLS SUPPLIES
HARDWOOD FLOORING
WOOD FINISHES ADHESIVES
CUSTOM PLANING MILLING

Executive Committee:

- PresidentLloyd Butlerpres@ghwg.ca
- First VPBrian Ashtonfvp@ghwg.ca
- Second VPPeter Morrillsvp@ghwg.ca
- Communications .Tony Osmancommunications@ghwg.ca
- MembershipSandy Zimmerman .members@ghwg.ca
- Hands-OnKevin Ellishands-on@ghwg.ca
- TreasurerTom Lasttreasurer@ghwg.ca
- SecretaryScott Millardsecretary@ghwg.ca
- Photographer . . .Larry Arsenault . . .photos@ghwg.ca
- Members at Large Derek Dixmemberatlarge1@ghwg.ca
-Charles Jordanmemberatlarge4@ghwg.ca
-Hugh Widdupmemberatlarge2@ghwg.ca
-Norm Deneaultmemberatlarge3@ghwg.ca

If you think you have a way with words, we could use your skills and talents. You may have a number of interesting techniques and tips you could turn into an article for the Chip Flyer. If you are interested, contact Tony at communications@ghwg.ca