

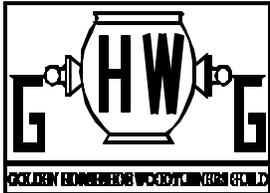
THE CHIP FLYER

Golden Horseshoe Woodturners Guild Newsletter

NO. 61

August, 2001

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150th Chapter of the AAW

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In House Meetings
7:00 P.M.

Hands-on Night
Thursday, September 13

Regular Meeting
Thursday, September 20

MESSAGE FROM THE PRESIDENT

Well you all have had a rest from me for a month or two! So I will get on with my rattling.



Thanks for the
Demonstration
Dan!

The June meeting was very well attended, lots on the raffle table and a very interesting night. I would like to thank Dan Braniff for stepping in on short notice to describe how he obtains the "SWEET SPOT", an excellent demonstration on the Ellsworth grind, and for his participation in the design/critiquing session. Well-done Dan and we hope to see you again to enlighten our meetings. I would also like to thank

Ross Robertson and our own Sandy Graham for their outstanding contribution to the design/critiquing session, both Ross and Sandy put a lot of time and effort into their portions, I hope we all will give some thought into our designs in the future. Thanks again guys.

The raffle sale was excellent with over \$150.00 dollars for the pot. Thanks to all who donated to the table. It gets better all the time. Save all that good stuff for our next raffle table in September.

Show and tell was a little sparse the this meeting but what was on the table was excellent, but come on Guys how about some of the newcomer's showing us what they can do don't be shy you will only benefit from the experience. Our more experienced turner can help you if you have any problems.

So we've come to the end of the spring session of the Guild. Thanks to all who were leaders for the hands on sessions. A special thanks to Norm Kemp for lining up a great variety of subjects, and I know he's already looking for volunteers, so stay close to your phone, he could be calling you.

A big thanks to all of our volunteers who help setup and cleanup your help was greatly appreciated. Remember we need your help at very meeting and hands on night don't leave it to the same old gang, this is your guild so pitch in.

Victor Burville Remembered

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A big thanks to all of our volunteers who help setup and cleanup your help was greatly appreciated. Remember we need your help at very meeting and hands on night don't leave it to the same old gang, this is your guild so pitch in.

We are saying goodbye to a relatively new member and new turner, Jean-Francois Dube, he is moving off to La Bell Province. So best of luck on you new adventures keep in touch and turning.

That's all for this month, so have a safe turning summer. See you all in September.

JIM CAMPBELL



Dan Braniff, a turner and a gentleman

Dan came, Dan turned, Dan left. O.k., so I left a bit out Dan came... on very short notice. He spoke to us about his latest classes taken from Lyle Jamieson. It is obvious Dan was impressed with Lyle. Having heard about Lyle's upcoming visit to the Durham Wood Show, we were all very anxious to hear what all the fuss was about. Dan took very little time to reveal what he calls Lyle Jamieson's method of "*finding the sweet spot with the Ellsworth grind.*" This produces a surface requiring virtually no sanding and he completes his art forms using only two gouges! He also discussed how to modify the One-way grinding jig in order to perform the Ellsworth grind. The desired shape is similar to an arched church window. Dan went on to demonstrate with his own tools just how nicely the grind cuts and made it look as though it was virtually catch proof. You will all notice how I did not jump up to prove him wrong! He emphasized the importance of the grind. If it does not go far enough along the edge of the barrel it will produce catches when it comes in contact with the wood.

I would like to thank Dan for taking the time to demonstrate, bring us examples of his work, and for participating in our design panel.

The Design Panel

Once the demonstration phase was complete, it was time for our panel of experts to discuss design. We had an informal panel made up of Dan Braniff, Sandy Graham, and Ross Robertson. These gentlemen began by talking about and even showing us what they considered to be poor design in their own pieces. Instead of them critiquing us, it was reversed to us telling them what we thought was wrong with their pieces. Hey, just a minute, who is running this show anyway? It is pretty clear it's not me. Surprisingly enough, there was no shortage of people willing to offer a comment or suggestion. These modest turners did not show off or brag. Instead, they displayed a sense of humour about their own work and interest in the work of others. Unfortunately, there was not have enough time to critique all the pieces brought in by the membership. This is definitely something we will pursue again.



Dan Braniff discussed a number of ideas that have influenced the design of his work, including several books. One he was particularly taken with was "The Grain of Truth" by Ross A. Laird. A review for this book can be found in the newsletter. Dan also included an excerpt of Design Concepts from Mark Baldrige in the form of a hand out. His main message was to improve the quality of the form by making your piece interesting enough to hold the attention of the viewer. A boring piece underestimates the intelligence of you and your audience.

Thank you to all the members of our panel. This was a very interesting way to spend an evening.

Joanne



The next Hands on night will be
Thursday, September 14.

Come join Norm and some experienced turners for
a fun and educational night.

HAVE IT YOUR WAY THE COMPETITION

It is that time of year again when we all look forward to the summer break so we can get into our shops and start working on our pieces for the "Have it your way" competition. Please enter as often as you like with either spindle or bowl blanks (or both!). Cherry blanks are available from Doug Kurtz over the summer at \$12.00 each. The contest rules will be the same as last year. In addition to prizes for first place in Novice, Intermediate and Advanced there will be two cash prizes of \$75.00 each for Turners Choice Purist and Turners Choice Mixed. We have moved the competition to the January Annual Meeting in order to encourage the sale of more blanks. This competition is an opportunity for everyone to try his or her hand at turning. Please, take part in this very worthwhile event and support your Guild.

Good luck to all participants, especially those novice turners who will be entering for the very first time. If you do not have access to a lathe or require some other equipment please speak to any member of the executive. We will make every effort to line you up with the support you need.

Joanne

Victor Burville

Our Guild lost a very active member with the sudden death of Victor Burville. Everyone will no doubt remember him for his frequent submissions to the show and tell table. He enjoyed sharing his knowledge of woodturning with everyone and spoke with obvious joy about all his creations. Victor also served the club as a demonstrator. In May of 1998 he gave a demonstration on segmented turnings. Look for the article generated from that demonstration in an upcoming newsletter.

Vic died peacefully on Wednesday, July 4, 2001 at the Hamilton General Hospital in his 73rd year. Vic was born in Hamilton and received his Bachelor of Arts from McMaster University. He later taught modern languages within the Hamilton Secondary Board of Education for thirty years. His life after retirement was filled with family, friends, woodturning, and yearly visits to Spain. The Guild has been asked to look into the value of and hopefully undertake the sale of Vic's woodturning supplies and materials. Keep your eyes open for more information as to where and when this material will be made available for sale.

The Guild sent flowers to the funeral home on behalf of the membership



Book Review

Grain Of Truth

Reviewed By Dan Braniff, Woodturner, Elmwood Ontario, Canada

When I picked up a book on woodcraft I did not expect to read something that would move my soul. **Grain Of Truth** inspires and fulfills those who love to create with their hands. While each chapter deals with a particular craft project it is more to connect to inspirational and mystical forces at work in their creation. The author accomplishes this through spiritual links with craftsmen of ancient times using symbols of Taoism and biblical phenomena.

Laird's idea that nature presents each of us with gifts of ideas and material is mentally compelling. My work is beginning to express something within me that I really never knew was there. My fear is that I will not live long enough to satisfy the revealed discoveries.

I see other artists' work much more profoundly. I look now for the inner passions expressed by their creators. My tour of the *Instant Gallery* and *Nature takes A Turn* at the AAW Symposium in Saint Paul this summer was an overwhelming experience. My senses were aroused to the point that I felt a new kinship with each of the artists. Their creations came alive, awakening in me a feeling of enlightenment.

Woodcrafters, anyone who works to create products with their hands must read this rare thoughtful book that exposes us to our innermost feelings.

Warning! You may experience new emotions that may be addictive and contagious.

For more information go to www.rosslaird.com
Grain Of Truth was published in 2001 by Macfarlane Walter & Ross, Toronto and will be available in USA in October 2001

Our Condolences...

It is with regret that we announce the passing of Margaret Anne McBurney, beloved wife of Al McBurney. Many of us have watched Al struggle with his pain over the last few months and we sincerely wish him peace. A donation was made by our Guild to Synchro Ontario in memory of Marg.

The Walnut Root Bowl

Patricia Kenyon

A Walnut tree
 Free standing,
 Peaceful in this Kentish village.
 Beaten yearly; felt her fruit landing;
 A ritual, not meant as a pillage.
 Seeing the seasons fast passage,
 Part of the life of the people,
 Repeating the flower, fruit and fall.

Then came the shock of The Storm.

A Walnut tree
 Now lying,
 Peaceful in this Kentish village.
 Beaten sorely - felt her trunk landing
 Not a ritual - this was a carnage!
 Ending all seasons and passage
 Knowing the grief of the people.
 The wind took the trees from them all.

Then came the man with his saw.

The Walnut root
 Now turning.
 Exited at journeying further.
 Lathed tenderly - now they pay homage,
 Not a ritual - this is adventure.
 Creating, designing such beauty
 Seeing the joy of the people;
 For wood gives a primitive call.

The gift of a woodturner's skill.

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Notice to Guild Members

The Guild really appreciates sponsors who help to underwrite the costs of producing this newsletter. If you know of any company who might like to advertise here, please contact Doug Kurtz.

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THE MARKETPLACE

Items will appear in this column for two consecutive months. If you sell your item before that, please let us know.

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Contact Vince Redmayne for more details
905-822-3475

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Custom-made Heavy-Duty Pedestal Lathe
Allows bowl turning up to 22" DIA.
Includes OneWay 4 jaw chuck, 2 sizes of jaws, 2 tool rests, tool holder, 2 faceplates, & 3 jigs for rough turning. \$1500.00
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CONGRADULATIONS

to our members who were winners at the Durham Wood Show, August 10-12.
Sandy Graham and Frank Ciccarelli both won ribbons. The turning was judged by Lyle Jamieson



RAFFLE TABLE NEWS

The raffle table was a great success at the last meeting. Thanks to all those who donated items. Please remember to bring something for the table in September. There will once again be a draw for a prize only for those who bring something in.

Christmas Raffle

Purchase your tickets now for the Delta mini lathe. The lathe will be raffled off during our Christmas Party. Our thanks to Jim Fretz for finding the lathe for us. Contact anyone of the executive for a ticket.

COMING EVENTS

Central Ontario Woodworking & Hobby Show
September 7, 8, and 9
Barrie, Ontario

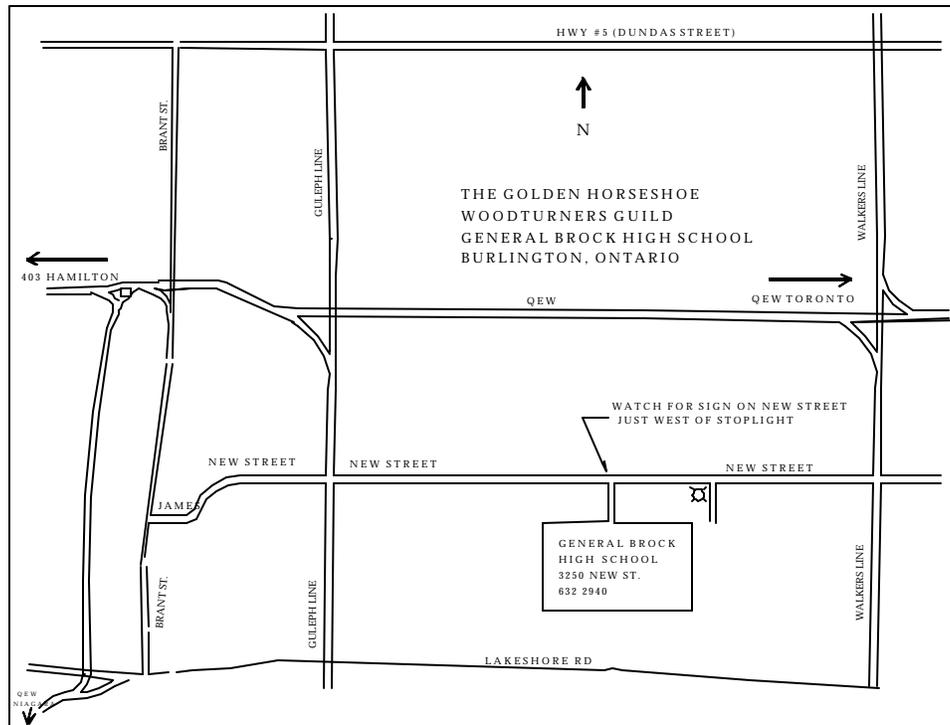
Woodstock Wood Show
Oct. 5, 6 and 7
Woodstock Ontario

Brantford Wood Show
November 2, 3, and 4
Brantford, Ontario

Marilyn the Magnificent!

The Golden Horseshoe Woodturners Guild would like to extend congratulations to Marilyn Campbell for her most recent success at the AAW Conference in Minnesota.

Her work was reviewed and complimented by a number of international turners including: Ray Key, U.K.; Jacques Vessery, U.S.A.; David Ellsworth, U.S.A.; Michael Hosaluk, CAN.; Albert LeCoff of the Woodturning Center in Philadelphia and many others. Marilyn was invited by Albert LeCoff to participate in the next International Turning Exchange, but she asked for a postponement of a couple of years until her daughter is a little older since it would mean an extended absence from home. Marilyn also received word that one of her pieces on display at the Del Mano Gallery in Los Angeles, has been purchased for the Mason Family Collection for \$3,500.00 U.S. The Del Mano Gallery also requested her pieces from the St. Paul conference be sent out to L.A. for display and sale. In addition, Michael Hosaluk has requested slides of her work for inclusion in his upcoming book. What next?



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Annual Fees run from January to December at a cost of \$40.00. There is a one time membership fee of \$10.00. Meetings are held on the second Thursday of the month for Hands-on night (members welcome), and the third Thursday of the month for Demonstrations. Contact any member of the executive for more information about becoming a member. The Golden Horseshoe Woodturners Guild extends an invitation to all members to become more involved within the Guild. The deadline for submissions to The Chip Flyer is the 25th of each month.