

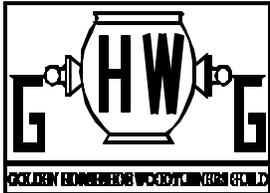
THE CHIP FLYER

Golden Horseshoe Woodturners Guild Newsletter

NO. 62

October, 2001

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150th Chapter of the AAW

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In House Meetings
7:00 P.M.

Hands-on Night
Thursday, October 11

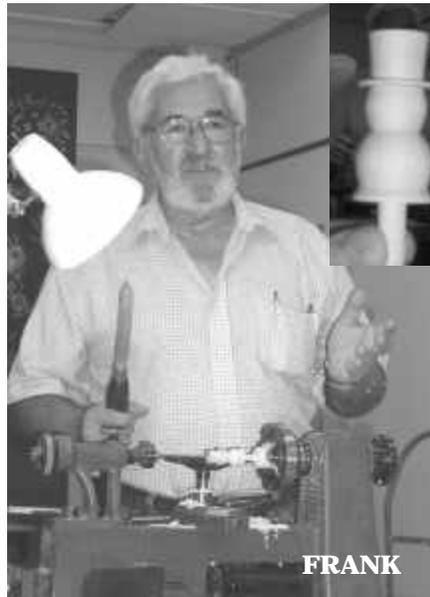
Regular Meeting
Thursday, October 18

THE PARSIMONIOUS PARTING TOOL MAN

Parsimonious, adj., stingy; extremely frugal
Penurious, adj., miserly; stingy

Frank Ciccarelli gave an excellent demonstration on his own Nova Lathe explaining why his spend-thrift ways have taught him to utilize the tools he has to their utmost potential.. Some may call him "cheap like borscht" while others just say cheap, but Frank proved his point that tools should work for his favor. After all, time is money and Frank would never waste it!

It is hard to believe a parting tool can do so much. Frank used it as a scraper to smooth, as a skew to shape and roll beads, and yes, as a parting tool. Using only one tool he produced a smooth little snowman (sanding started at 320 grit. Frank won't waste sandpaper either!). These snowmen can be



FRANK

Frank drills out his corks using a Forstner 3/8" bit and then epoxies in the dowel. He stops short in order not to drill all the way through the cork. Frank, does this save on dowel?

My thanks go out to Frank for volunteering to speak and demonstrate in front of the Guild.

The balance of the demonstration portion of the evening was split between Dave Page and Wayne Car-

dinal. Dave brought in several different styles and sizes of peppermills he has made. Many Guild members were interested in the assembly of the mills. I saw a number of individual members taking Dave's work apart, only to put it back together again. For those who are interested in making some peppermills as gifts, Dave will be available during the upcoming Hands-On sessions.



FROSTY

made as ornaments or in the case of this one, a wine bottle stopper. Of course



DAVE



Wayne "Sparky" Cardinal took those members interested in sharpening through their paces. Judging from the line up of people with tools, many members went home a little sharper and happier.



Our thanks go out to Dave and Wayne for their efforts.

Joanne Hallman

MESSAGE FROM THE PRESIDENT

Wasn't it nice to get back to a well run orderly meeting where nothing goes wrong? Opps wrong meeting.

Now back to reality! I would like to thank all of the members who made it up to the M.M. Robinson location and to our new members... Welcome! I promise not every meeting is this hectic.

Thanks to Wayne Cardinal for his demonstration on sharpening, great job once again. Special thanks to Frank Ciccarelli for stepping in at the last minute again. Also thanks to Dave Page for showing us how to put those Pepper Mills together. I always wondered where that little part went. So nice to have members like this, who will step in at the last minute.

Thanks to Glenn Mott who braved the elements and directed all to the new location, to Doug Kurtz for rushing around to get the permit, and the rest of the executive for all their help in time of need.

The raffle table was once again well stocked. Remember to pick up your special ticket for the hidden draw when you bring in a donation for the table. The hidden prize will be different every month.

The Show and Tell was excellent. Remember, this is for everyone so bring in your mistakes as well as the good stuff and your explanation of what went wrong or right. If you don't know what went wrong or right someone in the Guild will be able to help you. So let us see what you can do.

Remember next month will be the Suppliers night so bring your money, as our four advertisers All-in-one-Wood-tools, Ashman Technical Ltd., Exotic Woods and Woodchucker's Supplies will have tables set up. And be sure to buy your tickets for the Mini Lathe draw the draw will take place at the Christmas party.

To all AAW members, just a reminder; when the voting comes for the Board of directors make sure you vote for Dan Braniff. It would be great to get a Canadian in there. And speaking of voting, how about thinking of putting your name in to become one of the executive of the Guild?. Remember it's your Guild and it takes members to run it, so step up and be part of the executive.

Jim Campbell



WELCOME NEW GUILD MEMBERS

- Jim Bright
- Gordon Ploych
- Andy Ross
- George Jacquemain
- Doug Holmes
- Mike Brazeau

HAVE IT YOUR WAY THE COMPETITION

Have you started work on your pieces for the "Have it your way" competition? If you have not yet entered see Doug Kurtz for either spindle or bowl blanks (or both!). Cherry blanks are available at \$12.00 each. The contest rules will be the same as last year. In addition to prizes for first place in Novice, Intermediate and Advanced in both Purist and Mixed Materials, there will be two cash prizes of \$75.00 each for the winners of Turners Choice Purist and Turners Choice Mixed. We have moved the competition to the January Annual Meeting in order to encourage the sale of more blanks. This competition is an opportunity for everyone to try his or her hand at turning. Please, take part in this very worthwhile event and support your Guild. Good luck to all participants, especially those novice turners who will be entering for the very first time. If you do not have access to a lathe or require some other equipment please speak to any member of the executive. We will make every effort to line you up with the support you need.

Joanne Hallman

CHAINSAW CUTTER TRAINING PROGRAM

Facilitator: Wilf Lass

I have been in the Forestry industry for 21 yrs. and have advanced to the position of Forestry Technician with the City of Cambridge. I received my instructor training through the "Forest Product Accident Prevention Association" and have been teaching the Cutter Course for 10 yrs. I have found it to be very rewarding for myself as well as my students and cannot emphasize the importance of the information available in this training program.

Course Objective:

To provide training in the safe and efficient operation of a chainsaw. This course will educate the cutter in proper chainsaw handling techniques, chainsaw maintenance procedures and personal protective safety awareness.

This course will also provide training in proper felling, limbing and bucking techniques while working in a woodlot situation. This is a must for any person involved in the operation of a chainsaw or involved in the felling, limbing or bucking operations of trees.

This training will include hands-on chainsaw operation / maintenance and practice of felling, limbing and bucking techniques in a woodlot area.

Requirements:

Participants will be required to supply their own personal protective safety equipment which would include a hard hat, hearing protection, eye protection, hand protection (chainsaw gloves or leather gloves), and approved safety foot wear (green patch work boots). Participants may also bring their own chainsaw and related tools to use in the course. The facilitator will supply cutting chaps (leg protection) and all printed course material.

Cost: 1 day (8 hrs.) \$75.00 per person

Contact information will be provided at the October meeting, and published in the next Newsletter



In memory of Victor, we are reproducing an article originally written in issue 28 of the Chip Flyer in 1988



VICTOR BURVILLE

The GHWG was once again able to draw on its deep well of turning talent for the May meeting. Vic Burville, member of the GHWG presented his methods for turning stacked laminated bowls.

Vic has been turning for over 50 years, starting when he was 14 on his father's homemade lathe, dropping it for a number of years and then taking it up again after being inspired by articles in *Fine Woodworking*. Many of Vic's techniques are modeled on ideas developed by Dale Nish, a well know American turner and author. Vic typically uses 1" thick kiln dried lumber, only requiring 2 pieces 9" by 18" to make an 18" diameter by 6" high bowl. He prefers kiln dried since he has had very few joints open up after making hundreds of bowls.

The equipment is fairly simple; a small band saw, deep throated and quick set clamps, band clamps, a pair of compasses with ballpoint pen marker, protractor, and a transparent rule. He uses a polyvinyl-acetate glue (Titebond II) for joining the end grain of the half rings since it becomes tacky in a few seconds and he can use a rub joint to join them. When he joins the complete rings to other rings in a stack, he uses polyurethane glue (Excel) since it forms a very rigid bond without out-gassing or cold creep, is completely waterproof, machines well and is generally a very safe glue to use. Its only drawbacks are it's limited shelf life (typically one year) and it will stain skin for days. Since polyurethane glue cures in the presence of water, he wipes one side with a damp sponge before applying a very small amount of glue to the surface.

Vic begins the process with some careful examination of the wood, planning the design on paper, and making a master template of the cuts. If there are bits of sapwood or heavily figured areas, he will try to incorporate them into the bowl in some form of pattern to enhance the appearance. Vic prefers to use a cut angle of 51 deg as this gives an appealing shape. A lower angle would give a squatter bowl and a high angle would give steeper sides. Using a 51degree cut angle on 7/8" thick material, he finds he needs 3/4" wide rings. Using this number, he can measure how many rings he can cut out of one board, and thus how high the bowl will be.

Using the compass, he draws and numbers a series of concentric segments on each board, spaced at 3/4" plus a small allowance for the kerf of the band saw. Each of these is then carefully cut apart on a well-tuned band saw with the table set to 39 degree tilt (90 minus 51). All the rings are cut with the identical angle on both sides except the top ring and bottom. The top ring can be left oversized if you wish to add a finger grip on the top edge or a decorative lip. The bottom is cut into a half circle, to be glued later into a full circle.

The two segments are then joined with polyvinyl acetate glue using a rubbed joint. Vic places a small amount of glue on each surface and rubs them together until the joint gets tacky. At some point, the joint won't move anymore without considerable force, this is a rubbed joint. He carefully places this assembly on an angled surface (about 5 deg.) to dry. He uses this method because it is so difficult to clamp these two segments. Since the joint doesn't require any mechanical strength once laminated, the rub joint is plenty strong enough. This way he can prepare enough rings for many bowls without the difficulty of owning all those clamps and the space to set them up. Ken McCuaig mentioned that he has used fine wire staples in a staple gun to do the same thing as long as the staples are placed where the holes won't show later.

After the glue sets, the rings are then checked for flatness. Any irregularities are leveled with a very sharp plane on a special shooting board. This board consists of a flat board with a bench hook, on which two flat boards are placed in a V shape to accept the round shape of the ring. The inner faces of the boards are chamfered at 51 deg to help hold the rings. The rings are then glued with Excel, one at a time starting with the largest upside down on a good, flat, glue resistant surface such as Formica. The rings are carefully aligned and clamped for about 4 hours before continuing. Once all the rings and the bottom is complete, Vic mounts the bowl on the lathe with the bottom Hot Glued to a faceplate. He then proceeds to finish turn the bowl using conventional tools.

Vic prefers to use Deft Danish Oil for his bowls. He puts on a single heavy flood coat, lets it dry overnight, then applies two more lighter coats, wet sanding the second. This finish seems to stand up to most use as long as it isn't subject to heavy soaking or abrasives.

Vic had a few examples of his work. He had one 18" wide by about 6" high salad server bowl made of walnut. It had a small amount of sapwood and a knot, which Vic cleverly used to add some decoration to the bowl. He also showed us some salad servers he made out of the scrap pieces, very little of the original wood goes to waste.

Thanks Vic for a very concise and thorough explanation of this type of turning. I'm confident we'll see many examples of members' experiments with laminated turning at the next show and tell.

SHOW & TELL



A GREAT SHOW & TELL at the September Meeting

Your editor didn't manage to get pictures of the excellent work brought in by Frank Di-tomaso, sorry! In addition to his own fine turning, Frank brought in an interesting miniature fruit bowl.

The turner's name is Harvey Tremeer, he lives at "Carrying Place" a small hamlet just south of Belleville, in Prince Edward County. His company is called Tremeers Treasures. He is a member of the Quinte Island Woodturners Guild. The fruit bowl is 1 1/8" across, and had two apples, a pear and three cherries in it, all with stems.





The next Hands-on night will be Thursday, October 11. Come join Norm and some other experienced turners for a fun and educational night.



SUPPLIERS FORUM THE ROAD SHOW

Bring your wallets this month in order to support our suppliers' forum. As a gesture of appreciation for the support these companies give to our Guild, be it through donations of materials and equipment as well as their financial support of our newsletter, we would like to say thanks by offering them time to stand before us and tell us about their businesses. In addition, each supplier has been invited to bring in material to sell. Take advantage of this opportunity to thank our suppliers in person and pick up an item or two.

**OUR THANKS AND RECOGNITION GO OUT TO
ALL-IN-ONE WOOD TOOLS, ASHMAN TECHNICAL, EXOTIC WOODS
AND WOODCHUCKER'S SUPPLIES**

RAFFLE TABLE NEWS



Congratulations to Robin. His name was drawn from those who contributed to the raffle table. Everyone who contributes is eligible for the prize draw. Robin won HUT Crystal Coat, an excellent high gloss finishing product for small turnings available from our friends at All-In-One Wood Tools.

Christmas Raffle

Purchase your tickets now for the Delta mini lathe. The lathe will be raffled off during our Christmas Party. Our thanks to Jim Fretz for finding the lathe for us. Contact anyone of the executive for a ticket.

Turner's Tip - This tip comes from Malcolm Cumming. If you get a dent in your work piece (when you accidentally drop it and feel really bad about it) you can get it out. Remove any finish from the surface, and then place a drop of water on the dent. The water will absorb into the wood and swell. Voila, no more dent! I know this works because I accidentally dropped several of my Dad's peppermills on the way into the meeting. He tried it and it worked (lucky for me).

Joanne

COMING EVENTS & DEMOS

Woodstock Wood Show

Oct. 5, 6 and 7
Woodstock Ontario

Brantford Wood Show

November 2, 3, and 4
Brantford, Ontario

Guild Meetings

November 15 – Eugen Schlaak The wonderful world of sanding and finishing!

December 13 – The Christmas Party. Please note that members are needed to make ornaments for the tree, toys for the Salvation Army, and also bring in a piece to enter in the Christmas Competition to be judged by the spouses.

January 17, 2002 — The Annual Meeting – Have it your way competition – egg cup races.

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THE MARKETPLACE

Items will appear in this column for two consecutive months. If you sell your item before that, please let us know.

FOR SALE

Custom-made Heavy-Duty Pedestal Lathe
Allows bowl turning up to 22" DIA.

Includes: Oneway 4 jaw chuck, 2 sizes of jaws, 2 tool rests, tool holder, 2 faceplates, & 3 jigs for rough turning. \$1500.00

Contact Dave McCusker 905-336-2179

FOR SALE

Bottle Stopper Blanks, assorted woods
drilled with dowel glued in place

\$1.00 each

available at hands on night or call

Brian McIntosh 905-227-2408

brianmac@niagara.com

FOR SALE

Older Cast Iron Lathe

6" Swing and 8" swing over gap bed, outboard capability, 42" spindle capacity, newer motor, Cast iron legged stand, faceplate, live centre
Asking \$250.00

Dave Lewis 905-945-2801

FOR SALE

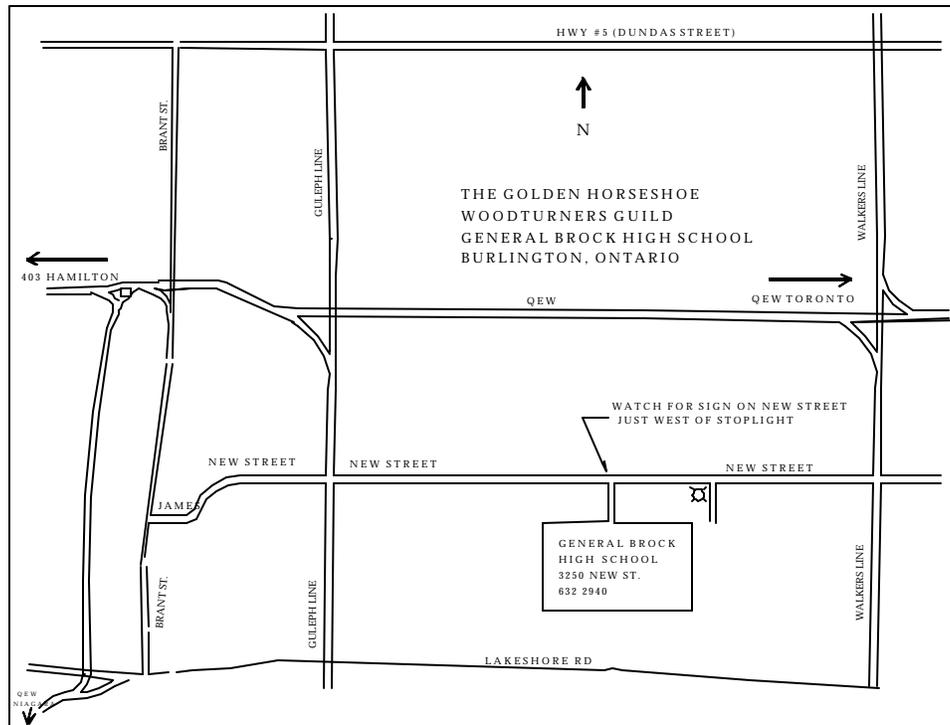
Carbatec Lathe

4 speed pulley, 2 tool rests, live centre,
3" faceplate & pen mandrel

6" dia., 13" between centres

Asking \$200.00 OBO

Mark Victor 905-664-0636



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Annual Fees run from January to December at a cost of \$40.00. There is a one time membership fee of \$10.00. Meetings are held on the second Thursday of the month for Hands-on night (members welcome), and the third Thursday of the month for Demonstrations. Contact any member of the executive for more information about becoming a member. The Golden Horseshoe Woodturners Guild extends an invitation to all members to become more involved within the Guild. The deadline for submissions to The Chip Flyer is the 25th of each month.