

THE CHIP FLYER

Golden Horseshoe Woodturners Guild Newsletter

NO. 52

October 2000

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In House Meetings

7:00 P.M.

Hands-on Night
October 12
Regular Meeting
October 20

IN MEMORY OF JOSH

The guild has lost one of its' best friends. Josh Pichanick, died at the young age of 67 on Saturday, October 7th of a Cardiac Arrest in Hospital. His son Glen was with him at the time.

Josh was one of the founders of the Golden Horseshoe Woodturners Guild. He and about 20 other serious turners resurrected the guild from extinction when Glen's house closed. Josh took on the responsibility as President with members consisting of George Wilbur, Denny Crowe, Dave Mortimer, Brian Graham, Kevin Ellis and Al McBurney. The Guild officially came into being in January 1996. Since then Josh had been tireless in working for the Guild and it's members, from contributing to the newsletter, organising our participation at wood shows, arranging guest presenters, finding new homes for the Guild as we grew, setting up and running meetings and on and on. In fact until his retirement from President in June of 1998, he kept the rest of the executive exhausted by simply trying to keep up with him. Under his presidency the Guild grew to over 100 members.



I first met Josh at the Ancaster wood show in June 1996 where the Guild had set up their first booth demonstrating turning and gathering new members. Josh was so outgoing, friendly and enthusiastic, I couldn't help but come to the June meeting to see if all the membership was like this and woodturning was as much fun as Josh said it could be. I wasn't disappointed and joined that night. I think I will always remember him for his fabulous sense of humour and unquenchable enthusiasm for turning and turners.

If a man can be measured by the numbers of friends he has, then Josh was a very rich man. He found time for everyone and despite his own troubles and worries always made time for his friends at the Guild. He will be sadly missed.

The funeral service will be held graveside at Trafalgar Cemetery in Oakville (on the north side of Hwy 5 between the Fourth and Third Lines) at 12:00 p.m. on Wednesday, October 11th. Out of respect, all heads must be covered. A Yarmulke will be provided if necessary. There is no visitation. The family has asked that in lieu of flowers, a gift be made in Josh's name to the Heart and Stroke Foundation.



Frank Ditomaso

"HAVE IT YOUR WAY" THE COMPETITION



CONGRATULATIONS! The Winners are:

Frank Ditomaso
Turner's Choice

Bill Livingston
Novice

Mel Hordyk
Intermediate

Al McBurney
Most Creative

Sandy Graham
Master



My apologies to Ron Brackenbury, the winner of the Advanced Category . I did not manage to get your photograph!

 **CONGRATULATIONS** also go out to **Malcolm Cummings** on his recent winnings at the Woodstock Wood show garnering three First Prize finishes and four Second Prize finishes in the Amateur Classification.

MESSAGE FROM THE PRESIDENT

Well here we are at the start another exciting year of woodturning fun. It was nice to see a large turnout for the first meeting of the new season. And what a night we had! Socializing, competing, talking about Australian wood and watching great demonstrators. I would like to extend my thanks to Carol Ditomaso and Anne-Marie Ewert for the outstanding job they did on receiving the competition entries and counting the Turner's Choice Award ballots. Great job ladies. I would also like to thank the two judges, Ross Robertson and Scott Barnum. Their task wasn't easy as there were some very exciting items to be judged. Choosing the winners in each category was a chore, but they did a fantastic job. Thanks also to all the entrants in the competition. The skill level of our members is getting better every year. A special thanks to Mel Hordyk for the very informative talk, pictures and display of Australian wood. I'm sure we all learned a great deal.

Thank you to our four demonstrators for the night: Brian Graham, Cliff Rose, Malcolm Cumming and Josh Pichanick. They put on a good show of various turning techniques. Special thanks to Malcolm for filling in at the last minute. Last but not least a very special thank you to Frank Ditomaso for organizing the competition and arranging for the demonstrators. His devotion and hard work on behalf of the Guild is one of the reasons we have been so successful. Thanks Frank, from all of us. Remember our next regular meeting will be on Oct. 20th and will be at the Lord Nelson School. This is a very special meeting, as our guest turners Clay Foster and Frank Sudol will be giving a very entertaining slide show presentation, which will be followed by their Saturday and Sunday "Collaboration in Woodturning" workshop. I would like to see a large turnout from our membership, as we will be hosting other turners from around the southern Ontario region. Your executive, mainly Frank Ditomaso, has put a lot of time and effort to get these two world class turners to our doorstep and we need your support. Let's show our guests what a great Guild we have here. So bring your cash or cheque to the next meeting. You can also buy your tickets at the door prior to each day of the workshop.

If you haven't got your tickets yet, please see Frank Ditomaso or myself at the next Hands-on Night.

We still need volunteers to help out with setup and clean up required for our meetings. Don't leave it for the same old core of members. **HELP OUT** and make the meetings enjoyable for everyone. Speak to Robin LeSage (our new Equipment Manager). He will be glad of your assistance. We are still looking for a videographer for our regular meetings. If you can help us out, please do so. It's the best seat in the house!

The end of the year is fast approaching and we will soon be having a turnover of some of the executive. Please give some serious thought to becoming part of our executive team. Come on and get involved. Now is your chance to help guide the Guild onto bigger and better things. So if you're approached by the election committee, please say "Yes, I will be glad to run for an executive position." Only your involvement can ensure the Guild continues to be a place to meet fellow turners and pick up new skills and new techniques. Get involved!

JIM CAMPBELL

EVENTS AND DEMOS

OCTOBER 20 to 22
GHWG Weekend Workshop
 Featuring
 Frank Sudol and Clay Foster

Friday evening
 Regular GHWG Meeting with Slide Presentations

Saturday and Sunday
 All Day Workshop

NOVEMBER 16
Paul Ross
 Turning Christmas Gifts

COMING EVENTS

3rd Annual Wood Show and Competition
 October 21 and 22
 Lion's Hall on Mill Street
 Kingsville, Ontario
 Contact: Julie Lawrence at 519-977-0823

The Brantford Wood and Craft Show
 November 3, 4 and 5
 Brantford Civic Centre
 Brantford, Ontario

The Hamilton Wood Show
 January 26-28, 2001
 Canadian Warplane Heritage Museum
 Hamilton, Ontario
 (905)575-0450
 website: www.ontario-woodshows.com

UPDATE ON THE FALL WORKSHOP

As we announced at the last meeting, the Guild is putting together a weekend workshop with two of the best international turners available. Frank Sudol and Clay Foster will be coming to Burlington in October to present "**A Collaboration in Woodturning**". This will be a very unique event not likely to be repeated.

Frank Sudol, of Paddockwood, Saskatchewan creates delicate thin-walled hollow vessels decorated with beautiful images of animals and plants. These images, created by piercing the piece with a dental drill, are so fine they look like thin sheets of lace. Frank is a mix of environmentalist, botanist and woodturner. This combination of interests enables Frank to produce unique works and has put him in demand all over the world. He is making a special detour to be with us in October, partly because he has a special fondness for Canadian guilds and partly for the opportunity to work with Clay Foster

again. His slide presentation is very moving as it deals with past works and his strong views on the environment.

Clay Foster of Texas was one of the founding members of the AAW. He held various positions within that executive, sat on the board of directors and has been involved with woodturning all his life. Throughout his career he has continued to expand his turning and artistic skills, always coming up with innovative designs. As if this wasn't enough, he is a very entertaining demonstrator who somehow manages to keep the audience in stitches while making complicated cuts on the lathe. He has been looking forward to coming to eastern Canada since last winter and was very pleased with the opportunity to once again work with Frank Sudol.

These two turners are going to prepare a joint program when they meet at the AAW symposium and again at Emma Lake this year, so you can count on something very special for this weekend workshop.

In searching for biographical information on Frank and Clay, I visited many web sites and read many turning books. I found references to demonstrations and workshops all over the U.S., Australia, New Zealand, Canada and Britain. They seem to have been everywhere! In each case the editorial comments were positive. Both Frank and Clay are articulate, intelligent, and very creative turners. They also seem to possess something common to all great people, a wonderful sense of humour.

A note to all GHWG members.:

This weekend workshop has been very expensive to put together. We need 40 attendees on both days to break even. Please come out and support this initiative. It's been a bit of a gamble for the executive to approve, but the success of this workshop will pave the way for future endeavors. I've already bought my ticket. How about you?

Frank Ditomaso

BED AND BOARD WANTED

We expect many turners from other guilds who would like to attend the "Collaboration in Woodturning" workshop on October 20 - 22 will have to travel long distances to get here and then bear the additional cost of a motel over the weekend. This additional cost may be too much for many turners, putting the workshop out of their reach. We are asking any members of our Guild who have a spare room and could take in a visiting turner for the weekend to contact me and let me know. I am compiling a list and will contact distant guilds to let them know how many spaces are available, but I need to know soon so I can send this information along before they make other plans. Let me know if you can offer a bed, or bed and board. This will help our Guild by making it easier for visiting turners to attend and you get the opportunity to meet turners from other guilds. Please contact me at work at 905 548-7014 or at home at 905 335 5391.

Frank Ditomaso



McNichol Walnut

It was wonderful to see the work being done by our Guild on behalf of this worthwhile local community project. The following pieces were contributed by Guild members Josh Pichanick (bowl) and Sandy Graham (boxes). Both turners have exhibited expert craftsmanship and an eye for design. We are all proud of your efforts done in the name of the Golden Horseshoe Woodturners Guild. I can't wait to see the rest of the contributions! Some pieces will be used as gifts to contributors, while others will be sold to raise money for the estate, while still others will remain on display as part of the permanent McNichol Collection.

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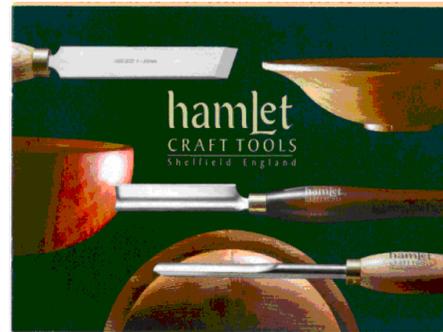
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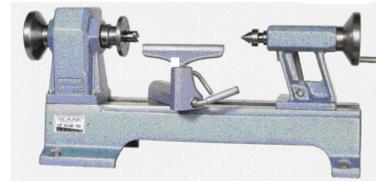
2483 Industrial Street
Burlington, Ontario L7P 1A6
Tel: (905) 335-8066
Fax: (905) 335-7080

Nominees for Executive for 2001

Members of the GHWG are asked to give serious consideration to volunteering for nomination to the Executive for the coming year.



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<http://www.jacquescoulombe.com>

CHRISTMAS TOYS

This Christmas, the GHWG would like to help out children in the Burlington area by bringing back an old fashioned idea; hand-made wooden toys. In a world full of plastic throwaways and computerized gadgets that hold their attention for about 3 seconds, but don't fire their imagination, there is a shortage of good quality, well thought-out toys for children. Have you ever noticed that the kids get more fun playing with a huge cardboard box than with the overpriced junk that came in it? We, as craftspeople, have an opportunity to revitalize their interest by giving toys which allow them to use their imaginations in creative ways.

We would ask, on a voluntary basis, that members either send or bring a hand made toy to our annual Christmas party in December. The Burlington Salvation Army will be on hand to receive the toys, and will look after making sure they get distributed to needy children in the area. The Salvation Army asks only that few simple rules be followed (mostly common sense): No weapons (such as bows and arrows or toy guns). No toxic or treated woods (use non-toxic finishes). Toys intended for small children should not have any small, removable parts which could be swallowed.

Herman Kamstra brought in a number of his toy vehicles to the June 15 meeting and discussed some of his construction techniques. He also made himself available during the break to answer questions about toy making. Thanks Herman for a great display.

I copied a number of toy making plans from Herman's books and other sources and made them available to the members during the break. Most of them went to interested members fairly quickly, so I will bring in more for the September meeting, along with any new ideas I can find during the summer. The library is another excellent resource with many good books on toy making.

The Salvation Army will accept toys for children off all ages, just make sure they are safe for the age group. They also remind us not to forget the most difficult "kids" to buy for - young teens. While they may not want toys, teenage girls would love a turned jewel box for their treasures. Boys would like book ends or coat racks. Use your imagination and think about what your children and grandchildren like to play with. This is a chance to give a Christmas gift to the whole community. I will have more information as we get closer to December. Have a great summer and I'll see you in September.

Frank Ditomaso

4th CANADIAN WOODTURNING COMPETITION OCTOBER 20-22, 2000 OVER \$3,000 IN CASH AND PRIZES WILL BE AWARDED

On behalf of the Greater Vancouver Woodturners Guild (GVWG) we are pleased to invite you to participate in the 4th Canadian Woodturning Competition to be held in Cloverdale (near Vancouver), British Columbia, Canada on October 20-22, 2000. This is a fine show that is quickly maturing into the Canadian West Coast showcase for wood turning. Past winners were recently featured in The American Woodworker (Spring 2000). This competition is open to woodturners worldwide and we encourage you to participate regardless of your experience. You may enter up to three pieces in one of three categories; Beginner, Intermediate, or Open. It is up to you to determine your skill level but regardless of whether you have just started or are a long-time turner there is a place for you in the show. Over \$3000(CNDN) in cash and prizes will be awarded. This year, the merchandise prizes donated by our generous sponsors will be distributed to the entrants by draw. That way, you have an even chance at these prizes, regardless of category. And, you can increase your chances of winning by entering more than one piece. You will be entered into the draw once for each piece you enter. Included below is an entry form for the competition. Please duplicate it and share it with those who may be interested. Entry deadline is Sat. Oct 14, 2000 for mailed/shipped entries and 9:00 AM Oct 20, 2000 for hand delivered entries. There will not be any selling during the show. However, we will make every attempt to forward sincere inquiries to the appropriate artist. We are striving to arrange a post-event showing/sale, perhaps at a Vancouver-based gallery. If you would like to be included in such a event please indicate your interest on your entry form and, where possible, provide us with e-mail contacts. We will provide you with details as they become available. For more information please contact: Andrew Forrest (604)-990-6667 (evenings PST); HYPERLINK mailto: usathome@netcom.ca Bruce Campbell (604)-432-8107 (day) (604)-469-0221 (eve); HYPERLINK mailto: bruce.campbell@telus.com or, visit the Greater Vancouver Woodturners Guild homepage at: HYPERLINK <http://www.members.xoom.com/gvvg1/homepage.htm> Sincerely Bruce Campbell and Andrew Forrest, Event Co-chairpersons, Greater Vancouver Woodturners Guild, 2044 Palliser Ave., Coquitlam, B.C., V3K 1W7.

CATEGORIES Followed By Entry Fee And 1st PRIZE 2nd PRIZE 3rd PRIZE Awards Where Applicable:

OPEN-Open to woodturners experienced at exploring method, media and motif, and/or have great confidence in their abilities. \$15/piece \$750 \$425 \$225

INTERMEDIATE- Open to woodturners venturing into form, finish and function and consistently produce work to own satisfaction. \$10/piece \$250 \$150 \$100

NOVICE-Open to enthusiasts just beginning to hone your skills and are new to design. \$5/piece \$50 \$30 \$20

PEOPLES CHOICE-GVWG award to the piece in any category that is voted as most popular by the public. n/a \$250

EXCELLENCE IN ORIGINALITY - for the piece in any category which best demonstrates originality in design concept together with execution n/a Trophy You might find it helpful to consult woodturning publications and local galleries to help you gauge your work. Carefully choosing your entry-category will increase your chances of winning.

ADDITIONAL PRIZES-Corporate donation prizes will be distributed to entrants by draw this year – one draw entry per item. We have had excellent prizes in the past and now you have an equal chance of receiving any of them.

Each entrant will be given one "One Day Show Pass".

LOCATION : Cloverdale Rodeo & Exhibition Grounds, 176th STREET & 64th AVENUE, SURREY B.C.

JUDGING-The judges will be selected from the Pacific North West based on their experience in woodturning, form, and design. Criteria will include form, finish and originality. All prizes will be awarded at the discretion of the judges and their decision shall be final. No critiques will be offered.

CONDITIONS OF ENTRY**1) WOODTURNING PIECES**

The competition is open to woodturners worldwide. The entrant must have wholly produced each piece. All pieces must have been completed within 12 months prior to the competition. Pieces must not have won in any previous woodturning or wood-working competition. The focus should be on turning, but pieces may comprise non-turned objects and/or multiple pieces.

2) ENTRY FORM

The Entry Form must be fully completed and submitted on or before Saturday, October 14th, together with a cheque or money order payable in full to "Greater Vancouver Woodturners Guild". Entry Forms should be sent to: GVWG c/o Bruce Campbell, 803 Baker Drive, Coquitlam, B.C. V3J 6W5.

Entry fees are \$15/entry – Open, \$10/entry – Intermediate, \$5/entry - Beginners: You may enter up to 3 pieces. All pieces must be in the same category. Please add \$7 per shipment to all non-Canadian entries to cover extra administration costs.

3) DELIVERY OF TURNING

Delivery of Canadian pieces may be made either: In Person – to GVWG at the Exhibition Grounds between 6 pm and 9 pm on Thursday, October 19 or between 9 am and 10 am on Friday, October 20, or By Mail - to be received by Saturday, October 14, shipped to GVWG c/o Bruce Campbell (see below) Non-Canadian pieces must be mailed to: GVWG, 816 Peace Portal Dr., P.O. Box 880, Blaine, WA 98231-0880, USA.10. All pieces must remain on display during the entire show. Pick-up in person between 5 pm and 6 pm on Sunday, October 22. Mailed pieces or returns accompanied by sufficient return postage and insurance will be dispatched within 1 week. All others will be returned COD. Return costs are sometimes greater than outgoing. For more information contact: Andrew Forrest; (604)-990-6667 (evenings Pacific Standard Time); HYPERLINK mail to: usathome@netcom.ca or Bruce Campbell, 803 Baker Drive, Coquitlam B.C., V3J 6W5, Canada Tel: 604-460-0221 (eves. PST) Email: HYPERLINK mailto: bruce.campbell@telus.com

ENTRY FORM - 4th CANADIAN (OPEN) WOODTURNING COMPETITION - 2000

NAME: _____ E-MAIL: _____
 STREET: _____ CITY: _____
 PROV/STATE: _____ COUNTRY: _____
 POST/ZIP: _____ TEL. NO: _____

CATEGORY: (Open, Intermediate, Novice - circle one only) _____ GVWG No: _____

Please inform me of post-event gallery showings/sales opportunities _____

DESCRIPTION _____ INSURANCE VALUE (\$Can.) _____

FEE (\$Can) A: B: C: _____ Please indicate A, B, or C on each piece

(entries without pre-paid shipping will be returned COD)

Return Postage/Shipping and Insurance Non-Canadian Entry Fee (\$7.00) (Please make cheque payable to GVWG)

Enclosed TOTAL _____

1) I certify that my entries comply with the above "Conditions of Entry".

2) I agree to indemnify and hold harmless: Cryderman Productions; the Greater Vancouver Woodturners Guild (including their officers and members); and the judges from any and all claims, actions, damages, losses, liability and expenses arising from the Canadian Woodturning Competition.

SIGNED : _____ DATE : _____

THE MARKETPLACE

Items will appear in this column for two consecutive months. If you sell them before that, please let us know.

FOR SALE

Older General 260 Lathe with Standard 12" Headstock, 1.1/2 hp Motor with 4 Step Pulley. Lathe has been modified with a specially machined adapter plate installed on the tailstock end of the bed. This adapter plate will accept the General 260 outboard turning bracket, which increases the distance between centers to 48". The lathe is being sold with the following accessories: The Maxigrip Combination Chuck (Supplied by Craft Supplies UK), a combination 4" Faceplate/ Screw Chuck (Supplied by Craft Supplies USA), a custom made "Steady Rest" equipped with ball bearing inline skate wheels (for supporting deep vases when hollowing), a standard General Drive Centre, and a Live Centre. This entire package is for sale \$1500.00

Jeff Parsons

519-395-0936

General 160-1 Lathe, 3/4 HP with reverse switch
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Cliff Rose

including Oneway chuck, etc...

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Record Coronet Lathe C1 3-48 complete with 76" bench with steel legs and shelf, Swivel head stock 12" swing, #1 MTP, 3/4 HP 1425 RPM 5 speed pulley drive 515, 755, 1120, 1645, 2420, 115V, 9.5 AMP., 3/4" x 16 TP1 plus accessories: 6 tool rests, 5 banjos, knock out bars, spur centre, cup centre, 2 faceplates 4&6, Jacobs chuck for drilling, Nova chuck—3/4 x 16, Scroll chuck with 2 sets of jaws, wood screw, tommy bars, Multi Star Duplex Chuck 3/4" x 16, B jaws, 3/4" jaws 2 1/2" faceplate ring, adjusting rod.

\$1500.00

Al McBurney

Original instruction booklets for lathe and chucks

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\$500.00

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905-309-1020

Delta, model 46-700C, 12" variable speed wood lathe, with metal stand, spur drive, 12" and 4" tool rests, 6" and 3" face plates. Excellent condition. \$400.00

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905-684-2235

Oneway, Termite hollowing tool, complete kit, As new - \$50.00. Contact Frank Ciccarelli - see above.

WANTED

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**PLEASE EXTEND A WARM WELCOME
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This Thursday we will be learning from the following talented turners:

Cliff Rose shows his ways of making turning look easy and efficient.

Malcolm Cummings demonstrates the skew and making boxes.

Eugen Schlaak is *the mushroom king*. Bring some wood to turn (whatever size you can get a decent mushroom out of).

Annual Fees run from January to December at a cost of \$40.00. There is a one time membership fee of \$10.00. Meetings are held on the second Thursday of the month for Hands-on night (members welcome), and the third Thursday of the month for Demonstrations. Contact any member of the executive for more information about becoming a member. The Golden Horseshoe Woodturners Guild extends an invitation to all members to become more involved within the Guild. The deadline for submissions to The Chip Flyer is the 25th of each month.