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THE CHIP FLYER

ISSUE: 27

MAY 1998

NEXT MEETING

Casual Evening - Members only - **Thursday May 14** - 7:00 pm to 10:30 pm
 Formal Evening - Members and Guests - **Thursday May 21** - 7:00 pm to 11:00 pm
 Next Casual Evening - Members only - **Thursday June 11** - 7:00 pm to 10:30 pm

MESSAGE FROM THE ED

Josh will be on vacation for a few weeks in Florida. He may be back just in time for the next general meeting.

In the meantime, if you hear of a sudden mysterious disappearance of some of Florida's most exotic trees

If he can get a 400 lb Poolewood lathe up here from North Carolina in his car, you never know.

OOPS

The Casual night for May will be on May 14 not May 7 as I noted in the last newsletter. The Casual night is always the second Thursday of the month. I hope this newsletter gets to you before then.

NEW MEMBERS

We have two new members in the Guild

Henry Clarke of Grimsby

Jim McEachern of Milton

Please make them feel welcome.

PROGRAMME

Thursday, May 21, 1998

Our feature presenter for this evening will be one of our own members, Victor Burville. He will be demonstrating stacked laminated bowl turning.

Thursday, June 18, 1998

Jack DeVos, from Australia, will be visiting Canada and has agreed to demonstrate his techniques in hollow wood turning. We are fortunate to have him as our special guest as he is a professional in this area. We would like to thank Larry Lalonde of the WGO for giving us his name so that we could make these arrangements.

Thursday, July 16, 1998

This will be our hands-on woodturning evening. Members volunteering to-date are Sandy Graham and Cliff Rose, Josh Pichanick. (looking for 3-4 more talented members.)

Thursday, August 20, 1998

Tentatively we have booked Record Hand & Power Tools to do a presentation. Watch for further information in the next newsletter.

Thursday, September 17, 1998

Scheduled demonstrator is Paul Ross.

Thursday, October 15, 1998

Scheduled demonstrator is Roland Anderson.

MEMBERS - GUEST - CASUAL NIGHT

Because the Guild has welcomed a significant number of new members, it is perhaps worthwhile to review a few of our rules.

Members are permitted to bring a quest once to a regular meeting (3rd Thursday).

Casual nights (2nd Thursday) are for the benefit of members who are beginners who may or may not have a lathe of their own. Guests are not permitted at casual nights. Beginners who are members will be able to have some hands-on time under the guidance of experienced turners. Casual nights will provide opportunities for beginners to ask questions, seek advice, learn techniques etc. A small charge of \$5.00 is used to offset the cost of the rental evening. Jim Wright will organize lathe time etc. Casual night runs from 7:00 - 10:00 PM.

WOOD RAFFLE

The wood raffle brought in an astounding \$256 at the last meeting (I don't think there's any connection to this and Josh's vacation to Florida). Thanks for all the great contributions.

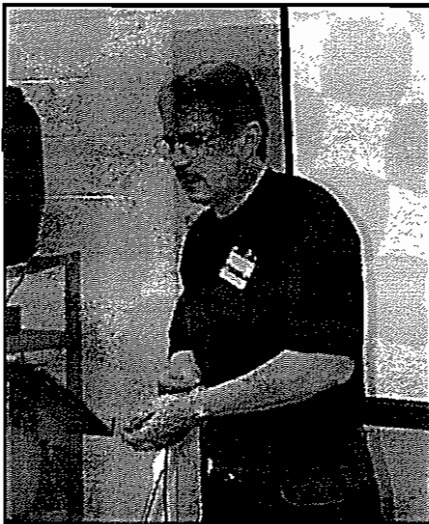
The finished item, a beautiful Walnut Platter, was made by Andy Ditomaso and won by Eric Dalrymple.

At the next meeting we are going to try an experiment suggested by Andy Ditomaso. The wood raffle will be run as usual, with tickets selling for \$2 each or three for \$5. However, these tickets will not be eligible for the finished item.

The finished item will have a separate set of **free** tickets which members can pick if they wish to take part in the finished item draw. We hope this way, only those wishing to take part in the finished item draw will take these tickets. The finished item draw is a great opportunity for new members to get into woodturning. There is nothing like that one month deadline staring you in the face to get you out to the lathe. I know, I've been there. Our hope is that by having a separate free draw, members will be able to enjoy the wood raffle more. If it doesn't work out, we can always go back to the original draw at the end of the wood raffle.

Remember there will be a separate, different coloured set of tickets and a different jar for the finished item draw. Don't be afraid to try it, there is lots of help around to get that first piece off the lathe. If you don't have a lathe or tools, you can come to Casual night or we will find someone willing to let you use their equipment. One of the functions of the Guild is to promote woodturning and one great way to do this is to get a new turner going. We have a wealth of talented turners in the Guild just waiting to pass on their knowledge and experiences. So take a ticket.

MARK SALUSBURY



Mark Salusbury, president of the Canadian Woodturners Association, was guest presenter once again at the April general meeting. Instead of turning, Mark split his presentation into four parts; a discussion of split and segmented turning techniques, a video of his turning presentation at the Toronto Wood Show; a slide presentation of his work and a critiquing session of member pieces.

Mark began by discussing split turnings. That is where 2 or 4 squared lengths are glued together with heavy paper between each layer, turned and then split apart. This technique was discussed by

Warren Brice during his demonstration in July 1997. Warren used the resulting pieces for quarter and half columns which he applied to furniture. This is the traditional use for split turning. Mark also reglues the original outside surfaces face to face and with some additional turning or carving, gets some very interesting internal profiles.

Mark then presented a video recorded by Ken McCuaig at the Toronto Wood Show earlier this year. Mark was demonstrating turning large fiddleback maple bowls. The video was well done and gave Mark the advantage of showing turning on pieces larger than would fit our lathes. Mark discussed tool use, effects of grain direction and sharpening.

After the break, Mark showed a number of slides which showed the progress of his work from 1990 until now. The turned items were varied and included candlesticks, stools, salad bowls, lidded boxes, textured bowls and platters, and more recent work where carving and gilding have been used. The purpose of the slides was to show how his work has evolved through experimentation with different forms, new materials and new

techniques; all driven by customer acceptance.

Mark ended the evening with a critiquing session of members work. All the critiquing was anonymous; that is Mark didn't know who had made each piece. The comments were very constructive because he pointed out where he felt a piece either failed or succeeded because of technical merit, form, feel or most important whether it met expectations. Mark felt that when a piece is viewed from a distance, a judgement is made of its function, heft, feel etc. If the expectation is not fulfilled, the observer will feel let down and be disappointed in what might otherwise be an excellent piece. He also pointed out how the piece would be judged in an actual competition. In all, the critiquing session was very well received and I believe all members, including those who didn't have anything on the table, benefited from the Mark's experience and insight.

Thanks Mark for a well rounded and interesting evening. You have always found time from your busy schedule to support the GHWG.

ROCKTON SHOW

This note is directed to new members and the skilled turners.

Today at long last I got up the nerve to take my turn and to a bit of a demonstration at the Rockton wood show and it turned (excuse the pun) out to be one of the best days I have had in a long time. I had the lathe for the day and did about 4 ½ hours on it. I had prepared some blanks to make Napkin rings on which I did two black rings with a wire. There were so many times I heard, "I always wondered how that was done". I found that most people stayed to watch at least one be completed and then they would ask such things as "what are you using for the finish, how fast is the lathe turning, what kind of wood is that, how much will a lathe like that cost, what kind of chuck is that", and so on. I was so surprised at the amount of knowledge I had about woodturning, what knowledge I lacked I had good opinions. I seemed to make all happy.

Each time I got six rings completed there seemed to be a lady standing there watching me and she got

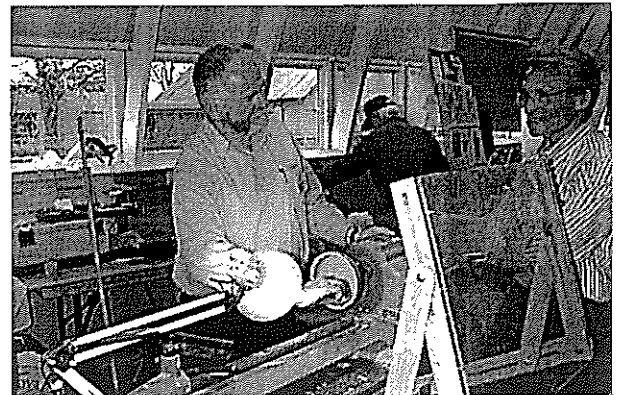
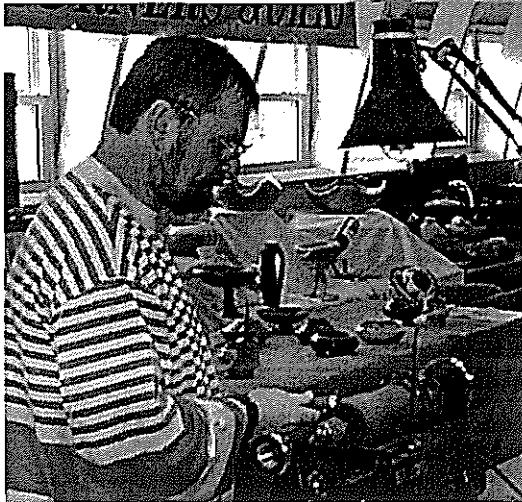
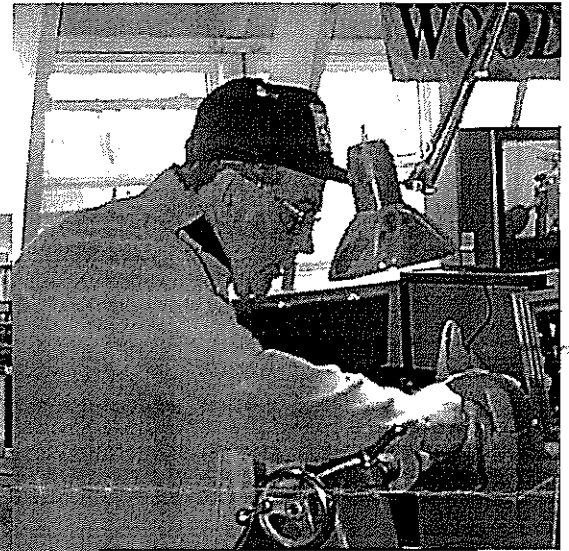
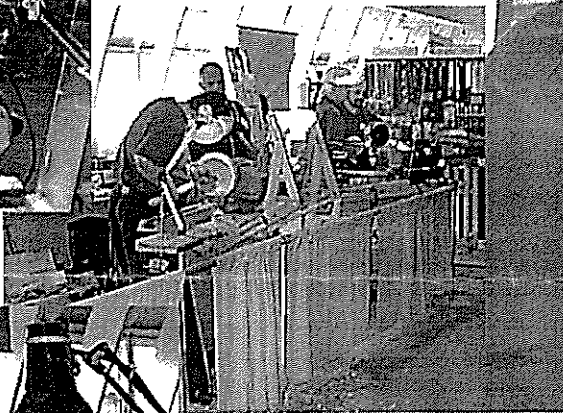
the gift of them. They sure received them as if I were giving \$1000 but the one I remember the best was a nice little girl I would think seven or eight who was watching at the time I got six rings ready so I gave them to her saying "here, give these to your Mum". At that time Mum's eyes light up and said "I am her grand mother" (another point for Norm). It turned out the eight year old was thrilled to have them given to her as it was her birthday the next day.

I had six men who just could not wait for our next meeting (I was wishing that the next meeting was the next night) just for them. I hope they will be new members.

OK people who have not tried a show you don't know what you are missing, you should get into it. It's great, you don't have to be a JOSH to show what you can do.

Skilled turners I thank you for getting me there. I was proud to represent the Guild.

Norm Kemp



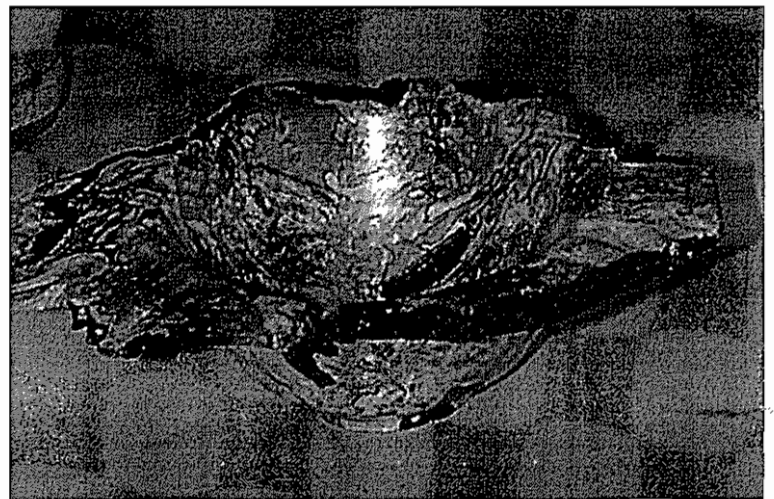
A SELECTION OF SHAPES BY MARK SALUSBURY



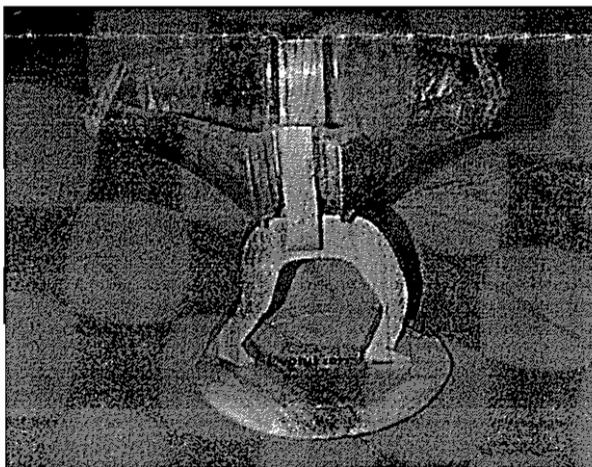
MEMBERS GALLERY



EUGEN SCHLAAK



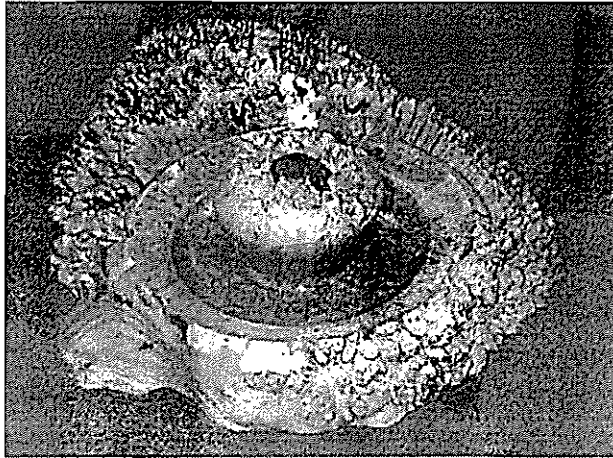
VICTOR BURVILLE



JOSH PICHANICK



ANDY DITOMASO



SANDY GRAHAM



MALCOM CUMMING



ROSS HAINES

Mini button jaw set

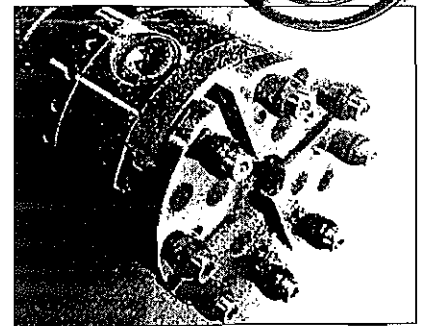
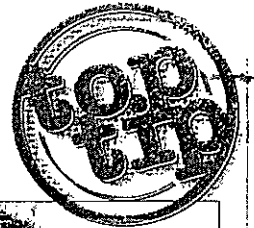
Having the standard button jaw set for my APT chuck system, I soon realised there were limits as to the smallest size of work it would hold, especially for the internal holding I needed. The smallest diameter is 107mm (4 $\frac{1}{4}$ in) – too big for items such as pot pourri pots.

I overcome this by using a set of accessory plate jaws, made by tapping the four (per jaw) fixing holes with a M6 tap. I then screw into either the two outer holes or two inner holes a M6 screw of adequate length, fitted with a suitable neoprene grommet of the extended

collar type (see photo). This gives me the capability to safely hold any suitable item of either 47-65mm (1 $\frac{3}{4}$ x 2 $\frac{1}{2}$ in) internal diameter on the inner set of holes, or 61-83mm (approx. 2 $\frac{3}{4}$ x 3 $\frac{1}{4}$ in) diameter on the outer set of holes.

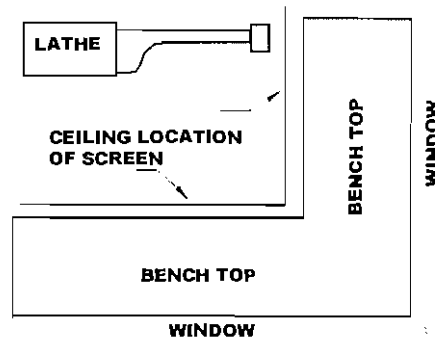
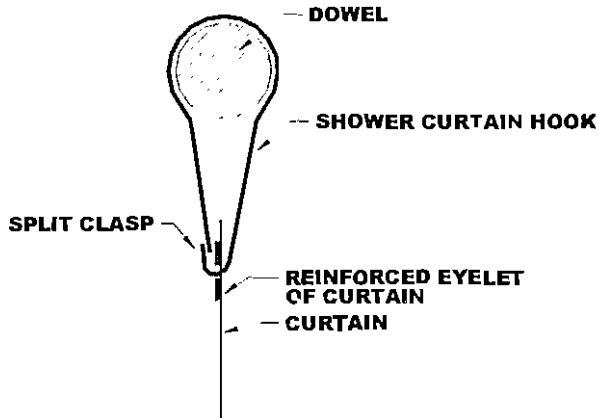
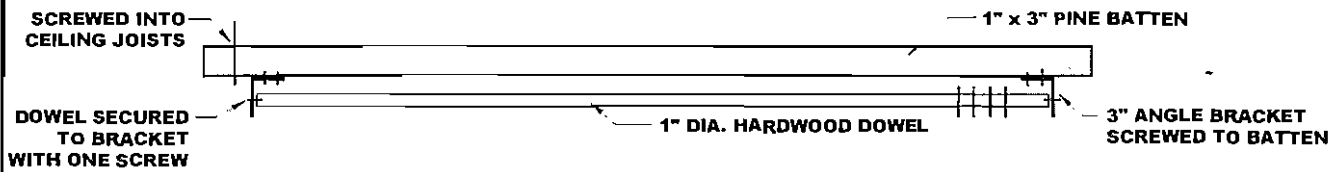
If used for external holding, the capacity is 70-88mm (2 $\frac{3}{4}$ -3 $\frac{1}{2}$ in) and 86-108mm (3 $\frac{3}{4}$ in - 4 $\frac{1}{4}$ in) respectively. This will now extend your reverse chucking capability down to the smallest diameters you are likely to need.

*Richard Stapley
Alton, Hampshire.*



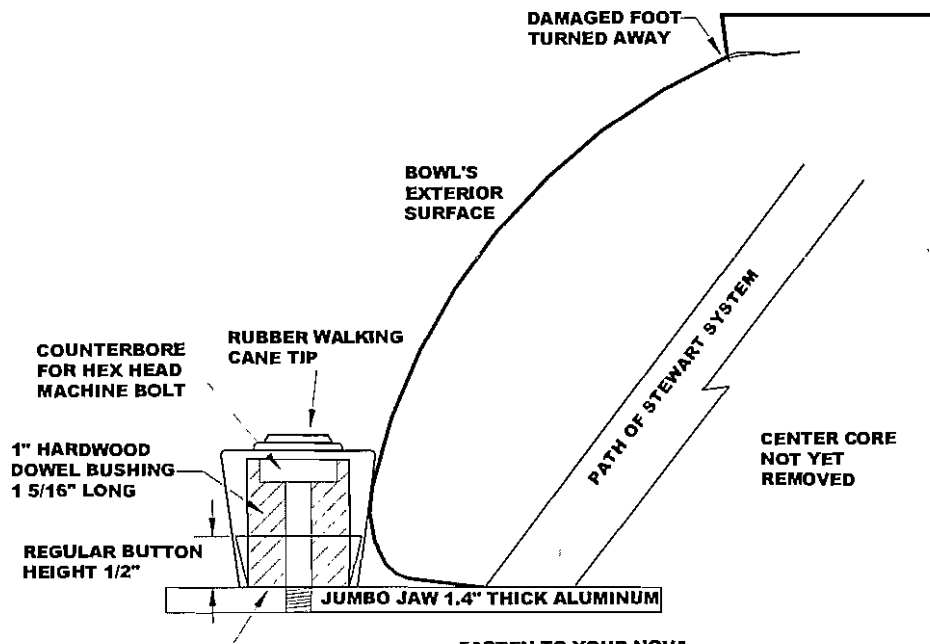
Mini button jaw made for use with a lathe chuck. A red band has been painted where the jaws are most likely to extend beyond the body of the chuck. This is the danger level.

TIP # 1 SLIDING SCREEN
IDEA SUBMITTED BY KEN GOLDSPINK



NOTE: NOT TO SCALE

TIP#2 D.I.Y. TALL BUTTONS
FOR YOUR JUMBO JAWS
IDEA SUBMITTED BY KEN GOLDSPINK



NOTE: IT IS IMPORTANT THAT THE ENDS OF THE DOWEL ARE SQUARE CUT SO THAT THE HOLE FOR BOLT IS CENTERED

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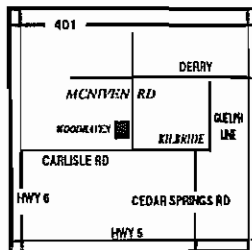
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TURNING DEMONSTRATIONS AND SEMINARS AT THE GHWG in 1998

- MAY 21** VICTOR BURVILLE of the GHWG
 Stacked Laminated Bowl
- JUNE 18** JACK DEVOS
 Hollow Vessel Turning
- JULY 16** HANDS ON NIGHT with GHWG turners
 to date: - Sandy Graham
 - Cliff Rose
- AUGUST 20** RECORD TOOLS demo (tentative)
- SEPTEMBER 17** Paul Ross of Chalet Woodcraft
 turning demonstration and
 Woodchuckers sales table
- OCTOBER 15** Roland Anderson of the CWA
 Hollow Turning
- EARLY FALL** Members Swap meet/Garage sale,
 details available soon.

EVENTS

AAW SYMPOSIUM

12th Annual National AAW Symposium 1998
 June 12 - 14, 1998

John S. Knight Convention Center
 Akron, Ohio

Contact Josh Pichanick for more information or names
 of other GHWG members going who may wish to share
 expenses.

DURHAM WOOD SHOW

15th Annual Wood Show
 August 7, 8, 9, 1998

Durham, Ontario

Hwy #6, south of Owen Sound

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- Carving
- Turning
- Marquetry
- Youth

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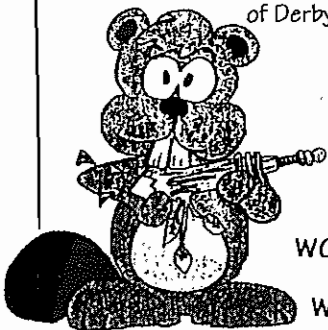
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Casual Night Coordinator	Jim Wright
Newsletter Editor	Frank Ditomaso

NEWSLETTER SUBMISSIONS

If you have any articles, ideas, items (wood, tools, etc.) for sale, articles wanted, etc., please contact me and I will add it to the next newsletter. Please try to get this to me by the end of the month.

Frank Ditomaso, Editor
905-335-5391 (Evening)
905-548-7014 (Weekdays)

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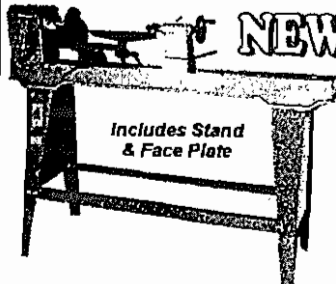
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