

THE CHIP FLYER

Golden Horseshoe Woodturners Guild Newsletter

No. 47

April 2000

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In House Meetings

7:00 P.M.

Hands-on Night
Thursday, April 13

Regular Meeting
Thursday, April 20

SHOWIER SHOW AND TELL

This months show and tell table was the best I've ever seen. It was great to see the huge variety of items displayed and equally important to hear about how they were turned and what was needed to turn them. I was sorry not to have heard from Malcolm Cumming how he



hollowed the shallow vessel below. I looked for a seam, but there was none! What a beautiful and intriguing piece. How about a hands-on session from you Malcolm? A great big thank you to the next two turners who's work we admired. Brian McIntosh brought in a number of beautiful mirrors which make up part of his production turning. For those of us who would like to work with more than wood, Brian offered a variety of other materials. He discussed the time and even the process his production work takes. What a great insight into the



world of professional turning. Next Eugen Schlaack entertained us with a number of items. From unique cars to "dummy" canisters to a huge selection of burl bowls. Thanks Eugen for being so well prepared. The "how to" handout on burls was most welcome. Thank you to everyone who took the time to show us their work. I get a lot of inspiration when I see those pieces.



WELCOME NEW MEMBERS

Here we grow again! Please join in welcoming our newest members:

Rodney Lynch
Doug Bremner

Leonard Kaufman
Sid Small

Tony Stephens

THE RAFFLE KING

Wally Mugford is the one and only Raffle King of the GHWG. He started with the club about four years ago and has never looked back. It wasn't Wally's idea to start woodturning, but that of his wife Sandy. She bought Wally his first lathe as a Christmas gift after dragging him to a wood show. Wally admits it sat dormant for a year in the garage. He just didn't know what to do with it. The following Christmas Sandy gave him a three day session with Paul Ross. It was all up hill from there. I was surprised to learn from Wally that he has no feeling in his hands. He had to figure out a way to tell how tightly he was grasping the tools. His inventiveness is truly amazing. He has grown his finger nails long in order to feel the vibration through to and up to the bones in his arms. Wow, that is quite a feat Wally!

Wally met Sandy at Chedoke where both were undergoing physiotherapy. Wally was a woodworker then too, working at the woodworking shop at Chedoke. It was there that Wally ground the end of one finger off, much to the dismay of the instructor who promptly fainted. It didn't bother Wally though. He simply found a piece of wire to apply as a tourniquet and made his own way to the emergency department. This independence comes naturally to Wally. He is the eldest of a family of twelve children (six boys and six girls). He grew up in the community of Maine Brook, on the North tip of Newfoundland by the Labrador coast, where Wally's father worked in the bush cutting timber. Even then he was close to wood! With his family nearby in Guelph now, Wally is kept busy with many

projects. Just before Christmas Wally made in the neighborhood of sixty pens for gifts. In addition to turning, Wally is an expert cabinet maker.

The Guild owes Wally a debt of gratitude for his seemingly tireless efforts demonstrating on the Guild's behalf at the various shows we attend. Wally Mugford is a true ambassador, but whatever you do, don't get in front of him during the wood raffle. He takes no prisoners!



HANDS-ON

Last month's hands-on night was a big success with a large turnout. Reno was showing how to turn off-centre and those interested got a chance to turn a letter opener. Jim Fretz showed us hollow turning. Norm Kemp drew in the crowds with spindle turning. Congratulations to Theresa Morganty who picked up a lathe tool for the very

first time! This month we will have a large selection to choose from. Wayne Cardinal will be running a sharpening demonstration. Bring your tools and learn how to sharpen them on our new grinder! Cliff will be showing us his take on the skew. This session has been much anticipated. Brian Graham will be taking centre stage once again to demonstrate pen turning.

If anyone is interested in becoming the Hands-on coordinator starting this fall please speak with William Duce.

Step Back in Time and Consider an Experience of a Life Time!

At Westfield Heritage Village in Rockton, Ontario we offer a unique volunteer opportunity to use your woodworking and lather skills as an Historical Interpreter at our 19th century Cabinet Makers shop. Help contribute to the restoration of our Treadle and Great Wheel lather or take part in heritage woodworking demonstrations and projects. Westfield Heritage Village is situated between Dundas and Cambridge and offers over 30 historical buildings nestled in 130 hectares of beautiful woodland and meadows. We are open to the public every Sunday from March to Christmas.

For more information on this and other volunteer opportunities, call 519-621-8851 or visit our web site at westfieldheritage.com.

AT THE WGO

Our friends and fellow woodturners at the Woodturners Guild of Ontario would like to extend an invitation to all GHWG members to attend two seminars they will be holding:

First, for those who can't make the Sunday seminar at the GHWG, the WGO will have Jason

Marlow on Saturday, April 8. Please contact them for more information and tickets. Cost is \$40.

They will also have Ken Sager from New Zealand giving a slide presentation of his work in June at their meeting place in Markham. I don't have an exact date or cost, but you can contact the

WGO if you are interested.

If you would like more information on either of these events, contact the WGO treasurer, Robin Brian at 905-294-0914. Joe Houpt of the WGO passed this information on to me.

Frank Ditomaso

EVENTS AND DEMONSTRATIONS AT THE GHWG

APRIL 9 (SUNDAY)
Jason Marlow
(all day seminar)
(see write up for details)

APRIL 20
Doug Newlove
Brian McIntosh
"Basic Bowls"
And
Sign up for the "Have it your way
Woodturning Competition"

MAY 18
Marilyn Campbell
Decorating with Coloured Epoxy
And
Sign up for the "Have it your way
Woodturning Competition"

JUNE 15
John Falls
"Turning and decorating
Furniture Legs"

and

Pick up your blanks for the
"Have it your way"
Woodturning Competition

SEPTEMBER 21
Exotic Woods
"Seminar on wood" and
Exotic Woods sales table

and

Multiple Simultaneous
Demonstrations by Members of
the GHWG

and

"Have it your way"
Woodturning Competition Judging

COMING EVENTS

THE 14TH ANNUAL
NATIONAL AAW SYMPOSIUM
June 30 to July 2
Charlotte Convention Centre
Charlotte, North Carolina

Durham Wood Show
August 11, 12 and 13
Durham, Ontario
519-369-6902
Website: bmts.com/~woodshow

The Muskoka Woodworking Show
August 18, 19 and 20
Bracebridge Fairgrounds
Bracebridge, Ontario
Contact: Brad Bowes at 705-646-2394

Central Ontario Woodworking
& Hobby Show
September 8 - 10
At the 400 Trade Centre
Hwy 400 just south of Barrie
At exit 85 - Innisfil Beach Road

3rd Annual Wood Show
and Competition
October 21 and 22
Lion's Hall on Mill Street
Kingsville, Ontario
Contact: Julie Lawrence at 519-977-0823

The Brantford Wood and Craft Show
November 3, 4 and 5
Brantford Civic Centre
Brantford, Ontario

TURNING PEPPER MILLS WITH TAYLOR LEDDEN

Our guest demonstrator for the March meeting was Taylor Ledden. Our scheduled demonstrator, Michael Hofstetter, was called away on short notice so Taylor graciously offered to fill in. Taylor is a member of the WGO and editor of the CWA journal. He has a two-page article in the latest issue of the CWA journal giving extensive directions on making pepper mills, but having him show us the steps first hand clarified the process for those at the meeting

Taylor uses "Chef Specialties" grinder mechanisms for his mills (1-800-440-2433 ask for Denise). Woodchuckers also sells grinder works in sizes ranging from 8" to 24". The mechanism can also handle salt if large crystal salt (such as sea salt) is used.

He starts the process with accurate drawings that he generates on his computer. This allows him to ensure the dimensions are accurate for the mill he has selected and he can take his dimensions for the various parts of the mill directly off the drawing using calipers. It also gives him the ability to play with the design shape of the mill before he starts making wood chips.

To begin the turning process Taylor first mounts the square blank, top end toward the headstock, in the scroll chuck. With a 1 5/8" Forstner bit in the tailstock, he carefully aligns the centre of the blank with the tip of the bit and locks down the scroll chuck. Running at low speed, he cuts a 1/2" deep counter-bore in the bottom of the blank. This counter bore leaves a recess for the mechanism. He then changes to a 1 1/8" Forstner bit and bores in as far as he can reach. This bore will provide support for the next bit, an 18" long, 1 1/8" diameter Ships Auger with which he bores out the rest of the blank. (This bit will be a little expensive. I found a Milwaukee 18" x 1 1/8" Ships Auger on the web for \$33 U.S.)

Taylor then removes the body and mounts the blank for the top. He turns the top to a cylinder and then turns a 1 1/6" diameter x 3/8" long tenon, which will fit into the body, undercutting the shoulder to hide the joint.

The body is then remounted between a custom-made wood cone drive at the headstock and a cone shaped live cen-

tre. The cone drive starts as a blank threaded on a screw in the scroll chuck and then it is shaped to engage the 1 1/8" bore in the body. The body is then turned to a cylinder and the ends squared with a parting tool. Taylor then shapes the body to give a nice form and still feel right when held for use. The body is then sanded to at least 600 grit and sometimes more if he has used an epoxy inlay.

The top is remounted, held by the tenon, and the top shaped to blend with the body. The hole for the shaft of the mechanism is then drilled from the top-side to ensure it is centered.



Both pieces are then finished, usually with General's Salad Bowl finish, while on the lathe. He uses steel wool between coats to give a smooth final finish. The mechanism is mounted with two screws from the bottom and the turn plate with two more screws into the tenon on the top. This completes the pepper mill.

Taylor then went on to answer a variety of questions from the floor regarding other aspects of making pepper mills. When he uses spalted wood, or any that might be questionable for contact with food, he makes sure he seals the inside of the mills. He sometimes fills voids with coloured epoxy, which adds some interesting accents to the mill.

Thanks Taylor for an interesting demonstration. Most articles on making pepper mills made the process seem much more complicated. Seeing it first hand will make it easier for members to try their hand at a few.

Taylor also mentioned the fact that the CWA needs our support if it is to stay in business. With the old executive resigning, new people must step forward to assist the organization. There's no reason why most of the communications between executives can't be done over the internet, and this would make it easier to contribute without traveling long distances to meet. If new executives don't come forward before the summer, there's a chance the CWA would fold and we would lose our Canadian voice in woodturning.

Frank Ditomaso

DEMONSTRATORS FOR APRIL MEETING

Once again Doug Newlove and Brian McIntosh have offered to share their expertise with the membership of the GHWG. Doug and Brian will be taking us back to basics with the bowl turning process. They will show us where and how to get the best blank from the log, what affect these

choices have on the final appearance of the bowl, how to prepare the blank for turning, mounting, rough and final turning of finished and natural edge bowls and finishing. A pretty ambitious and valuable demonstration. Be sure to attend.

Frank Ditomaso

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& Tool Rest *only*
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B953 8" x 1"W 1/2 \$75.00

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MESSAGE FROM THE PRESIDENT

We had a great turn out at our March meeting with three new members and five guests in attendance. Welcome to all! Those of you who attended the meeting had the pleasure of watching Taylor Ledden demonstrate for us how to create a pepper mill. Taylor gave an excellent presentation and took the time to answer all the questions from the floor. I hope we will see some Pepper Mills on the next Show and Tell Table.

Tickets for the Jason Marlow seminar being held on Sunday, April 9th at Brock were selling at a brisk pace. We still have room for a few more, but we are capping the attendance at 50 members. Call Frank Ditomaso soon and avoid disappointment.

We are still looking for a volunteer to operate the video camera at our regular meetings. Come on guys! This is an ideal job, as you get really close to the demonstrators. We will also soon be looking for a hands-on night coordinator to replace Jim Wright who is retiring in September after giving us some great hands-on events.

I would like to thank Mel Hor-

dyk at Exotic Woods for another generous donation of wood to the raffle table. I would also like to thank Brian McIntosh and Doug Newlove for their donations to the raffle table. These donations will be appearing over the next few months. The Guild did very well at this month's raffle bringing in \$172.00. Thank you to all who bought tickets. Let's try to beat this total next month!

The show and tell table was excellent! The quality of items displayed is improving every meeting. Let's keep it up. Show us what you are doing. A special thanks to Eugen Schlaak for bringing his cars and burls in to show.

The next regular meeting is on April 20th. This will be a special meeting to vote on constitutional changes. We require a quorum for the meeting, so **it is very important that everyone get out as early as possible** so we can complete this business and move on to the good stuff.

We changed the format of the meeting last month. I gave a few opening remarks with input from the other members of the executive. We intro-

duced the demonstrator for the night, and at break time we sold the raffle tickets. At the end of the break we had Show and Tell, followed by the raffle. The demonstrator then finished his presentation. We made this format change to accommodate members who normally left before the draw, missing out on some very good items. The demonstrators put a lot of work into their presentations. I would ask that our members not get up and leave right after the raffle draw. It is rude to the demonstrator and makes the Guild look uninterested in their efforts. While I know this is not the case, it may make it harder for us to get first class turners in the future should we develop a less than courteous reputation. Please make an effort to help set up at the start of the meeting and to clean up when it is over. If you have not done it before, take your turn next time.

Remember, if you have any suggestions on programs or changes to improve our Guild, please talk to any of the Executive. See you at the next meeting.

Jim Campbell

APRIL 20 SPECIAL MEETING FOR AMENDMENTS TO THE CONSTITUTION

As indicated in the March issue of the Chip Flyer, the regular meeting on April 20 has been declared a Special Meeting for the purpose of seeking approval of amendments to Articles III, V and VI of the GHWG Constitution.

Members are requested to

please arrive for the meeting on time at 7:00 P.M. so that we can meet the quorum requirements. Hopefully, the amendments will be approved by a single motion and the business completed promptly. Background information was distributed on March 23, 2000.

Al McBurney

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AT
lakefrontliving@sympatico.ca

JASON MARLOW SEMINAR

The GHWG will be presenting Jason Marlow, of Qualicom, B.C. at an all day seminar on Sunday, April 9 at General Brock High School from 9:00 am till 4:30 pm. Tickets cost \$40 dollars which includes morning coffee and a cold lunch (sandwiches, salad, dessert etc.). You can purchase tickets from Frank Ditomaso. Attendance will be limited to 50 so don't delay.

Jason Marlow has been a full time turner since 1980 and has a strong appreciation for the foundations of traditional design. He interprets contemporary forms on both large and small scale utilizing indigenous woods with simple surface decoration subtraction and addition.

The workshop will consist of two parts

which Jason calls "Systems and Elements".

1. Systems

- Wood selection - seeing the wood
- Tool selection and Sharpening
- Stance and Tool handling
- Sanding and finishing
- Open form cutting methods
- Hollow form methods

2. Elements

- Stylizing your work and developing personal ideas
- Colouring
- Carving - subtraction and addition
- Leafing
- Enjoying your turning
- Slide presentation of his work (time allowing)

This is a great opportunity for turners of all abilities to learn from a master turner in this intense one day seminar. Call me for ticket information.

Frank Ditomaso

DO YOU HAVE
YOUR TICKETS?

CALL FRANK
LIMITED SPACE
AVAILABLE

"HAVE IT YOUR WAY" WOODTURNING COMPETITION

Let's do it again! The response from the membership for last year's competition was so great; we thought we would do it again. The blanks will be kiln dried Hard Maple in the two sizes: a 3"x 3" x 12" spindle blank or a 6" x 6" x 3" bowl blank. Some members wanted larger blanks, but this would make it difficult for those with small lathes to take part, so we are going to try the same sizes again. We will have to increase the cost of the blanks to \$12 because we will have to pay more for them this time around. But please, don't let two dollars deter you. The variety and creativity shown by the members last year was tremendous, and with that experience under our belts, we hope to see even better pieces this year!

The classes remain the same: Novice, Intermediate, Advanced and Master in the categories "Purist" and "Variety". For those who don't remember let me review the differences. Purist means the finished item must be made from the blank supplied with nothing added but glue, stain or paint, and finish. The blank can be cut up and reassembled as much as you like. Variety means you can add up to 20% by original volume of another material such as other wood, metal, epoxy, and/or anything else your imagination can dream up. Again, the blank can be sliced and diced to your hearts content.

Novice class is for those turners who have been turning for one year or less. Intermediates are those who are still learning, but have been at it longer than one year. Advanced are those turners who have mastered the basic skills and are developing their sense of form and design. Masters are those who make a living at, or are accomplished at turning. You know who you are.

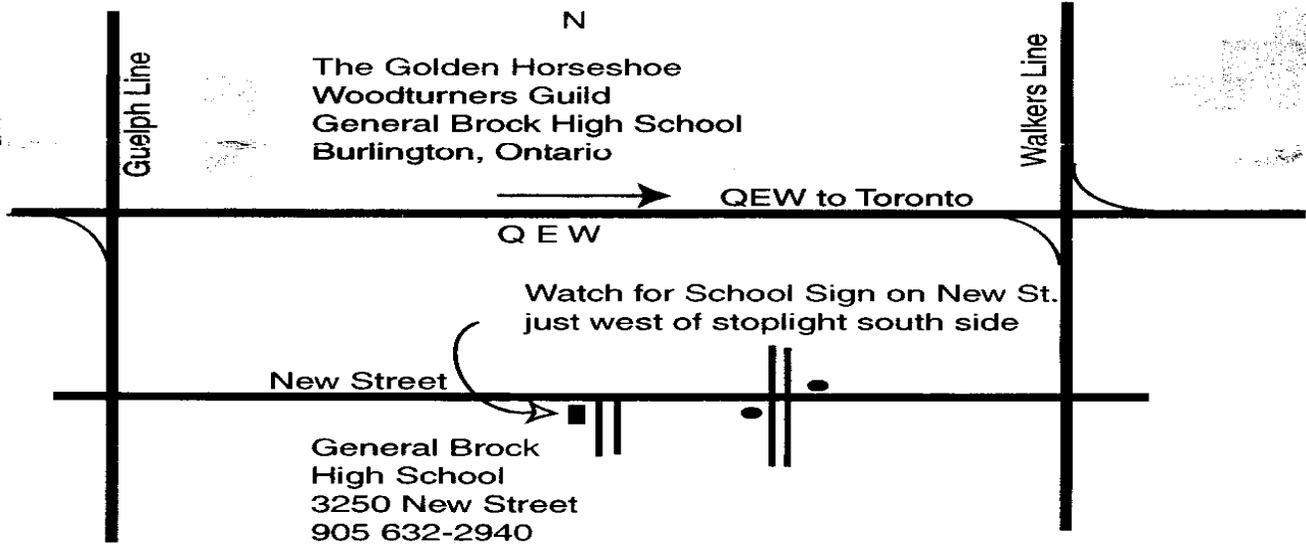
Remember, if you won first place in Novice, Intermediate or Advanced last year, you must move up to the next class. Big Brother will be watching.

There will be prizes for each class in each category. As well, we will also have one prize for the most creative entry. This year we would like to add one more prize for "turner's choice". We would like the members to vote on their favorite piece from among all the entries.

I will have entry forms available at the April 20 meeting. Please come and see me at the meeting or call me at home or at work. The blanks will be handed out at the June 15 meeting. If you can't make the meeting, contact me and I will arrange to get a blank to you.

New turners please note: if you need access to equipment, such as a band saw or lathe, or just want guidance, etc, contact me and I will put you in touch with another turner if I can't help you myself. The purpose of this competition is to get you involved with turning. Everyone who takes part is a winner! The contest will be held at the September 21 meeting. Good luck to everyone!

Frank Ditomaso
905 548 7014 (weekdays)
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Annual Dues run from January to December at a cost of \$40.00. There is a one time membership fee of \$10.00. Meetings are held on the second Thursday of the month for Hands-on night, and the third Thursday of the month for Demonstrations. Contact any member of the executive for more information about becoming a member. The Golden Horseshoe Woodturners Guild extends an invitation to all members to become more involved within the Guild.

THE MARKETPLACE

Items will appear in this column for two consecutive months. If you sell them before that, please let us know.

FOR SALE

6" Busy Bee Grinder (club's) with stones
\$75.00 as is contact President

New Grinder Wheels 3/4" x 8" with 5/8" arbour
\$10.00 Brian Graham 905-339-3872

Walnut slabs suitable for turning shallow bowls
Contact Pete Ortlich 905-895-8428

Rockwell Beaver Lathe with 38" bed—5½" from centre to bed—½ H.P. motor—used very little
Reduced to \$375.00 Glenn Mott 905-637-8621

WANTED

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