

THE CHIP FLYER

Golden Horseshoe Woodturners Guild Newsletter

No. 49

June 2000

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In House Meetings

7:00 P.M.

Hands-on Night
Thursday, June 8

Regular Meeting
Thursday, June 15

Keep the Canadian Woodturners' Association alive!

As you have read over the past several months, your Executive will neither be seeking nor assuming re-election at the end of this membership year. We are, however, searching for an interested group or interested individuals from anywhere in Canada to form an executive to carry our association forward.

It is an especially good time for this very healthy change to happen for the following reasons:

- the members of your current executive have served for many years now and it is time for new ideas and energy
- we have brought the CWA to its strongest state ever. A new executive can pick up the reins and carry on without having to deal with any growing pains or developmental issues. It's a turn-key affair permitting a new team to supply only the necessary energy and aim toward the future without concerns for the past
- we are in a position to provide mentoring as a past executive
- the association is at a peak in terms of its performance and the transition can be seamless
- all the necessary tools are instantly available to carry on the administration, accounting and publishing related to the traditional CWA activities.

With the success of the *Turning On Furnishings 2000* series of exhibitions and our collaboration with the Wood Turning Center on this important project, the CWA will be instantly recognizable everywhere as a vibrant, viable organization dedicated to the promotion of woodturning in Canada and elsewhere. Our mandate of providing education and communication relating to the craft of woodturning here in Canada has never been better demonstrated than now. It would be a shame to see our recent success also be our association's swan-song, but that's what it must be if no one comes forward or can be encouraged to step up to take the association to its next peak.

The CWA is uniquely the voice of woodturning in Canada. *The Canadian Woodturner* is refined, unbiased and well established. *The CWA Award for Excellence in Originality* is a regular feature at woodturning competitions across the country. The CWA's address is established as the way to contact woodturners and get out your club or commercial message to Canadian woodturners. It's safe to say that no other medium is as dedicated to woodturning in Canada, either inside or outside our borders.

No other association or medium uniquely looks east and west within Canada. The CWA serves the woodturners, the galleries, the craft councils, the vendors of wood, abrasives, machinery, tooling and finishes that are available in Canada. We are proudly unique.

If you would like to see your fine Canadian-effort association continue, please contact any Executive member of the Association. You can reach us by mail at: 12A-4981 Hwy. 7 East, Suite 236, Markham, Ontario L3R 1N1 or contact Taylor Ledden anytime by e-mail at t.ledden@sympatico.ca

To reach us by phone:

Mark Salusbury: President (705) 277-1162

Martin Groneng: VP (705) 749-2459

Hanne Quigley: Treasurer (905) 841-7131

Roly Anderson: Membership Secretary (416) 439-5708

Taylor Ledden: Editor (416) 285-0062

A little effort goes a long way and is appreciated by so many. Please don't delay; this important issue will have to be resolved by August of this year. In the event that no group is prepared to take over as the new executive, the CWA will become dormant as of the end of August, 2000 and the June issue (Vol. 8, No. 4) of this magazine will be the last.

Keep your Canadian Woodturners' Association alive! Get involved!

Mark Salusbury

MIND YOUR BEESWAX!

Norm Kemp is a 'jack of all trades' and unlike most of us, a master of them all too! I met Norm at the very first hands-on night I attended with my Dad. Norm was teaching spindle turning, and he helped me to shape a piece of pine into a candle stick holder. Since then I have watched others learn at Norm's side and I really appreciate his talent.

Norm's first apprenticeship was served as a baker in Lancashire, England. After his service in the army, Norm came to Canada and settled in the Oakville area. Here he went to work for the Campbell Soup Company in their maintenance department where he learned to be a mechanic. After 37 years, Norm retired as a specialist in instrumentation on the steam controllers.

Gardening is another consuming hobby for Norm. The family always grew their own vegetables on a 1/3 acre garden plot. Out of the practical desire for fresh food another passion was born. Over the years Norm has self-rooted Hybrid-Tea roses and had, as of last year over 150 plants in bloom!

Norm did not wait until his retirement to begin learning the wood-working trade. At the tender age of 7 years he learned to hammer a nail into

a piece of wood. He made his first piece of furniture, a hope chest during the war. At the education centre in Germany, Norm had the option of studying carpentry or Russian. It was not a difficult choice.

Norm bought his first lathe (used) about 25 years ago. He paid \$5.00 for it and described it as a Canadian-tire special. *"It was a pile of junk! It vibrated so much I used a round file to shape table legs. The stock seemed to be jumping!"* Norm made his first dining-room suite 15 years after arriving in Canada. It took him 2 years working on it when he could 6 days a week. He kept that one for himself. Since then Norm has made four dining-room sets alone. He has a house full of furniture and his son and daughter have kept him busy too. Norm currently owns a Delta and a Carbitech.

Norm became a member of the Guild about 3 or 4 years ago. He met another member at a wood store who had to hurry off to a club meeting. Norm came to investigate and liked what he saw. Since that time Norm has contributed to the Guild in many ways. Last year he made the cabinets which house our club lathes. This year he has agreed

to make a piece of furniture for the McNichol Estate on behalf of the Guild.

Norm is well known for his spindle turning and for his love of beeswax as a natural finish on domestic items. *"It imparts a warm glow."* On furniture he uses MinWax antique oil. This year Norm took part in the Kilbride Studio Tour and was pleased with the resulting sales. *"It's nice when they look, but it's nicer when they buy."* His advice to other turners is to always keep experimenting.

Thanks for your dedication and hard work, Norm. The Guild owes you a debt of gratitude.

A present for Norm's wife



HANDS-ON NIGHT



This marks our last hands-on session before the summer break. It would be great to see a large turnout. It also marks the end of Jim Wright's term as Hands-on Coordinator. We would like to thank you for all your efforts, Jim. They are most appreciated.

Although I missed last month's hand's-on session, my roving reporter Dave Page informs another busy and successful hands-on session was enjoyed. Cliff Rose was teaching the proper handling of a skew; Brian Graham was teaching pen turning and Wayne Cardinal was teaching sharpening skills. Those of you who missed out for the last two months will get one more chance to learn from these skilled turners.

Our next Hands-on session will be held on September 14th. As yet we have not had anyone volunteer to take over as Hands-on Coordinator. The only requirement is an interest in learning new skills. We have a wealth of knowledge in the Guild ready for

sharing within the membership. You need not be an expert turner to enjoy being the Hands-on Coordinator. What better way to ensure your interests in turning are covered? Interested individuals are asked to speak with any member of the executive.

Norm, Jim and Dave at work



EVENTS AND DEMONSTRATIONS AT THE GHWG

<p>JUNE 15 To be announced Pick up your blanks for the "Have it your way" Woodturning Competition</p>	<p>SEPTEMBER 21 Multiple Simultaneous Demonstrations by Members of the GHWG Exotic Woods Seminar and Sales Table "Have it your way" Woodturning Competition Judging</p>
<p>October 20 to 22 GHWG Weekend Workshop Featuring Frank Sudol and Clay Foster</p>	<p>October 20 to 22 Friday evening – regular GHWG meeting with Slide Presentations Saturday and Sunday – all day workshop</p>

COMING EVENTS

<p>Turning on Furnishings 2000 June 8-July 8 Edward Day Gallery, Toronto June 2-July 19 Harbourfront "Uncommon Objects" display July 15-August 12 Edward Day Gallery, Kingston</p>	<p>Furniture 2000 Annual Conference June 14-17 Toronto Email: mail@furnituresociety.org Or Ontario Crafts Council 416-535-5096</p>
<p>The 14th Annual National AAW Symposium June 30 to July 2 Charlotte Convention Centre Charlotte, North Carolina</p>	<p>Durham Wood Show August 11, 12 and 13 Durham, Ontario 519-369-6902 Website: bmts.com/~woodshow</p>
<p>Turn West 2000 August 11,12,13, 2000 Two-day Turning, Teaching Symposium Old School House Arts Center Qualicum Beach, B. C. Tel: 250-752-6133 Fax. 250-752-2600 Website: http://macn.bc.ca/~tosh</p>	<p>The Muskoka Woodworking Show August 18, 19 and 20 Bracebridge Fairgrounds Bracebridge, Ontario Contact: Brad Bowes at 705-646-2394</p>
<p>Central Ontario Woodworking & Hobby Show September 8 - 10 At the 400 Trade Centre Hwy 400 just south of Barrie At exit 85 - Innisfil Beach Road</p>	<p>Woodstock Wood Show September 29, 30, October 1 Woodstock Fairgrounds Woodstock, Ontario Website: bmts.com/~woodshow</p>
<p>3rd Annual Wood Show and Competition October 21 and 22 Lion's Hall on Mill Street Kingsville, Ontario Contact: Julie Lawrence at 519-977-0823</p>	<p>The Brantford Wood and Craft Show November 3, 4 and 5 Brantford Civic Centre Brantford, Ontario</p>

Marilyn's Inspired Turnings

Marilyn Campbell gave an inspiring presentation to the membership at last month's regular meeting. Through her use of epoxy she has been able to turn what some turners might see as a problem into a design solution. A hole in an inappropriate place can be filled with epoxy, making a weakness to some an opportunity to her. Epoxy fills in the gaps and hides the seams. Only the edges have to be perfect. *"There are no end of creative possibilities"*.

It took Marilyn some time to come to this realization. *"I first had to toss out some baggage; the mindset that anything other than pure wood in a turning was cheating"*. Perhaps the six years she took away from turning to care for her daughter gave her a new perspective, but whatever it was, Marilyn has done what most serious turners only dream of doing. She has made the work her own. As she herself says, *"Keep working and it will all come together like the planets aligning"*. Marilyn describes her work as *non-functional forms*. I call it art. Epoxy is a strong medium. There are a great number of turners using it in their work. David Lowy embeds curly brass shavings and brass rods in



epoxy. Dan Braniff makes pictures and patterns in complimentary coloured epoxy. Marilyn has gone a step beyond this with her igneous series, inspired by rock outcroppings along the north shore of Georgian Bay. These are truly artistic forms.

Marilyn spoke at length about the importance of inspiration, where to look for it and how to embrace it. She drew a great deal of inspiration from the AAW Seminar she attended last year, but does not rely on any one source. Getting beyond the limits is the whole point. In her case, she is thinking *outside the bowl*. *"Symmetry only adds to boredom."*



A TEAM WOODWORKING ADVENTURE

This fall, the GHWG will be presenting a special event featuring two premier international woodturners. **Frank Sudol and Clay Foster will be collaborating on a weekend workshop.** Our regular Thursday meeting will be moved to Friday, October 20 during which Frank Sudol and Clay Foster will give a slide presentation on their backgrounds, past and current works. Admission for Friday is free to all GHWG members, but there will be a \$5 charge for guests. Saturday, October 21 and Sunday, October 22 will see Frank and Clay collaborate on presenting the turning, decorating and finishing of deep vessels. This will be a two-day event, with subjects covered on day-one supporting those covered on day-two. There will be no duplication. Tickets for the two days will cost \$90.00, which includes lunch on both days, and better seating. For those who cannot attend on both days, day-one and day-two tickets will be available for \$50 each including lunch. Specific details of the subjects covered on each day will be available soon, as Clay and Frank are communicating and designing this exciting weekend now. **Oneway** will be supplying their lathe for the event and will have a sales table set up in the room.

We will also have an "Instant Gallery" table, where turners can bring their best pieces for display. Time permitting, Clay Foster will give a public critiquing of the pieces. Frank has also offered to critique, but on a private basis. More information will be coming soon.

Frank Ditomaso

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B953	8" x 1"W	1/2	\$75.00

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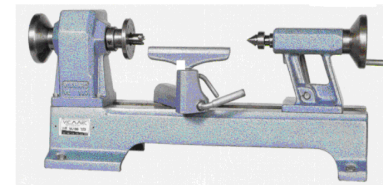
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Furniture Society Annual Conference: Furniture 2000 and Turning on Furnishings 2000

The Furniture Society is a tax-exempt, non-profit organization founded in 1996, whose mission is to advance the art of furniture making, by inspiring creativity, promoting excellence, and fostering understanding of this art and its place in society". This is from their web page "www.furniture-society.org" which is well worth exploring for those with web access. This year the furniture society will be holding their annual symposium in Toronto at various venues such as the Design Exchange, Harbourfront, Ryerson and workshops at Sheridan College in Oakville. Presenters will include John Makepeace, David Trubridge, Mark Kingwell, Michael Fortune, Wendy Maruyama, Garrett Hack and dozens of others. Those interested can check out the event via the web page or contact the Furniture Society at 804-973-1488 (Vermont) or the Ontario Crafts Council at 416-535-5096.

As part of the conference the Canadian Woodturners Association has conceived a stand-alone event, which is

being promoted through the conference. The event is called Turning on Furnishings 2000. This is a rare opportunity for Canadian turners to exhibit their work to an international audience, and is the first time woodturning has been included as such an important aspect of furniture design and manufacture. The exhibits can be viewed at the following dates and locations:

June 8 – July 8
Edward Day Gallery,
33 Hazleton Ave, Toronto

June 2–July 19
Harbourfront,
235 Queen's Quay West, Toronto
Uncommon Objects and Bounty Gallery

July 15 – August 12
Edward Day Gallery,
348 Bagot Street, Suite 201, Kingston

For more information contact:
Edward Day Gallery
33 Hazleton Ave, Toronto
416-921-6540 Contact: Mary Sue Rankin

348 Bagot Street, Suite 201, Kingston
613-547-0774

The Guild Shop
118 Cumberland Ave. Toronto
416-921-1721 Contact: Emma Quin

Harbourfront Centre
235 Queen's Quay West, Toronto
Uncommon Objects
416-973-4600 Contact: Melanie Egan

Bounty Gallery
416-973-4993 Contact: Shana Seabrook

Canadian Woodturners Association
web page http://cwa_online.tripod.com

This is a great opportunity for turners and furniture makers to view a tremendous variety of turned objects by many craft persons and artists throughout Canada. Some of the objects may be removed as they are sold, so get there early to ensure you see the best Canada has to offer in turning.

Frank Ditomaso

Changes to "Have it your way" competition

Despite the best efforts of Brian Graham, only 27 adventurous turners have entered the competition. Rather than cancel the competition we have decided to change the format. Instead of having two separate categories (purist and variety) we will have only one general category. You can still make it in the purist or variety style, but all the entries will be grouped together. There will still be four classes, Novice, Intermediate, Advanced and Master. There will also be 6 prizes, one for the **best of each class**, one for **most creative** and one for **turner's choice**. Remember, this is a design competition, so the judges will be using design as the first judging criteria and technical ability second. With the elimination of two categories the competition is a little stiffer and more interesting. The most important thing is to challenge your self and have fun. I will be handing out blanks to all those who entered at the June 8 hands-on session and at the June 15 meeting. I will have a few extra on hand for those who haven't bought an entry yet.

Frank Ditomaso

SHOW AND TELL



MALCOLM

With the bugs worked out of the camera, I am pleased to SHOW off some of the fabulous items brought in for display and TELL about the turners who made them. Malcolm once again displayed his talent and imagination with the use of wire on this tasteful vase. He has been experimenting with these combined mediums and we hope to see more in the future. Vic Burville spoke about this beautiful burl as if it jumped off the lathe by itself. I have no doubt it took a lot of talent to see the piece's hidden potential and turn it into this gem. Doug Newlove showed off his interest in a variety of finishing techniques including antique painting and carving. The beauty of the form is all the more obvious on these pieces. Nice work Doug. And last, but never least, Josh Pichanick brought in several beautiful pieces to display. I particularly like this platter because of the way Josh salvaged a beautiful piece of wood many of us would have thrown away because it was punky in the middle. Josh was very creative in saving this piece using a complimentary wood plug to replace the rotted



VIC

JOSH

DOUG



centre. The scale of the centre plug in relation to the outer edge is very important. It can't be too big or it will overwhelm the piece, or too small to be significant. Josh has struck the perfect balance. Thanks to everyone who participated in show and tell. The new format seemed to work well with everyone maintaining a quick tempo. I can't wait to see next months offerings!

Joanne



MESSAGE FROM THE PRESIDENT

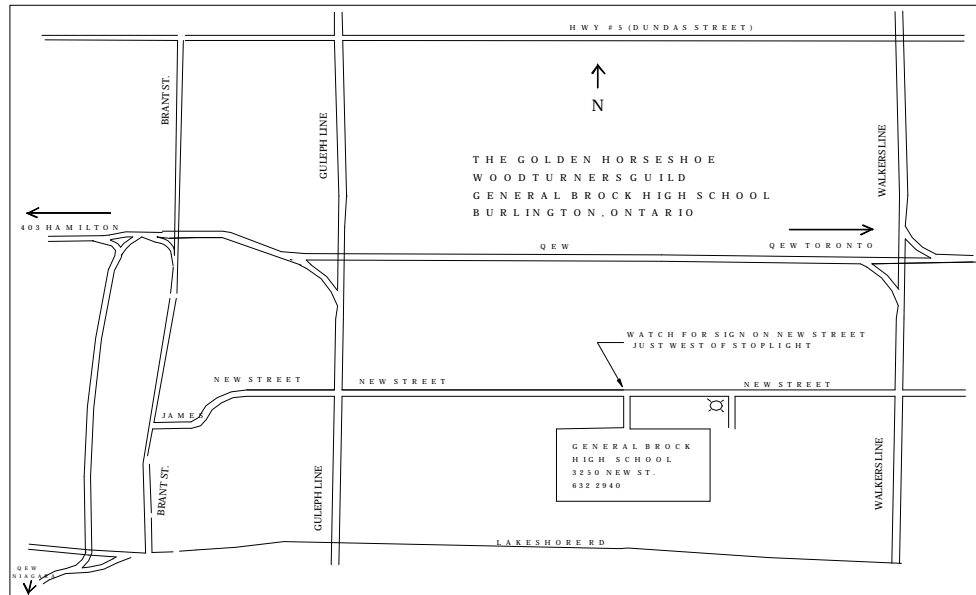
We had a great turn out at our May meeting with one new member in attendance. I would like to thank Marilyn Campbell for a great demonstration of her art (boy am I glad at least one of the Campbell clan is artistic). Her creativity is really something she can be proud of. Thanks again for a fantastic presentation.

We had a very good raffle table again this month with donations from many members. If you have any items that you would like to donate, please bring them in. It would also help the beginners if the items could be identified as to the type of wood.

We are still looking for a volunteer to operate the video camera at our regular meetings. Come on people! This is an ideal job for someone who likes to get close up to the demonstrators. We are also looking for a coordinator for our hands-on night to replace Jim Wright who is retiring in September after giving us some great hands-on events. Please make an effort to help set up at the start of the meeting and clean up when it's over. Don't leave it to the same people every night. And just a reminder, the coffee and cookies are on the honor system. We don't make any money on them because we sell them at cost.

Remember, if you have any suggestions for programmes or changes to improve our Guild, please talk to any of the Executive at the meetings. Also please wear your nametag. It will help our new members and guests get to know us better. If your tag is missing tell either Cliff or myself and we will have a new one made up for the next meeting. See you there.

JIM CAMPBELL



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Annual Fees run from January to December at a cost of \$40.00. There is a one time membership fee of \$10.00. Meetings are held on the second Thursday of the month for Hands-on night (members welcome), and the third Thursday of the month for Demonstrations. Contact any member of the executive for more information about becoming a member. The Golden Horseshoe Woodturners Guild extends an invitation to all members to become more involved within the Guild. The deadline for submissions to The Chip Flyer is the 25th of each month.

THE MARKETPLACE

Items will appear in this column for two consecutive months. If you sell them before that, please let us know.

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