

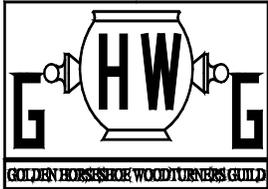
THE CHIP FLYER

Golden Horseshoe Woodturners Guild Newsletter

NO. 67

March, 2002

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150th Chapter of the AAW

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GHWG at the Hamilton Wood Show 2002



Yes another successful Wood Show last January in Hamilton. I dare say successful because after the last tally we had signed up 6 new members directly attributed to our presence at the Wood Show. This year we adopted a slightly different format, we solicited the help of different sponsors for the equipment. All-in-One Wood Tools supplied a *Jet* mini-lathe, Jacques Coulombe supplied a **General** mini-lathe and Home Depot supplied the two heavy-duty *Rigid* tool bases. We had fliers from all the suppliers and even sold the General to one of the show visitor. The Suppliers all expressed their satisfaction with the coverage we were able to provide and offered to help in future shows. Special thanks must go to all the members who helped setup and take down. We had a great display of skilled turners all weekend and a great group of hosts who answered questions non-stop all day. Thanks also for everybody who brought some of their work to display. The hosts told me that it sparked a lot of questions from the crowd. Again, thank you members and see you next year at the Hamilton Wood Show.

Robin Le Sage

Appeal for setup, take-down and clean-up crews

The Guild can only become what you, the members, make of it. One way you can ensure it's continued success, is to volunteer for setup, take-down & clean up duties.

This would be an excellent opportunity for newer members to participate in the Guild's operations. As the old adage goes, "many hands make light work". We require five people to setup tables and equipment in the cafeteria and five people to clean up at the end of the evening. A sign-up sheet will be made available at Hands-On Night and at regular meetings. Thank-you,

John Hinds

In House Meetings

7:00 P.M.

Hands-on Night
Thursday, March 7

Regular Meeting
Thursday, March 21

The February Guild Meeting

The presentations last month were excellent. Laura Hill presented a short history of logging and how she goes about reclaiming lake submerged old growth logs.

Al McBurney and Doug Newlove did a superb job in their 2001 AAW Symposium slide presentation and describing the procedure of an AAW Symposium.

Thanks to all,

Joe Buchmueller



WELCOME NEW MEMBERS

The Guild is pleased to welcome several new members:

Randy Allen	Lloyd McDonald
Don Welsby	Al Murphy
Dave Mercer	Craig Arnold
Dale Quinn	Bruce Tracey

Message from the President

I handed out a **membership poll** at the last meeting in an attempt to get a consensus from the turners on a number of issues. The response was very good with 46 ballots handed in and most of the ballots very complete. The complete summary is in this newsletter, but I would like to touch on a few items that were discussed at the recent executive meeting allowing us to make some decisions on your behalf.

First and most important is the issue of either moving the Guild to another location or changing the day of week that we meet. With 39 out of the 46 indicating that Monday would be acceptable, and General Brock High School staff indicating that all Mondays are clear and we should not have any problems in the future with that day, **we have decided to move our meeting days, as of September, to Monday.** When a Holiday also falls on the same Monday, we will move the meeting date ahead. To that end we are applying to the City to make this change as of September and will report back to you with exact dates once the City approves. At the same time, we have decided to take advantage of the change to **switch the Hands on Night and Regular Meeting nights around**, that is, the Regular Meeting will be on the Second Monday and the Hands on Night on the Third Monday, that is starting in September. This will allow us to promote the Hands on Night more effectively, and allow turners to experiment with a technique they saw at the Regular Meeting. It will also allow turners who began a project at the Hands on Night to have about 3 weeks to complete it and bring it in for Show and Tell at the next meeting.

We are planning **additional competitions, one in September and another in January 2003, depending on how the September one goes.** As well we will have the usual **Christmas competition** with some enhancements, which will be described later in the year. Al McBurney has put together an extensive Competition Guideline which we are still reviewing, the purpose of which is to formalize the process and make sure every turner understands the purpose and rules. The final version of this should be available in the next newsletter.

We had many suggestions for subjects for the program as you can see by the list, some of the top items are what Joe Buchmueller has put together for March through June. Take a look at the events list. We are also planning some exciting changes for the Hands on Night. Check out the article on **Woodturning 101** on Page 5.

All these changes are to continue pursuing the goal that I mentioned in the January newsletter, "to get more turners turning". We are hoping that the move to Monday will allow more members to plan their attendance and improve turnout. As well, we hope that the competitions and enhanced Hands on Nights will get more turners excited about turning and get them out to their lathes. We are attempting to broaden the program to cover more subjects and find something that will interest all members, maybe not all at the same time, but you know what Abe Lincoln said about pleasing all the turners all the time, or was it people...

One last word, for those **who haven't renewed their membership yet**, this is your last newsletter and last week was your last meeting unless you contact Glenn Mott and mail in your membership fees. It's also the last time I will have to nag you about it. To rejoin you will need to pay the \$10 new member fee and have to reapply for membership. You may have noted that the membership numbers have never been repeated, that was intentional to recognize those early members who joined the guild and have been instrumental at making it successful. If you need to reapply for membership, you will get a new number. **Your old number will be lost forever.** Don't let that happen.

See you at the hands on session, March 7.

Frank Ditomaso

Auction at the April 18 Meeting



Eugen Schlaak has donated a gift certificate to the guild. It is good for 8 hours of turning instruction at his shop in Niagara Falls. I would place a value of about \$200 on this, but the potential knowledge gained would be invaluable. There will be a reserve bid on the certificate, but otherwise the certificate will go to the highest bidder. Robin LeSage has offered to run the auction. All proceeds will go to the GHWG library. Eugen is a well known and gifted turner who has been running a successful turning business "Going with the Grain" for a number of years, and has given many hours to the Guild as a demonstrator and at the "Show and Tell" table. Remember, that's Thursday April 18.

FRANK CICCARELLI

Personal Recollections:

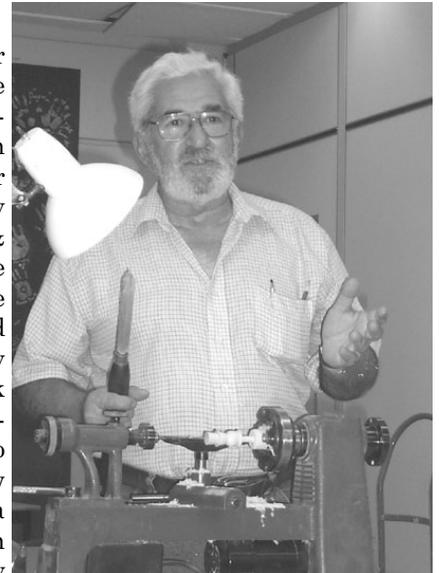
I first met Frank at the GHWG, through our mutual interest in woodturning.

Frank like most of us, came to woodturning late - after years of a day job. In a short time he was able to accomplish a great deal. He had a passion for both the technical and the design aspects of the process. His work was receiving notice and acceptance. His piece "The Pantheon" was selected by jury into the Rodman Hall Art Show in St. Catharines in Oct - Nov 2001. This was the first woodturning ever accepted by this show. Frank's career as a teacher was evident during his presentations as a demonstrator at our guild. Most of us will remember the "Parsimonious Woodturner". His generous sharing of knowledge through demonstration, participation, and discussion benefited all his fellow guild members. His subtle humour and his enthusiasm will be missed. Frank and I enjoyed time together driving to meetings, exchanging wood and critiquing our work.

He was good company. My wife and I, and I am sure all the members of the Golden Horseshoe Woodturning Guild, extend our sympathy to Pat and the family. We have fond memories of a good man.

Sandy Graham

I know I speak for everyone in the Grey-Bruce Woodturners Guild in expressing our deepest sympathy to the Executive & Members of the Golden Horseshoe Woodturners Guild in the untimely passing of Frank Ciccarelli. Our condolences also go to his Family. I know that Frank was a good friend of Brian McIntosh and they both attended our Burl Day several times as well as visit my shop. I personally have fond memories of Frank and enjoyed several conversations with him at Durham as we "judged" the work on display. He was an accomplished turner and I admired his work displayed at the Durham Woodshow. Once again our deepest sympathy.



Sincerely,
Ken Goldspink

HANDS-ON NIGHT



For the March 14 Hands-On night, we will have Frank Ditomaso doing lidded boxes.

Malcolm Cummings will be showing how to sharpen tools on the wheel.

Mike Brazeau is interested in getting the new members started at spindle turning.

Please Note I am in need of volun-

teers to teach their way of doing what ever on the lathe Please get in touch with me ,once you have done it you will be surprised at how much you have enjoyed it .

The main thrust of hands on night is to get people turning don't be shy pick a chisel up and have a go we all had to start at some point of time and this is a wonderful opportunity to get into a hobby for the rest of your life, also if you have a problem or are stuck at some point of your turning bring it in with you there will be someone there to help you.

Happy turning,

Norm

MEMBERSHIP RENEWAL

For all 2001 members who have not renewed for 2002,
This is your last Newsletter.

In case you missed it, re-read the President's Message. Don't let your membership lapse. Avoid the extra cost of re-joining the Guild and renew immediately.



Hamilton Walnut

No, the walnut on the Raffle Table last month was not more McNichol Walnut. It came from West Hamilton, thanks to Colin Carlton, a cousin of Colin Emerson, a GHWG member. Colin put me in touch with his cousin, and with help from Peggy and Tom Wharrick and my son we were able to harvest most of it for turning. Those who managed to get a piece, Colin would like a few boxes to remember the tree by, so if you have some extra wood and some extra time, please think about Colin. Thanks to all.

Frank Ditomaso

GUILD EVENTS & DEMOS

March 21— Marilyn Campbell

Marilyn is an accomplished 'Canadian woodturning artist with many credits and first prizes. Her Demo will consist of a slide show first and followed with presentation of her design approach and her techniques.

April 18— Jim Fritz and Bill Duce

Topics include small turnings and thread cutting

May 16— Karen Russell

Elements of design. Karen is a well known Buffalo artist and art teacher with many years of experience.

June 20 - Paul Ross

Proper use of cutting tools. Paul is an excellent woodturning teacher.

Special Event

Sept 7— Bruce Bell

Australian woodturner, all day seminar. Details to come.



Woodchucker's Express to Rhode Island

Woodchucker's is again planning a bus trip to Providence, Rhode Island to attend the AAW Woodturning Symposium from June 28-30, 2002. At present they are simply trying to determine if there is any interest in the various guilds in setting up such a trip. I collected some names at the last meeting and sent them on to John at Woodchuckers. If you are interested, please contact Woodchuckers directly. The phone number is in their add in this newsletter. This is not a commitment at this time, simply a notice of interest.

COMING EVENTS

Kitchener-Waterloo Wood Show

Bingeman Park Conference & Recreation Centre
1380 Victoria Street North (Hwy 7) Kitchener, ON (519)657-8646
Friday - March 15, 2002 12 to 9
Saturday - March 16, 2002 10 to 6
Sunday - March 17, 2002 10 to 5

Membership Poll Results

Number of votes cast 46

Acceptable Meeting days

Monday	39
Tuesday	34
Wednesday	33
Thursday	37
Friday	15
Saturday	6
Sunday	8

Preferred competition months

June 2002	4
September	15
January	19

Preferred format

Same as current	15
Specific Project	13
Open	10
Monthly or Bimonthly	8

Program subjects (number of repeats)

- Design (3)
- Thread cutting and chasing (2)
- General bowl turning (2)
- Tool Technique (2)
- Hollow turning (2)
- Sharpening (2)
- Unusual or Unique Projects or Demo's (2),
- Natural edge bowl
- Large bowl turning
- Controlling Cracking in roughed-out bowls
- Carving on Turning (Jacques Vesery Type)
- Artistic Bowl Turning
- Turning burls
- Segmented Bowls
- Turning exotic material
- Threaded lidded boxes
- Boxes
- What Galleries Want
- Sandblast Turning
- Decoration on turning
- Finishing
- Making your own tools
- Pro Turner turning

Hands -On subjects (number of repeats)

- Large wood bowls, Burl, Crotch, Natural edge (3)
- Thread cutting and chasing (2)
- Spindles (2)
- Offset Turning (2)
- Hollow Turning (2)
- Beginner Project (2)
- Project based items, Advanced Bowls,
- Tool Techniques, Jigs, Finishing, Sharpening

Woodturning 101

One of the goals of the "Hands on Night" program is to teach new turners to turn effectively and safely. To this end, we are initiating a program which we have dubbed "Woodturning 101" As the name implies, the focus of the program will be to teach basic woodturning skills. The program will consist of 5 "Hands on Night" sessions in which 4 turners will enroll to receive hands on instruction from an experienced turner. The 5 evenings will focus on the following:

- | | | |
|---|-------|--|
| 1 | April | Sharpening
Students will learn to sharpen all the tools to be used during the program. |
| 2 | May | Roughing Gouge and Spindle Gouge on spindle work.
Students will take a 3x3x12 spindle blank and rough it to a cylinder, then use the spindle gouge and learn to make coves and beads to make a candlestick. |
| 3 | June | Parting tool, Bedan and Skew
Students will continue with a new spindle blank and learn to make additional cuts such as smoothing cuts, taper, beads and coves to finish a table leg. |
| 4 | Sept | Bowl Gouge
Students will learn to shape the outside and inside of a bowl blank, 6x3, to create a shallow bowl and also learn mounting and chucking techniques. |
| 5 | Oct | Hollowing Tools
Students will learn to use various hollowing tools to create a deep hollow vessel, maximum 6" deep. |

After each session, the instructor will sign off each student to ensure they have acquired the skills needed to advance to the next session. The program starts out fairly slow and accelerates to month 5. This assumes the students are using their new found skills at home and improving their speed as the program goes along. The cost of the program will be \$25, to cover the cost of the wood blanks.

Once complete, the student will receive a diploma for the program.

Those interested must see Norm Kemp at the March 7 "Hands on Session" or at the March 21 Regular Meeting. You must apply in person. Only serious students need apply, do not apply unless you are prepared to attend every session and do "homework" between sessions. Also, this program is for GHWG members only. If there is a good response and we have more than 4 applicants, we will investigate starting a second program.

We are looking for experienced turners to act as instructors for this program, you only need teach one evening for approximately 2 hours. We envision finding 5 different instructors, if necessary, for the program. Please contact Norm Kemp at either meeting or by telephone at 905 844 2650. For information contact Norm or myself.

Frank Ditomaso

Resources for the Addicting World of Woodturning

By Mike Brazeau

Books and Videos

If you are just beginning to turn wood, you will definitely do well for yourself with a book or two from the GHWG library, public library or the book store. Richard Raffan's "Turning Wood" is a bit of a classic and takes you through basic lathe & tool hardware and sharpening, spindle work, bowls, boxes and hollowing. It was updated in 2001 and some 35 pages added to it. The updated version is available from Lee Valley. In the mid-80's Fine Woodworking published two books which were reprints of articles in FWW for the first 10 years or so. They are titled "Fine Woodworking on Spindle Turning" and "Fine Woodworking on Faceplate Turning". There are a number of newer books that include a lot of colour photographs and focus more on turning wet wood. "Turning Green Wood" by Michael O'Donnell and "Woodturning – A Fresh Approach" by Robert Chapman are a couple. Ernie Conover's recent offering, "Turn a Bowl" is an excellent summary of the various facets of bowl turning including working with green wood.

To quote advice given by an anonymous participant of the Google Newsgroup: "The videos available are a great help, too. You will absolutely want to get some good, sound advice and practice at sharpening. "Bowl Turning with Del Stubbs" (Taunton Videos) is an excellent video for teaching you how and why the tools cut. He shows end-grain turning too, showing the difference between bowl turning and spindle turning. The Raffan videos are neat, but he doesn't spend a lot of time showing why the techniques work or not. He works fast, and it's easy to miss things he does. Del Stubbs shows you with the lathe stopped--sort of in slow motion--exactly what happens in the cut, and exactly why you get a catch. I highly recommend this video. "

Continued.....

Internet Resources

Visit Woodturning forums and turner's web sites on the Internet. There is a huge amount of information available and woodturners seem to be somewhat unique in very freely sharing their knowledge.

This one is a good beginners site, <http://www.a1studio.freereserve.co.uk/index.html> Look to the link for pdf files and Right Click on "Introductory WT". This is a whole book available on his site in pdf files for free. The Google Search Engine, <http://www.Google.com>, allows you to search Web Sites or News Groups. A search on "spindle + wood" brought information dating all the way back to 1990! The advantage of finding web sites is that you often get pictures and line diagrams on various topics, which are often a lot more helpful than mere descriptions. An excellent site for links to a multitude of resources and a great gallery is <http://www.kestrelcreek.com>. Another particularly good for Shop Tips and Jigs is Laymar Crafts at <http://www.laymar-crafts.co.uk>. Follow the link to Hints & Tips.

Check out some web sites that sell turning tools and you'll learn a lot of nomenclature. An added bonus is that a lot of them have helpful articles on choosing, using and sharpening tools. This first site has a good selection of tools that you can look at, and shows the difference between a number of types of tools: <http://www.cuttingedgetools.com/> so does the Robert Sorby site: <http://www.robert-sorby.co.uk/turning.htm> This site doesn't have much in the way of pictures, but has several good articles on tools: <http://www.peterchild.co.uk/>

A couple of the better discussion forums are:

Google Woodturning Newsgroup

http://groups.google.com/groups?oi=djq&as_ugroup=rec.crafts.woodturning

You can browse the current subject matter or simply use a couple of search key words to home in on the area of your interest. This group has participation from well known turners all over the world. If you can't find an answer, don't be afraid to post a "newbie question"

Wood Magazine Forum on Woodturning

http://talk.woodmagazine.com/default.sph/woodTalk.class?FNC=goToSubjectList_AWOODindex_html__9

This is one of several forums offered by Wood Magazine and is clearly focused on Woodturning with very real practical advice offered by participants. John Lucas, a contributor to the AAW publication, Woodturning, is a regular visitor here as are many other recognized turners from the US. Topics might range from "What do I do with the wood from my neighbour's tree he just cut down?" to "How can I best finish a Spalted maple bowl?"

An additional site worth mention:

The American Association of Woodturners

The AAW web-site at <http://www.woodturner.org> has a link to the various chapters. Many of them have web-sites and offer some very good tricks and tips on such things as finishing and tool making. They also have excellent member galleries that are always a source of inspiration.

I must give some credit to the literally hundreds of people who freely have posted information at various forums and on their web-sites, that have led me to much of the information that I have been able to pass on here.

Happy Turning,

Mike Brazeau

Salvation Army Letter of Thanks to the Guild

Dear Friends,

On behalf of the people assisted through our Christmas Program, I want to thank you for your kindness and concern expressed through your gifts. Your support to the Burlington Community is evident. It is because of such kindness that The Salvation Army is able to minister to so many.

May God Bless you because of it. Be assured that with your ongoing support we will endeavour to service Burlington with Heart to God and Hand to Man.

In His Service,

Terry Clark

Burlington Community of the Salvation Army

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1-800-370-3834

THE MARKETPLACE

Items will appear in this column for two consecutive months. If you sell your item before that, please let us know.

FOR SALE

OhioForge 5-speed 8" Bench Drillpress—\$60.00

Craftsman Copy-Crafter as seen in Sears catalogue, like new—\$100.00

Craftsman Router crafter—mounting jig for router for fancy spindle work—\$150.00

Contact Glenn Mott at (905) 637-8621

Record C13-48 Wood Lathe E/W C1/3 Bowl Turning Attachment.

Lathe specs:

Between centers 48", Over bed turning 12"

Bowl turning capacity Swivel with CL 3 30"

Bearing - bronze

Speeds 515, 755, 1120, 1645, 2420

Morse taper- MT1, Motor- ¼ hp Spindle ¼" 16TPI

Asking price \$900.00

Contact Jim Campbell at (905) 824-4435

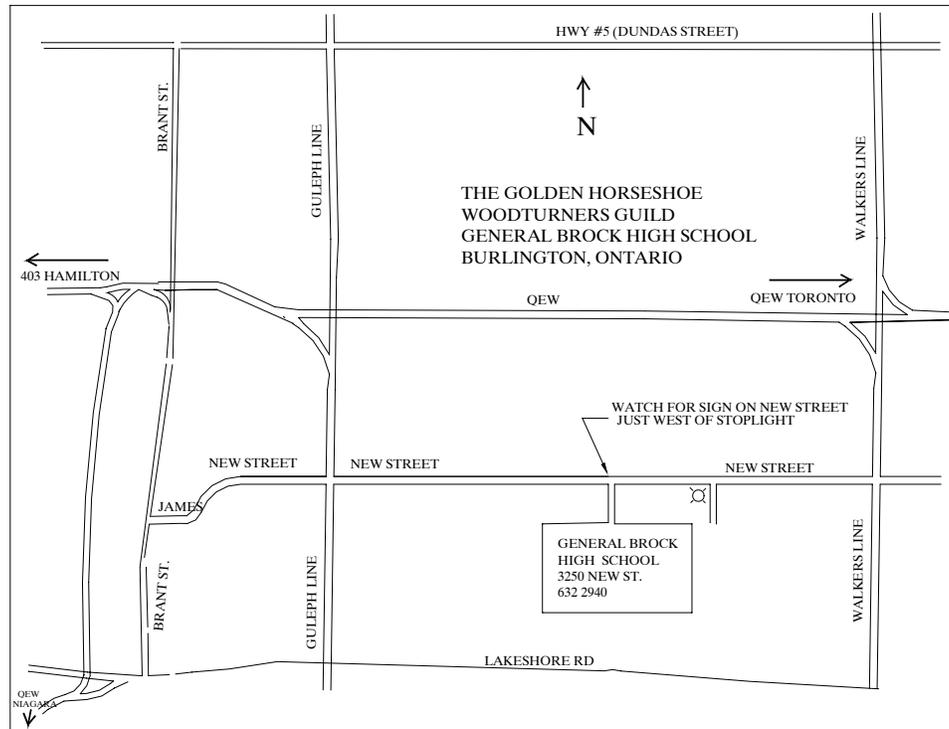
WANTED

Beaver faceplate 3", 16tpi

Contact Fernand Dequalt at (519) 827-1300 or Joanne Hallman

"The trouble with experience is that by the time you have it, you are too old to take advantage of it."

—Jimmy Connors



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Annual Fees run from January to December at a cost of \$40.00. There is a one time membership fee of \$10.00. Meetings are held on the second Thursday of the month for Hands-on night (members welcome), and the third Thursday of the month for Demonstrations. Contact any member of the executive for more information about becoming a member. The Golden Horseshoe Woodturners Guild extends an invitation to all members to become more involved within the Guild. The deadline for submissions to The Chip Flyer is the 25th of each month.