

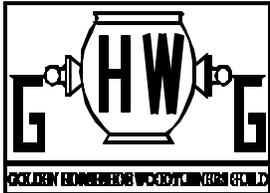
# THE CHIP FLYER

Golden Horseshoe Woodturners Guild Newsletter

NO. 63

November, 2001

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150th Chapter of the AAW

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**In House Meetings**  
**7:00 P.M.**

**Hands-on Night**  
Thursday, November 8

**Regular Meeting**  
Thursday, November 15

## MESSAGE FROM THE PRESIDENT

I am sorry I missed the last meeting. From all I heard it was a great success. I would like to thank Doug Kurtz for taking over for me. It's nice to have an executive who can be depended upon when they are called upon to step in and help. I would like to thank our suppliers for making themselves available to the membership and participating in, what I hope will become a regular event. Thanks to

Mel Hordyk      Exotic Woods Inc.  
John Buccioni   Woodchuckers Supplies  
Al Hindi        All-in-one-wood tools  
Fred Selby      Ashman Technical ltd.

A special thanks to Greg of All-In-One-Wood tools for the donation to the Guild of the Oneway Wolverine Dressing Attachment. This was greatly appreciated and just what we needed. Thanks to Mel from Exotic Woods and John from Woodchuckers for their donations to the raffle table.

I am told the Show and Tell was excellent, with the highlights being Frank Di-tomaso's nested tables. I was also told that Jim Fritz has a new way of hiding money in a threaded egg-cup box! Brian Mc Intosh and Sandy Graham had some of his great work on display. Eugen Schlaak showed his new fibre-optic light source and also had various excellent pieces on display.

A big PLUS was the appearance of items from some of our newer members. That was great to see. It's always good to see what our new members can do.

**DON'T BE AFRAID TO TRY SOMETHING NEW**  
**REMEMBER.....AMATEURS BUILT THE ARK.**  
**PROFESSIONALS BUILT THE TITANIC!**

The raffle table was once again well stocked and brought in around \$130.00, which helps a great deal with the Guilds expenses.

A big thanks to all of our volunteers who helped setup and cleanup. Your help was greatly appreciated. Remember we need other members to help at the meetings and hands-on night. Please don't leave it to the same old gang; this is your Guild so pitch in.

Once again, it's time to think of becoming a member of our executive. A number of the current executive will be retiring as their term of office is up, so we need your participation. As I have said before, this is your Guild and it cannot continue without an active and interested executive, so ask yourselves what you can do for the guild. It's a very rewarding experience.

As Winston Churchill said:  
**YOU MAKE A LIVING BY WHAT YOU GET.**  
**YOU MAKE A LIFE BY WHAT YOU GIVE.**

See you next month.

JIM CAMPBELL

## JUST DO IT!

**S**orry Nike, but Eugen had it first! If ever there was a saying that described an individual, this one describes Eugen to a "T". When I first met Eugen I got the feeling that I was late for my own life. He has an energy level that would make the ever-ready bunny jealous. He just keeps going and going and going!



Eugen has been with the Guild from the beginning. He began his interest in wood turning when he found an old Canadian Tire lathe in the basement of a house he had purchased. *"It was worth about \$20.00."* With the investment of a little time and wood, Eugen turned a candlestick holder. Then he turned some more. He turned several hundred more. With the money he made from selling these holders he bought more tools, supplies etc... and has been turning ever since. The lathe has changed. He now owns several including a General 260 with all the bells and whistles, a portable Vic Marc VL100, a 1936 bowl lathe, a 1870 pattern-makers lathe from Berlin (Kitchener), Ontario, as well as a 6" miniature watch-makers lathe he can fit in his pocket! Eugen is a self-professed tool junkie! *"I like to try everything!"* What he

makes has changed too. Eugene will tackle anything. He has done a lot of reproduction spindles, toys, bowls etc... When I asked him what his favorite thing to make was he said "anything." *"I am not known for any one thing. I am a craftsman, not an artist."* Well Eugen, I think you had better leave that call to your many clients.

In addition to sharing his knowledge with fellow club members, Eugen participates in several shows a year. Not satisfied with just selling his wares, he takes his portable lathe along and demonstrates his craft. Eugen will be doing just that at our next meeting in November. His discourse will cover sanding and finishing, including some spindle turning and skew work. For those who have not yet seen Eugen in action, get ready! You are bound to walk away with more knowledge about his chosen topic than you thought possible. You may even need to have a rest after.

Joanne Hallman



## NEWS FROM NORM

**O**ur next Hands-on night on November 8 will have Frank Ciccarelli on the Jet lathe showing us a little more about the snowmen (yes, Christmas is closer than you think!) On the General lathe, there will be Dave Page working on Pepper grinders. Both Frank and Dave will be offering to take you through the complete object. The third Lathe will be used to help anyone

who has a problem on which they would like help. If you wish this help, please bring your tools and a blank suitable to your needs.

Please get in touch with me either at home 905 844 2650, email at [nkemp1@home.com](mailto:nkemp1@home.com) or at the Guild meetings if you wish to take advantage of this tutoring. It is the intention at the hands-on nights that every one will have the opportunity to turn and learn.

**PLEASE NOTE: There will not be a Hands-on night in December**

Delta Tools informs me that they will be holding their semi annual sale on Sat Nov 17 starting at 07:30 there will be great savings (I believe up to 30%). This is a great chance to get the tool you need so badly. Remember, Delta is also Porter Cable. Delta is located on 505 Southgate Drive in Guelph. To get there take \*6 north of the 401 on 6 a few miles north of the 401 you will see a distillery for Delta. Take the next right at Laird then the first left and drive round to 505.

I recommend that you get there early Happy shopping.

Norm Kemp

## SPONSORSHIP HAS IT'S PRIVILEGES

Last month's meeting night saw a gathering of friends. Our Guild played host to our own newsletter sponsors. We provided each sponsor with the opportunity to tell us a little about their businesses, their history with the Guild, what they have that is new, on special etc... I am very happy to say from the response of the membership that this will become an annual event. We are already planning next years evening to include new product demonstrations as the *turning* portion of the evening!



Fred Selby of Ashman Technical Ltd. started the evening off. Ashman sells new and used woodworking equipment and is heavily involved in the servicing end. In addition to the individual woodworker, they provide sales and service support to a large number of schools.



Al Hindi is the new kid on the block from All-In-One Wood Tools. All-In-One sell a wide variety of turning related items, from books to lathes. We were supposed to be thanking Al for his support, but he decided to give us the gift of a wheel dresser for the club. Thanks Al!

Mel Hordyk of Exotic Woods Inc. came with a wide variety of wood to sell and promote. Exotic Woods caters to the turning crowd with a large selection of local and exotic woods, dried and cut into blanks. Mel has helped us out with wood for a number of our guest demonstrators over the years.



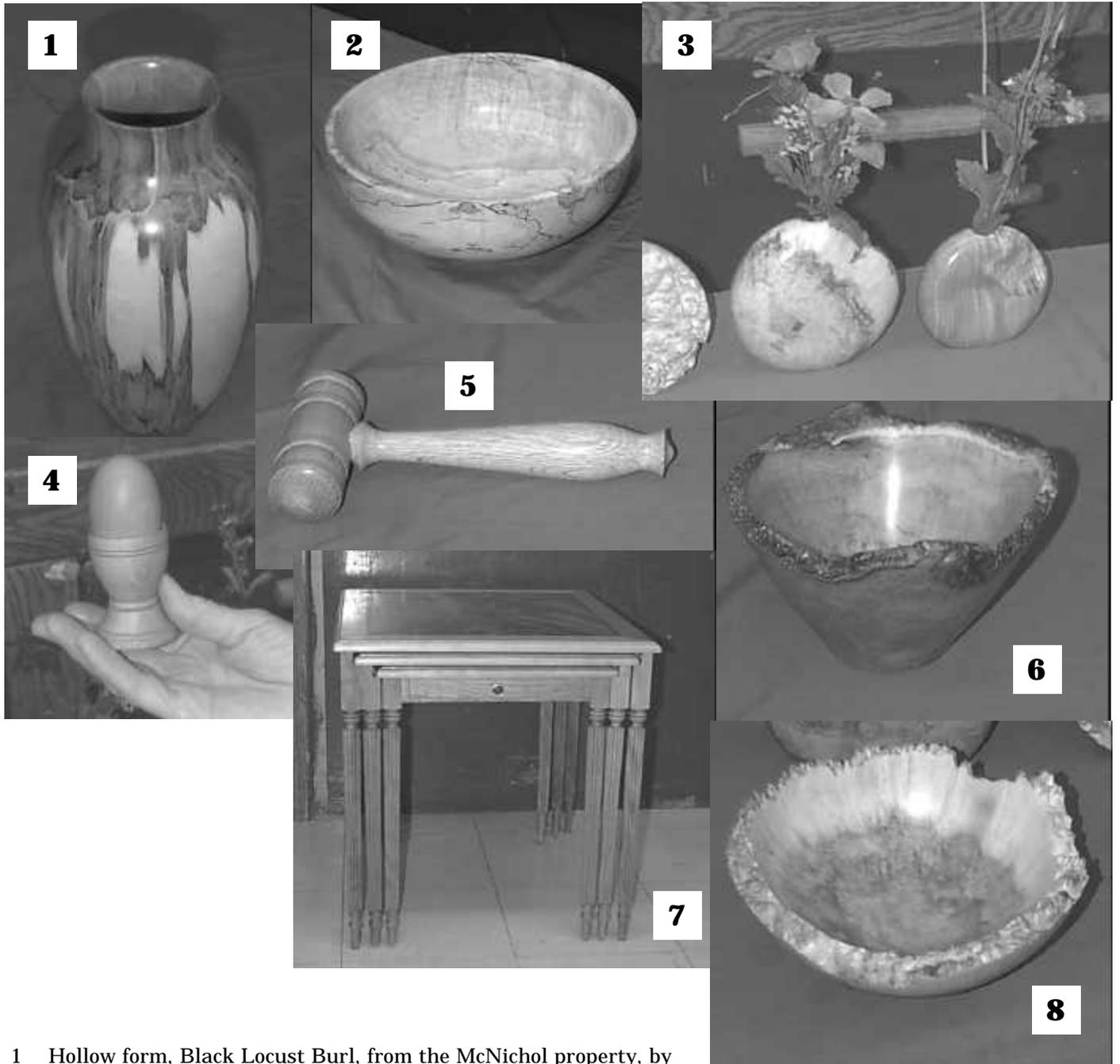
Our final sponsor was John Buccioni of Woodchuckers Supplies, selling the products of Craft Supplies of Derbyshire, England. John has always generously supported our Guild with donations of money, supplies and his time.

We may not have a lot of sponsors, but we have the best! I would like to thank each of them for coming out and meeting new and old friends alike. It gives our newest members a chance to put a face to the advertisement they see in their monthly Chip Flyer, as well as the convenience to pick up a few items from the sales tables.

Joanne Hallman

## SHOW & TELL

(with thanks to Frank Ditomaso for taking the pictures this month)



- 1 Hollow form, Black Locust Burl, from the McNichol property, by Jim Fretz
- 2 Bowl, Spalted maple, by Dave Page
- 3 Vases of box elder burl, by Brian McIntosh
- 4 Egg cup box with threaded lid, by Jim Fretz
- 5 Gavel by one of our newest members.
- 6 Vase, Silver Maple with Ambrosia beetle markings, by Sandy Graham
- 7 Nesting tables with turned, reeded legs, by Frank Ditomaso
- 8 Natural edge bowl, box elder, by Brian McIntosh

## COLLABORATION 2001 - Mittagong, Australia

by Peter Rand

Inspired by the Emma Lake collaborations in Canada, the Australians held their second collaboration workshop for approximately 30 artists/ designers / woodworkers during September 28 to October 1. It was held at the Sturt Center workshops, located on the beautiful grounds near Mittagong in the Southern Highlands, 120 km southwest of Sydney. I had the great opportunity to attend it. (The first collaboration can be seen at the website <http://www.geocities.com/collaboration2000au/>.) Ernie Newman and Brian Smith welcomed me when they learned I would be in Australia at that time. It really was an inspiring journey in design, in an atmosphere where wood carvers, furniture makers, painters, sculptors and woodturners spent a weekend working together and having fun. There was no structured program - no lectures, no demonstrations, no duties, no obligations. The object was to create, to collaborate, to learn new skills, to try what you have not tried before and get help and collaborate in doing it. We slept in dorms in the nearby private school and ate great food prepared by a hired young couple of chefs.

The Friday night slide show of work by the participants was a daunting experience for the non-professional. It served not only to find out what talent and experience was present and what collaborative possibilities might emerge, but also to see and discuss each participants favorite pieces. Most participants claimed not to have planned very much specifically about what they might do for the weekend.

Saturday morning saw a spontaneous group wandering and wondering and discussing and slowly starting projects with materials supplied in workshops fitted with several lathes and woodworking and sculpting areas. Much equipment and most tools were brought by the participants. Things just happened. Everyone's experience was clearly unique. Here is mine.

I was unable to bring any tools from Canada, given the crises of the times, but I still felt compelled to woodturn, and had borrowed some tools brought for me by Richard Vaughan from Sydney. However, after turning my first small piece, my personal style of woodturning (which is to enjoy the act and savour all the many possibilities as the piece emerges!) was clearly too slow for sharing lathes! That turned out to be a blessing. I can turn at

home. But I cannot explore other approaches with different artists as I could here. I was advised as well that one can become so involved in producing a piece that opportunities to watch others can be lost. Some people just cruised the first day.

My preconceived objective was twofold:

- first, to collaborate on combining wood(turning) and textiles and
- second, to explore combining woodturning with mobile wire art I had played with.



I combined the first turned piece with some attractive driftwood that had been contributed to a "resource pile" of materials and created a 'sculpture' of a Madonna-like figure. I needed to get something early for Annette Barlow, who had agreed to try decorating a turning with textiles. She did not approve of the colours and materials I had brought (!) and so purchased swathes from the local fabric store. In the end a "Madonna"-like object did go at the final auction!

But woodturning with textiles????!! "Why?" Gael Montgomerie asked. To me it was obvious, to her they appeared incompatible - and from there flowed a weekend of friendly sparring as I tried to articulate the virtues of the combination, and Gael appeared to remain unconvinced. It was not Gael who bought the "Madonna" at the auction! But it reassured me that the idea at least had some originality!

I have been clearly challenged to prove the virtues and potential of combining woodturning and textiles. I failed to organize turning a piece appropriate to explore the possibilities of wire "mobiles". So I fetched an attractive log from a pile of firewood that required nothing but decorating! I got a set of guitar strings from the local music shop. The purpose was to explore the kinetics of weights on mounted springy steel wires that could animate a turned piece. The possibilities appeared limitless. I gathered a wonderful collection of nuts and cones and dried flowers from the grounds and proceeded. What emerged was a wild kinetic "thing" that had not only nuts and cones but, as interest grew, turned and carved flowers and painted butterflies, textile flags (!) coils etc. contributed by other participants.

The weekend was inspiring, exciting and fun. There was so much going on that even though I consciously tried to keep track, I clearly didn't. My video at least reminds me of a lot that happened. One evening of Aussie final football match, projected onto the wall of the dining hall, was facilitated with a run to the bottle shop. One evening there was a lucky draw of items made by the participants (no more than two hours in the making) which turned out to be a real catalyst of discussion of peoples work. Come the Monday afternoon auction, a wonderful array of objects emerged, many of which I still would like to have seen in progress. - - carvings, wood sculpture, painted carvings, turnings, furniture, boxes, routed panels, chairs, stools - - all sold at auction to raise money for travel and future workshops. If facilities can be found, collaborations may be the most fruitful and inspiring source of ideas that one can experience.

Peter Rand, member GHWG

## HAVE IT YOUR WAY THE COMPETITION

Time is getting short. Have you started work on your pieces for the "Have it your way" competition? If you have not yet entered see Doug Kurtz for either spindle or bowl blanks (or both!). Cherry blanks are available at \$12.00 each. The contest rules will be the same as last year. In addition to prizes for first place in Novice, Intermediate and Advanced in both Purist and Mixed Materials, there will be two cash prizes of \$75.00 each for the winners of Turners Choice Purist and Turners Choice Mixed. We have moved the competition to the January Annual Meeting in order to encourage the sale of more blanks. This competition is an opportunity for everyone to try his or her hand at turning. Please, take part in this very worthwhile event and support your Guild. Good luck to all participants, especially those novice turners who will be entering for the very first time. If you do not have access to a lathe or require some other equipment please speak to any member of the executive. We will make every effort to line you up with the support you need.

Joanne Hallman

### RAFFLE TABLE NEWS

Good raffle table again last month! Thanks to all who brought something in. Again, we had a draw for the contributors. Congratulations to the winner of a bottle of cyanoacrylate glue donated by Woodchuckers. Thanks John!. Bring in something for next month, the draw will be for some new "space-age sandpaper"

### Christmas Raffle

Purchase your tickets now for the Delta mini lathe. The lathe will be raffled off during our Christmas Party. Our thanks to Jim Fretz for finding the lathe for us. Contact anyone of the executive for a ticket.



### COMING EVENTS & DEMOS

#### Brantford Wood Show

November 2, 3, and 4  
Brantford Civic Centre  
Market St. S., Brantford, ON  
Adults : \$6.00  
Seniors : \$5.00  
Youth (13-18): \$5.00  
**Hours**  
Friday: 12:00-6:00  
Saturday: 10:00-5:00  
Sunday: 10:00-5:00

#### Guild Meetings

**November 15** – Eugen Schlaak The wonderful world of sanding and finishing!

**December 13** – The Christmas Party. Please note that members are needed to make ornaments for the tree, toys for the Salvation Army, and also bring in a piece to enter in the Christmas Competition to be judged by the spouses.

**January 17, 2002** — The Annual Meeting – Have it your way competition – egg cup races.

# SUPPLIERS FORUM

## WOODTURNING SUPPLIES

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## THE MARKETPLACE

Items will appear in this column for two consecutive months. If you sell your item before that, please let us know.

### FOR SALE

Custom-made Heavy-Duty Pedestal Lathe  
Allows bowl turning up to 22" DIA.

Includes: Oneway 4 jaw chuck, 2 sizes of jaws, 2 tool rests, tool holder, 2 faceplates, & 3 jigs for rough turning. \$1500.00

Contact Dave McCusker 905-336-2179

### FOR SALE

Bottle Stopper Blanks, assorted woods  
drilled with dowel glued in place

\$1.00 each

available at hands on night or call

Brian McIntosh 905-227-2408

brianmac@niagara.com

### FOR SALE

Older Cast Iron Lathe

6" Swing and 8" swing over gap bed, outboard capability, 42" spindle capacity, newer motor, Cast iron legged stand, faceplate, live centre  
Asking \$250.00

Dave Lewis 905-945-2801

### FOR SALE

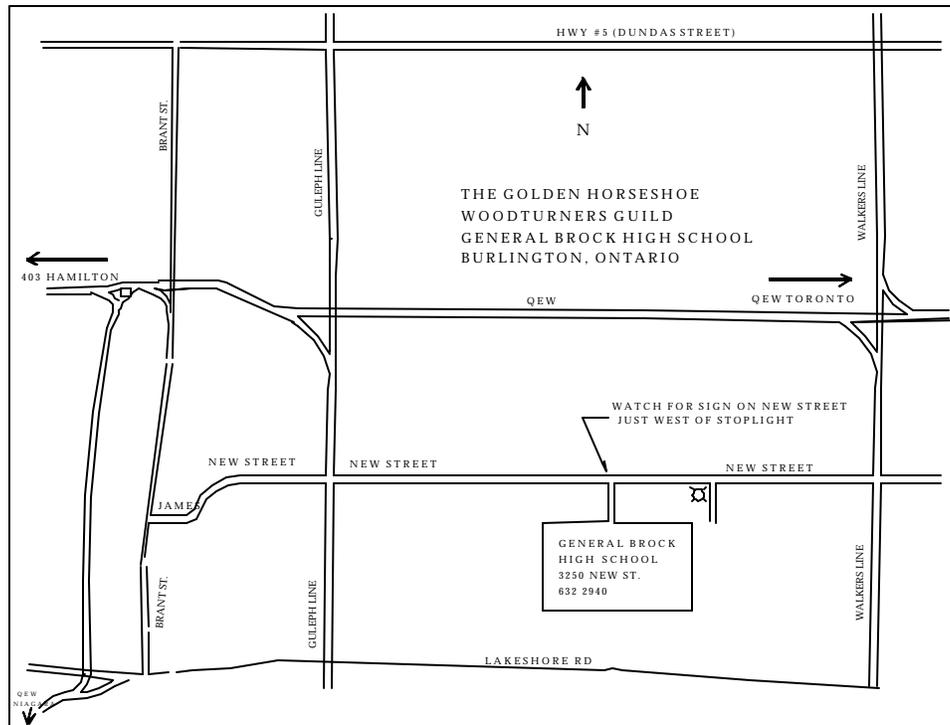
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4 speed pulley, 2 tool rests, live centre,  
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Mark Victor 905-664-0636



## EXECUTIVE CONTACTS

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Annual Fees run from January to December at a cost of \$40.00. There is a one time membership fee of \$10.00. Meetings are held on the second Thursday of the month for Hands-on night (members welcome), and the third Thursday of the month for Demonstrations. Contact any member of the executive for more information about becoming a member. The Golden Horseshoe Woodturners Guild extends an invitation to all members to become more involved within the Guild. The deadline for submissions to The Chip Flyer is the 25th of each month.