

THE CHIP FLYER



From the President's Notebook

I would like to welcome everyone to the GHWG 2018/2019 season. This is my first President's Message so bear with me as I get my feet wet. I would like to thank our past president, Lloyd Butler, for all the work, time and effort he put in this last year as President, coupled with his last eight years involved with the Executive in various roles. His tenure as President has left the GHWG in great shape, with healthy membership lists, active programs and a robust bank account. I will endeavour to fill the role as President and maintain our Club's health. I have a great Executive to help me fulfill this role so I look forward to a successful year.

As I am relatively new to the GHWG, three years of membership, and many do not know me, I will take the opportunity to introduce myself. I have been retired for five years, having spent forty years in policing with the RCMP in British Columbia. I retired as the Officer in Charge of the Upper Fraser Valley Regional Detachment, Chilliwack, B.C. My career was mainly general duty policing and I enjoyed my time serving the communities I policed. After retirement, we moved to Dundas, to be closer to our two grandkids and have not regretted our move to Ontario. Although, a lot of people thought we were crazy! I have been turning for about seven years and like to turn everything, from bowls, boxes, little animals, and spindle work. I consider myself an intermediate turner with lots to learn and always open to a new challenge in turning something new.



Keith Robinson

Our summer is quickly coming to an end and with it we should see some cooler days with less humidity. A welcome change! The children will be heading to school and parents will have a respite from all those summer activities and stresses. This should give all us turners more time to get into the shop and play! Get those Christmas ornaments and gifts started and completed.

Our Fall is the beginning of a busy season. To start with, on September 20, we have Joe Ruminski providing us with a demonstration. Joe was turning at the age of 13 and after retiring from teaching, he took up turning again. Over the past eight years, he has attended over 70 seminars and studied with master craftsmen. Joe now applies his knowledge and creative imagination making refined and impeccable forms and gift items. He will be demonstrating some of these items at our September meeting.

At our October meeting, our own Malcolm Cumming will be covering how he does the "basket weave" texturing on vessels and bowls.

Coming up

September 13th
Hands on and Woodturning
1001

September 20th
Demonstration by Jim
Ruminski



On October 25/26/27 we are hosting Michael Hosaluk. Planning is still occurring, which will firm up some hands on days and a seminar day. More to follow as we firm up the schedule.

At our November meeting Exotic Woods will be discussing their line of eco-epoxies as well as other finishes they stock.

Then December finishes off with our Christmas Party and Christmas Ornament display and raffle. The pressure is on to get those ornaments turned!

We also have our hands on meeting dates with the 101 Beginner classes starting. Brian has advised we have 2.5 classes full to start. We will also have a slate of club members who will be turning items for all to watch and try their own hand at turning.

Derek Dix is working on our Fall Show and Sale and once we finalize the dates, etc... we will let you know.

As you can see, we have a full Fall season planned and I encourage everyone to attend these demos and seminars and support your Club.

I would also like to start a President's Challenge for our regular second Thursday meeting. I will suggest a type/style of turning for the President's Challenge table and those folks participating will get a raffle ticket that night. Everyone is welcome to participate, novice to master turner. The items will not be judged, but rather viewed and admired. We will draw for the prize that night. Each month would see a new President's Challenge. We would still have our Show and Tell table for those folks not entering the President's Challenge. Although this will be short notice for the September meeting, I will get the ball rolling. September's President's Challenge will be: a turned box with lid. Size, embellishments, threading, finials, dying, etc... are up to the individual turner.

See you at the September meetings.

Keith Robinson, President
GHWG.

<u>Membership reminder</u>

Please remember that we will be taking membership dues starting with the September meeting. These dues are for the 2018 year starting in January. If you are a new member, and you pay your dues before Christmas, you will receive immediate membership so your dues from September to December are free. New membership is \$70.00 for the first year.

As mentioned earlier this year, the membership fee is increasing to \$60.00 per year and this includes free entry to one of the two major Saturday demonstrations. (effectively a saving of 22.50 over current costs). Please note the free demonstrations are starting from January 2018 and do not include the Michael Hosaluk demo this year.

Should you not have paid this past year, then there is a \$10.00 additional cost to the \$60.00 annual fee.

If you pay your dues before the break at the January meeting, your name will be entered into a draw for a free annual membership.

Septembers Demo

Joe Ruminski lives in Fairview, NC and has been a woodturner for about ten years. Prior to becoming a full time professional turner he was a teacher and principal in the NC school system. His studio and shop, named Green River Woodturning, is located at his home. Joe is a member of the Southern Highland Craft Guild. He specializes in bowls, hollow forms and artistic turnings. His miniature turnings take woodturning to the extreme. A big love of Joe's is teaching and he has brought it to woodturning. He does demonstrations, one-on-one classes and group classes.



Woodturning tip of the month.

Does your wood crack when drying?

Professionals experience approximately a 6% crack rate. Amateurs experience a 20% crack rate.
Reason: Professionals use trunk wood and amateurs tend to use limb wood.

SHOW and SALE.

Once again, we are having the show and sale at the Dundas Lions Community, Senior Centre, 10 Market St. S. Dundas, ON.

Dates: September 29th, 10am to 5pm, September 30th 11am to 4pm (setup on Friday evening 7-10pm, Sep 28th).

Free admission, free parking.

\$25.00 per table and 20% of the sale to the club. Please contact Derek Dix if you are participating.

Michael Hosaluk - Demonstration October 27th at the Knights of Columbus hall in Burlington.

Tickets \$45.00 including lunch

My love of woodworking is not only for the beauty and mystery of the material, but in the inventing of new techniques and processes to create objects.

The materials I use relate to the objects I make. At times a piece of salvaged wood will become a starting point of design. Other times, a design will call for a piece of wood with incredible grain. Using plain wood like birch allows me to approach the objects as a three dimensional canvas. Here, I can apply a variety of surface design techniques to express an idea.



My work tells stories from my life, places I've been, people I've met, architecture, our environment. These stories are interwoven into the objects I create. Craft goes beyond the pleasure of our senses and deals not only with aesthetics, but social and ideological lives.

Michael Hosaluk is recognized internationally and in Canada as one of the world's most creative wood "turners". Born in 1954, in Invermay, Saskatchewan, Hosaluk is self-taught.

Hosaluk's work covers a wide range of objects and materials including functional vessels, furniture and sculptural pieces. His work is humorous and elegant, possesses character and gesture and is full of reference to architecture, nature and culture. Hosaluk's work has been exhibited throughout Canada, in Europe, China, Japan, Australia and the United States.

Hosaluk's pieces can be found in the permanent collections of Her Majesty Queen Elizabeth II, Buckingham Palace; Zhao Xiu, Governor of Jilin Province, China; Idemitsu Corporation, Tokyo; Los Angeles County Museum of Art; The Detroit Institute of Arts; Yale University Art Gallery; Minneapolis Institute of Art and the Royal Ontario Museum.

He has lectured and demonstrated extensively throughout Canada, the United States, Australia, New Zealand, Great Britain, France, Norway and Israel. In 2003, he participated in the French Association of Turned Wood's conference Artistic Woodturning Worldwide in Puy St. Martin, France. Hosaluk has also been the coordinator of the biennial International Wood Furniture/Turning Conference since 1982.

Hosaluk is a member of the Royal Canadian Academy of Arts and earlier this year became an Honorary Lifetime Member of the Saskatchewan Crafts Council. He is active on the Steering Committee of the Furniture Society of North America, and is on its Advisory Board.

Hosaluk's work has recently been profiled in numerous publications including Fine Woodworking; American Craft; and Woodwork magazines. Hosaluk is also the subject of a book published in 2002 by Guild Publishing, titled Scratching the Surface: Michael Hosaluk.

Michael Hosaluk lives and has his studio near Saskatoon, Saskatchewan.

Lee Valley Demonstrations.

There are a number of demonstrations that are being hosted by Lee Valley.

1) Joe Ruminski demonstrates at Lee Valley Burlington on Sept 21st and at LV Vaughan on Sept 24th. He will make a thin wall goblet and an off-centre wall hanging.

2) John Beaver has been invited to demonstrate to the Quebec woodturners, so Lee Valley has plugged him in to some of their Ontario stores. He will be in

Waterloo/Kitchener November 11
Burlington/Hamilton November 12
Vaughan November 13
Ottawa November 15

Woodturning 101.

Remember, to take the woodturning 101 classes, you must be a paid up member of the Guild. This is to ensure we are covered for tuition insurance. If there is no membership number, you need to either let Brian Ashton know your number, or pay your membership and get the number.

Group 1 September start

Sharpening - bring your own tools - spindle roughing gouge, bowl gouge, spindle gouge, parting tool and skew chisel.

Kelly McPhail
Bruce McPhail
Mollie Holloway
Paul Sylvah 771

Group 2 October start

Peter Links 777
Nick Head 715
Lynda Hendry 778
Maurice Bianchi 759

Group 3 November start

Debbie Graham 779
Marianne Lawton 781



The format of the woodturning 101 classes is being changed slightly to focus more on developing tool skills rather than specific projects. Details will be further explained in the next issue of the Chip Flyer.

Session one has always been sharpening which is a specific tool skill necessary for any other aspect of wood turning.



MarketPlace

For Sale:

If interested in any of the items below, please contact Rick at: rcullis@cogeco.ca



Hamlet mini chisel set \$90.00



Steb centre \$35.00



One way talon chuck \$175.00



Sorby caliper \$25.00



Oneway Talon spigot jaws
\$25.00



#2 morse taper chuck \$25.00



King 10X16 Mini Lathe \$250.00



8" Delta grinder, standard 60
grit wheel and white 120 grit.
Comes with complete
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mounted and related
accessories. \$350



Tagua nuts \$15.00



Pen blanks \$10.00



Sorby 1/2 inch spindle gouge \$40.00
Sorby 1/4 in spindle gouge \$30.00
Hamlet 3/8 in spindle gouge \$25.00
Henry Taylor 1/2 in bowl gouge \$75.00



Misc chisels \$25.00 lot.



Delta tenoning jig
\$65.00 (not a turning tool,
but a joy to use.)



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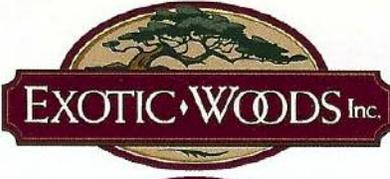












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If you think you have a way with words, we could use your skills and talents. You may have a number of interesting techniques and tips you could turn into an article for the Chip Flyer. If you are interested, contact Tony at communications@ghwg.ca