

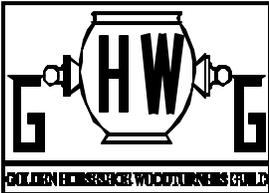
THE CHIP FLYER

Golden Horseshoe Woodturners Guild Newsletter

NO. 64

December, 2001

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150th Chapter of the AAW

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Christmas Party

Thursday, December
13th, 7:00 P.M.



Season's Greetings

Dear Santa: I really want
that Delta mini Lathe
Please send
Winning ticket !!

The Christmas Party
REMINDER:
Don't forget to make ornaments for the
tree & toys for the Salvation Army

Reply from Santa:
Buy your own ticket !

Last chance is Dec 13th
\$10. Ea or 3 for \$25.
See you at the Party!

Christmas Party
Bring in a piece to enter in the
Christmas Competition to be
judged by spouses

The AAW Lathe Safety Guidelines

From the American Association of Woodturners, here is some turning safety information for all our members, and especially for the newer turners in our Guild.

1. Safe, effective use of a wood lathe requires study and knowledge of procedures for using this tool. Read and thoroughly understand the label warnings on the lathe and in the owner's/operator's manual.
2. Always wear safety goggles or safety glasses that include side protectors and a full face shield when needed. Wood dust can be harmful to your respiratory system. Use a dust mask or helmet and proper ventilation (dust collection system) in dusty work conditions. Wear hearing protection during extended periods of operation.
3. Tie back long hair, do not wear gloves, loose clothing, jewelry or any dangling objects that may catch in rotating parts or accessories.
4. Check the owner/operator's manual for proper speed recommendations. Use slower speeds for larger diameter or rough pieces and increased speed for smaller diameters and pieces that are balanced. If the lathe is shaking or vibrating, lower the speed. If the workpiece vibrates, always stop the machine to check the reason.
5. Make certain that the belt guard or cover is in place. Check that all clamping devices (locks), such as on the tailstock and toolrest are tight.
6. Rotate your workpiece by hand to make sure it clears the toolrest and bed before turning the lathe "on". Be sure that the workpiece turns freely and is firmly mounted. It is always safest to turn the lathe "off" before adjusting the tool rest.
7. Exercise caution when using stock with cracks, splits, checks, bark, knots, irregular shapes or protuberances.
8. Hold turning tools securely on the toolrest and hold the tool in a controlled but comfortable manner. Always use a slower speed when starting until the workpiece is balanced. This helps avoid the possibility of an unbalanced piece jumping out of the lathe and striking the operator.
9. When running a lathe in reverse, it is possible for a chuck or faceplate to unscrew unless it is securely tightened on the lathe spindle.
10. Know your capabilities and limits. An experienced woodturner may be capable of techniques and procedures not recommended for beginning turners.
11. When using a faceplate, be certain the workpiece is solidly mounted. When turning between centers, be certain the workpiece is secure.
12. Always remove the toolrest before sanding or polishing operations.
13. Don't overreach, keep proper footing and balance at all times.
14. Keep lathe in good repair. Check for damaged parts, alignment, binding of moving parts and other conditions that may affect its operation.
15. Keep tools sharp and clean for better and safer performance. Don't force a dull tool. Don't use a tool for a purpose not intended. Keep tools out of reach of children.
16. Consider your work environment. Don't use lathe in damp or wet locations. Do not use in presence of flammable liquids or gases. Keep work area well lit.
17. Stay alert. Watch what you are doing, use common sense. Don't operate tool when you are tired or under the influence of drugs or alcohol.
18. Guard against electric shock. Inspect electric cords for damage. Avoid the use of extension cords.
19. Remove chuck keys and adjusting wrenches. Form a habit of checking for these before switching on the lathe.
20. Never leave the lathe running unattended. Turn power off. Don't leave the lathe until it comes to a complete stop.

TACKLING a TABOO TOPIC



It was a one-man show at the November meeting. Eugen Schlaak took on the subject that no turner seems to want talk about – **sanding**. It's a dirty, dusty, unpleasant aspect of turning, however, a necessary evil. Eugen said "the

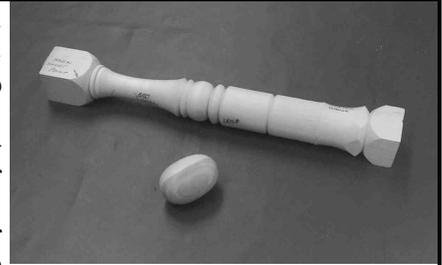
guy with no sandpaper in his shop just doesn't turn", and recommended a great place to start is reading such books as "Methods of Turning" by Frank Payne and "Turning with Richard Raffan". Eugen first discussed the safety aspects of sanding and the need to wear a

good quality dust mask such as the 3M 6000. Having a shop-vac or chip collector does not mean you are protecting yourself from dust because the particle size is too small for those machines. Eugen suggests you need to replace the original

filter with a finer one which can filter dust as small as 3 microns. He then showed us his home-built dust extractor tube using a PVC pipe, closed at one end with holes cut along it, and attached to a vacuum. The tube is placed directly over the lathe and does a pretty good job at getting rid of dust before it clouds up the shop. Eugene then discussed the many types and grades of sandpaper. Garnet, Aluminum Oxide and Silicon Carbide are the most common used, but Silicon Carbide is very expensive. An F or J weight cloth-backed paper provides excellent flexibility and longer wear. Grit sizes range from 36 grit to 1800, but it's important to stick to the same manufacturer since there is quite a bit of variability in roughness for the same grit size.

Eugen then demonstrated some skew turning to minimize the need for too much sanding and how over sanding can create an oval in your spindle work. He

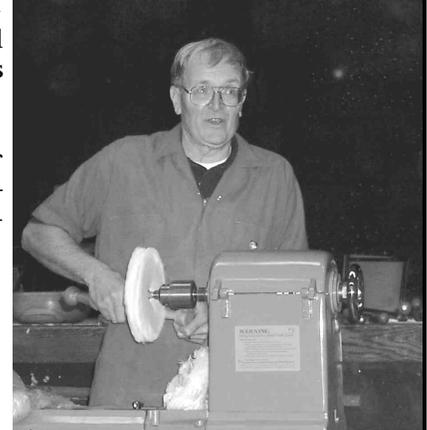
talked about use of calipers, cabinet scrapers and proper chisel grinding and honing of the skew. He then moved on to faceplate turning with some good advice: "Try to be a good craftsman and master tools and techniques before trying to become a good artist".



He talked about the different types of power sanding devices, drills, sanding pads and how to make your own disks for 5 cents each. Eugen even made his own ingenious miniature "flap-sander" for sanding the inside of very small vessels. He finished his talk on the subject of finishing your turned work. His favorite method is 4-5 coats of clear Danish oil. He also demonstrated the Beall Polishing System and using carnauba or "Renaissance" wax to polish your work. Eugen had some great finished pieces for the one-man show and tell at the end of his demonstration.

Thanks Eugen for all your efforts putting on a great evening for the Guild.

Brian Taylor



SOURCES OF SUPPLY

The following are Suppliers for the products that Eugen mentioned at the November meeting:

Sanding Discs

- SIA Canada Abrasifs Inc., 346 Millway, Unit #8, Concord, ON 905 669 8170
- M. Takeda Tool, 95 Morley Ave, Hamilton, ON. 1 800 307 8495
- Jack Dow Auto Supply, 6152 Thorold Stone Rd, Niagara Falls, ON 905 356 5810

Velco with Adhesive Backing

- Woodmaster Tools, RR#1, Truro, NS 1800 661 1915

Bridge Punches

- E.N. Tool Supply, 367 Barton St., Stoney Creek 1 800 560 3292

Dust Mask - 3M Series 6000

- Lawler Safety Supply, 1889 Barton St., East, Hamilton ON 905 545 2153

Spray Adhesive - Krylon or Sprayway Spray 66

- Bolt & Nut Supply, 428 Millen Rd, Unit 20/21, Stoney Creek, ON 905 664 7334
- The Wooden Edge, 12 Richmond Ave, Brandon, MAN, 1 800 265 1315

RUDY OSOLNIK

Well, we all knew that someday it would happen. But we never really except it when it does. Sunday the 18th we lost a great man. Rudy Osolnik past away after many months of in and out of hospital. He is and always will be one of the greatest teachers of all time.

His family is having a private ceremony and has asked us, instead of sending flowers, to please donate to the Rude and Daphne Osolnik fund at Arrowmont.

I am sure more information will be published in the AAW Journal. He is and always will be a true friend to many of people in the turning world. He will be missed by millions.

One of his favorite replies when someone asked how old he was, he always said "he was older than dirt." Rude, when you look down upon us as we are turning, no matter how many years we have been turning, we can always use a little help. Keep a watchful eye upon us.

Clay Johnson
President, Louisville Area Woodturners



Twas the night before Christmas and all through the shop, Not a worker was stirring, all projects were stopped.

The chisels were left by the whetstone with care, In hopes that the elves would come sharpen them there.

The tools were all nestled and snug where they lay, While visions of woodshavings danced on each blade.

Then up in the wood loft there came such a clatter, The whole building shook from the weight of the matter.

And there on the creaky tin roof did appear, A fine handmade sleigh drawn by ten dusty deer.

With a sparkly-eyed craftsman as spry as a buck, Who went by the nickname of "Old Saint Woodchuck."

He was dressed all in suede from his cap to his shoe, And his clothes were all covered with sawdust and glue.

A bundle of tools he had tucked in his sack, With a Japanese saw sticking out of the back.

On his face he wore goggles and a dust-mask fit tightly, His cheeks were like rosewood; his hearing shot slightly.

His skills were the sharpest and best in the land, And he still had five fingers on each of his hands.

Then quick as a chainsaw his staunch helpers came, And he hooted and hollered and hailed them by name:

"Now Router, now Ruler, now Hammer and Bitbrace; On Shaper, on Scrollsaw, on Jackplane and Compass."

All ran to the workbench and leapt to his call: "Now get to work, get to work, get to work all!"

So they dulled not an edge, but cut straight to their task, And sawed, planed, pounded and scraped till, at last,

All the toys that the children were waiting to get, Were finished and wrapped (though the paint was still wet).

There were jacks made from walnut and dolls made of yew, And an ash rocking horse with its tail painted blue,

A set of birch soldiers all carved from one log, And even a hand-turned oak ball for the dog.

Then the kindly crew tidied and swept every crack, And Saint Woodchuck thanked them while stretching his back.

Then he jumped in his stout sleigh and let out a yell, And they roared from that shop at the tone of the bell.

But these words he exclaimed, as they vanished from sight: "Merry Christmas to all - that's enough for one night!"

Henry Douglas

SUPPLIERS FORUM

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Burlington, Ontario L7P 1A6
Tel: (905) 335-8066
Fax: (905) 335-7080

THE MARKETPLACE

Items will appear in this column for two consecutive months. If you sell your item before that, please let us know.

FOR SALE

Custom-made Heavy-Duty Pedestal Lathe
Allows up to 22" bowl turning
Includes: Oneway 4 jaw chuck, 2 sizes of jaws, 2 tool rests, tool holder, 2 faceplates, & 3 jigs for rough turning. \$1500.00
Contact Dave McCusker 905-336-2179

SOLD

FOR SALE

Bottle Stopper Blanks, assorted woods drilled with dowel glued in place
\$1.00 each
available at hands on night or call
Brian McIntosh 905-227-2408
brianmac@niagara.com

FOR SALE

Older Cast Iron Lathe
6" Swing and 8" swing over gap bed, outboard capability, 42" spindle capacity, newer motor, Cast iron legged stand, faceplate, live centre
Asking \$250.00
Dave Lewis 905-945-2801

FOR SALE

Carbatec Lathe
4 speed pulley, 2 tool rests, live centre, 3" faceplate & pen mandrel
6" dia., 13" between centres
Asking \$200.00 OBO

All-In-One Wood Tools



SPECIAL OFFER
15% OFF
ONEWAY PRODUCTS
for GHWG MEMBERS
(member card needed)

JET MINI LATHE

Heavy duty cast iron ensures stability with virtually no vibration during operation. 10" swing over bed and 14" between centers. Quick action levers on tailstock
Standard Equipment
6" toolrest, spur center, live center, tooling knockout, spindle lock-3" faceplate



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2900 Argentia Rd., Bldg B-11, Mississauga, ON L5N 7X9
Tel. (905) 826-4720 Fax (905) 826-4780
(Beside the new HOME DEPOT—401/Winston Churchill)

1-800-370-3834

PLEASE NOTE: No Hands-On night in December

We will be selling some of the late Vic Burville's tools at the January Hands-On meeting in order to assist his widow in the settling of his estate. Items will include a 12" Delta bench-top drill press, a quantity of misc. turning chisels, many clamps (all sizes), a small "jeweler's" lathe, drills, sanders and misc. other "stuff". Items will be pre-priced at reasonable rates. Plan to attend & pick up whatever you didn't get for Christmas! This can be combined with a Guild "garage sale" for members who wish to sell other wood-shop related items.

For January, we have a Father and Daughter show. Dave Page will be repeating the Salt and Pepper grinders. If you did not get a chance last month to turn one be sure to step right up in January. Daughter Joanne Hallman will be doing bottle stoppers for the novice turner. In February, Al Mcburney will show us how he applies texturing.

I would like to take this opportunity to wish you all a Merry Christmas and a Happy New Year

Norm

Guild Meetings

December 13 – The Christmas Party. Please note that members are needed to make ornaments for the tree, toys for the Salvation Army, and also bring in a piece to enter in the Christmas Competition to be judged by the spouses.

January 17, 2002 — The Annual Meeting – Have it your way competition and the 2nd Annual egg cup races.

Taylor's Turning Tragedies

*"WHEN IT COMES TO CHRISTMAS BALLS,
BIGGER IS **NOT** BETTER!"*

COMING EVENTS**7th Annual Hamilton Wood Show**

January 25, 26, 27, 2002

at the Canadian Warplane Heritage Museum
Fri 12-9, Sat & Sun 9-5

Woodworking Tools & Machinery, Seminars, on-going Demonstrations, Woodworking Crafts & the Canadian Woodcarving Championship

Adults - \$8.00

Youth (13-18) - \$5.00

Parking FREE

The above admission prices include access to the Canadian Warplane Heritage Museum.

Canadian Homeworkshop Show

March 1-3, 2002

International Centre

6900 Airport Road, Toronto, Canada L4V 1E8

Woodworking and do-it-yourself enthusiasts gather to see the latest tools and home improvement products and experts demonstrate the newest techniques. Featuring new inter-active areas; high-powered woodworking and the finishing room compliment the ever-popular dream workshop, women's woodworking, walk-in woodworking, mystery tool contest and new product showcase. Kid's corner is geared to junior woodworking in a supervised setting, where they can build and finish projects to take home.

Hours

Mar. 1, 10-8, Mar. 2, 10-6, Mar. 3 10-5

Adults: \$12, Seniors & Youths: \$10

Children under 12 Free

Contact Janine Saperson, 905-475-8440 ext. 146

Visit this event's website at:

<http://www.canadianhomeworkshop.com/show>

Kitchener-Waterloo Wood Show

Friday - March 15th, 12-9

Saturday - March 16th, 10-6

Sunday - March 17th, 10-5

General Admission \$8.00

Seniors \$7.00

Students (12 - 18) \$3.00

Under 12 FREE

For more information contact:

The Kitchener-Waterloo Wood Show

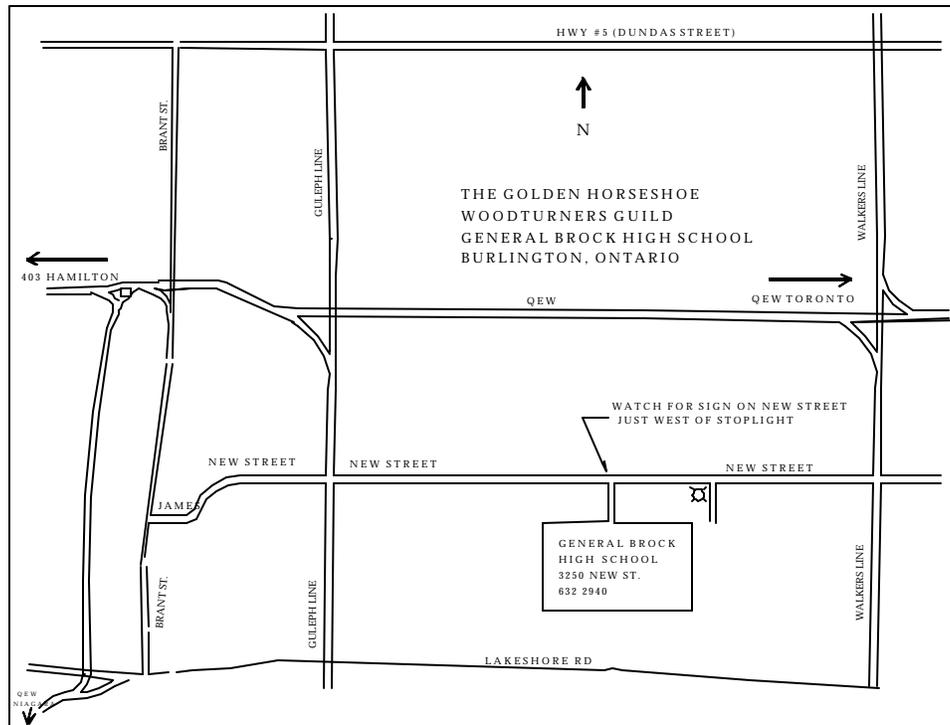
Box 20053-431 Boler Road

London, Ontario. N6K 2K0

Tel/Fax 519.657.8646

Web Site:

<http://www/kwwoodshow@woodshows.com>



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Annual Fees run from January to December at a cost of \$40.00. There is a one time membership fee of \$10.00. Meetings are held on the second Thursday of the month for Hands-on night (members welcome), and the third Thursday of the month for Demonstrations. Contact any member of the executive for more information about becoming a member. The Golden Horseshoe Woodturners Guild extends an invitation to all members to become more involved within the Guild. The deadline for submissions to The Chip Flyer is the 25th of each month.