



150th Chapter of the AAW

# THE CHIP FLYER

Golden Horseshoe Woodturners Guild Newsletter

NO. 68

APRIL 2002

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## Message from the President

What a great meeting we had in March. I don't think many missed it since we had over 80 members in attendance, not bad for a cold night. Marilyn Campbell did an excellent job of reviewing her progression from her earliest turnings to her current work, and describing the path she has taken to get from there to here. I wish her good luck on all her future discoveries.

Our latest hands-on endeavor, "Woodturning 101" also created a lot of interest. We had originally envisioned two sessions of 4 students each, but somehow we have three sessions with a total of 12 students signing up. This will put a strain on the available lathes, but teaching is what the hands-on sessions are all about and we will work it out. We expect our first graduates in December and some great show-and-tell pieces in between.

The wood raffle had many good quality wood blanks and even some old Fine Woodworking magazines, but the quantity was a little low. Lets keep those donations coming in. This is a great fundraiser for the guild.

Next month we have Jim Fretz and Bill Duce demonstrating two different approaches to cutting threads on their turnings. Bill even hinted he would get some turners up to give some hands-on instructions.

Joe Buchmueller is energetically booking demonstrators for the rest of the year. He has put together a good mix from basic and advanced turning to design, something of interest to all skill levels and experience. He is also organizing a weekend workshop with Australian turner Bruce Bell and a special slide show by Dan Braniff. Details and tickets will be available at the next meeting.

Don't forget the sale of wood blanks from Vic Burville's estate at the April 11 hands-on session. Jim Campbell brought in about 10 boxes of smaller blanks, and Doug Kurtz still has a few tools left. Prices for the blanks range from 50 cents to \$5, with all proceeds going to boost the guild library.

Enough practical stuff. I had a great email from Aubrey McLaren from the Peninsula Woodturners guild in Western Australia. If there is room, Brian is going to include it in this newsletter. He simply wrote to let us know how much he liked our newsletter, which had been forwarded to him by Ken Goldspink. He went on to mention his experiences during the second world war training for the RAAF at Jarvis, Ontario. His note reminded me of a time a couple of years ago when a turner from Australia was in Burlington visiting relatives and somehow made contact with me, he just wanted to meet and talk to a woodturner. I had them over for coffee, we exchanged turnings, and had a great visit. What a great hobby we have. We get to meet and communicate with people from all over the world who speak the language of woodturning and immediately connect on other subjects. When you're out on your travels this year, contact the local woodturning guild. You may be surprised at the reception you receive.

See you in April, Frank Ditomaso

## Meetings in April

HANDS-ON NIGHT  
Thursday, April 11, 2002, 7PM

MONTHLY MEETING  
Thursday, April 18, 2002, 7PM





## A BIG Thanks to Marilyn!

It's always great when Marilyn Campbell comes to visit the Golden Horseshoe Woodturners Guild; we all learn so much. This time, she shared with us her approach to design, not an easy task!

Unlike teaching technique, which can be fairly straight forward, design is a very personal expression. Marilyn has a great gift for seeing beyond the obvious and taking a relatively simple shape, cutting it apart, turning it upside down, inside out and creating a beautiful work of art in the process. Her explanation was so inspiring, that when she passed samples of the components of her work around for the audience to see, I was reluctant to pass them on because I wanted to see what I could make of them!

It's easy to see why Marilyn's work is garnering so much attention these days. Our congratulations and best wishes to her continued success.

Leslie Manning



## Joe's "Turn"

The presentation last month was another winner with guest presenter and demonstrator, Marilyn Campbell, delivering a truly fascinating program.

It was interesting to learn about her unique design approach as well as her dedication to the arrangement and composition of her art. Marilyn's presentation was rewarded by an appreciative audience.

Joe

We've got some great special events coming up later this year:

**Sept. 6 Evening--**Dan Braniff, slide presentation "EVOLUTION OF WOODTURNING"

**Sept. 7 & 8--**Bruce Bell 2-day Seminar.

Bruce, Australian born and bred, is a professional woodturner and teacher with over 30 years' experience in the field. He enjoys making bowls, platters, hollow forms and a variety of shapes from spindle work to the one-off art pieces. A world traveler, he has demonstrated his techniques and exhibited his creations throughout Australia, USA and Canada.

This will be a dynamic and rewarding 2-day learning experience for all--beginners and advanced turners alike.

An event not to be missed--mark the dates:

SATURDAY, SEPT. 7 AND SUNDAY, SEPT. 8 on your calendar NOW !!!

Joe Buchmueller

## Woodturning 101

Well, we're 150% booked. We planned on signing up two groups of 4 students for our first "Woodturning 101" instructional program, but the demand was so great we now have 3 groups, with a total of 12 students. I believe Norm even has some on the waiting list. At least this proves on thing, there is a need for this kind of program. This will put a strain on our available equipment but we have worked out a schedule and with the possible loan of another lathe for 2 months. That should allow us to keep the regular hands-on program going with at least one, and usually two lathes.

The first group starts April 11. Those attending the regular hands-on program are asked to leave the instructor and students alone so they can concentrate on their work, they only have two hours in which to cover a lot of material. Once we have assessed how the program is working, we may be able to book more sessions to start in the fall.

The next challenge is to find instructors. We are looking for experienced turners to act as instructors for this program, you only need teach one evening for approximately 2 hours, although ideally it would work better if you could teach three groups in a row so all three groups get the same instruction. The subjects to be in each session are

Session 1	Sharpening
Session 2	Roughing Gouge and Spindle Gouge
Session 3	Parting tool, Bedan and Skew
Session 4	Bowl Gouge
Session 5	Hollowing Tools

You do not need to be an expert turner. All these students need is basic instruction to get them going. If you can help teach one, two or three of the groups in any one session, please contact Norm Kemp at the next meeting or by telephone at 905 844 2650 or myself. This is your opportunity to pass on your turning skills and repay to woodturning some of what you have received.

Frank Ditomaso

## E-mail Greetings from Australia

**From:** Aubrey McLaren  
**Sent:** Wednesday, March 13, 2002 9:34 PM  
**To:** Frank Ditomaso  
**Subject:** Greetings from Australia

Dear Frank,

It may surprise you a little to receive this letter from the 'other' end of the world. Our mutual friend Ken Goldspink, forwarded on the March 2002 Newsletter, of your Golden Horseshoe Woodturners Guild, and I must say that it is a most impressive Newsletter. Congratulations to your Editor. I am a member of the Peninsula Woodturners Guild, an active club of about 170 members and our clubroom is about 25 miles on the south side of Melbourne. About two years ago Ken found our site on the web and our secretary passed on his letter to me to reply to Ken, as I am the unappointed and unpaid foreign correspondent of the Guild. From our first exchange, a warm friendship developed, and good fortune followed me in that about July 2000, on returning from attending the wedding of a Rotary Exchange student in Frankfurt I was able to visit Ken and Janet in Kincardine. Their hospitality was overwhelming and through Ken I was able to meet Marilyn Campbell and Dan Braniff. How I would love to be at your meeting on the 21st March to hear Marilyn. !!! And your Auction too in April. I was a property auctioneer for 30 years (Real Estate) and I do the auctions of our Guild from time to time. We have been fortunate in having had several good donations from deceased estates, and I have no trouble in working up excitement amongst the members. My love of Canada goes back to 1943 when I was posted to Calgary with the RAAF for training under the RCAF. I was there for ten months, then completed my training in Ontario at Jarvis on the Lake Erie. (now an oil refinery). The memory of icicles two feet long hanging from the eaves of the huts, and flying over frozen lakes, has been with me all my life. Just prior to staying with Ken and Janet I stayed with a Canadian friend and his wife in Brantford. This friend and I slept in adjoining beds at Calgary, we went to Jervis together, went to Europe, lost track of one another for 40 years and when our friendship was resumed it was as if there were no years between. We are still boys to one another and correspond regularly. About three years ago my friend and his wife were able to come on a visit to Melbourne. It was a very happy occasion. There may be an 'oldie or two' amongst your membership who can relate to my story. I hope your monthly meeting goes well, and you make a fortune out of your auction.



With kindest regards, Aub McLaren

## Guild Events & Demonstrations

### April 18— Jim Fritz and Bill Duce

Topics include small turnings and thread cutting  
**Eugene Schlaak** will give a presentation on the production of a "Working Spinning Wheel" (Sloping Saxony Style Wheel)

### May 16— Karen Russell

Elements of design. Karen is a well known Buffalo artist and art teacher with many years of experience.

### June 20 - Paul Ross

Proper use of cutting tools. Paul is an excellent woodturning teacher.

## Special Events

### Sept 6—Dan Braniff

### Sept 7&8— Bruce Bell

More information on Page 2

## AAW Symposium 2002

The 16th Annual National  
 AAW Symposium

Date: June 28-30, 2002

Location: Rhode Island Convention Center  
 Providence, Rhode Island



The 2002 Sixteenth Annual AAW National Symposium is open to anyone with an interest in woodturning. With nearly 1,000 attendees at last year's 2001 Symposium, this makes the AAW Symposium the world's largest woodturning event of the year!

Special presentations at the symposium will include:

- \* David Ellsworth and John Jordan, "From Soup to Nuts"
- \* David Ellsworth and Jan Peters, "Getting into Galleries."
- \* Linda VanGehuchten & Jacques Vesery, "Critiquing Slides for Jurying."
- \* Christopher Weiland, "The Design Process."

For more information contact:

Mary Lacer  
 3499 Lexington Ave. N.,  
 Suite 103  
 Shoreview, MN 55126  
 (651)484-9094  
 Fax (651) 484-1724

## Coming Events

### The Durham Wood Show

August 9-11, 2002

Durham, Community Centre

Hours :-

Friday, August 9th, 9:00 a.m. - 6:00 p.m.

Saturday, August 10th, 9:00 a.m. - 6:00 p.m.

Sunday, August 11th, 10:00 a.m. - 5:00 p.m.

For more information, contact:

Phone: 519-369-6902 - Fax: 519-369-5005

e-mail: woodshow@bmts.com

### Central Ontario Woodworking Expo

September 6-8, 2002

Orangeville Fairgrounds

(Hwy. 10 & Hockley Road)

Hours :-

Friday, August 9th, 9:00 a.m. - 6:00 p.m.

Saturday, August 10th, 9:00 a.m. - 6:00 p.m.

Sunday, August 11th, 10:00 a.m. - 5:00 p.m.

## HANDS-ON NIGHT



The turning 101 response was almost overwhelming!! We have 3 groups signed up. Group "A" will start April 11. Group "B" will start May 2, and Group "C" will start June 13. I suggest that you bring your own tools if possible.

On April 11, Cliff Rose will be demonstrating his expertise which comes from his love and experience of the lathe and Norm Kemp will be showing how he turns Platters .

## REMINDER !! Bring some cash on April 11

Wood from Vic Burville's estate, donated to the guild by his widow, will be on sale. All the money goes to the guild library. We have ten boxes of small blanks, various woods. Prices will vary from 50 cents to \$5.00

Happy turning,

Norm

## Experiences Of Pool Cue Turning



I'll give you my experience turning a pool cue starting with the shaft. The first thing I did was to rough out some hard maple blanks to 1" in diameter then set them aside to dry. I mounted the dried blank on the lathe -- I use a Stronghold chuck with a spur attachment. I think turning the shaft is the most difficult part of the project. At one point I used to turn a lot of pens and smaller objects that required fine tool control and that experience helped in this project. The next step is to true the shaft -- at this point the lathe is running around 1500 rpm's and I jump it up to 2000 during the finishing process.

You must use a steady rest when turning the shaft. I position the steady about 1 foot from the tail stock -- with the shaft running in my left hand (wear a glove) I true a 1" section. Stop the lathe and position the steady on the section just turned. Go back to the tailstock and work towards the steady rest turning the shaft. I have found that the skew is the best tool to use -- use the short point in a "peeling" cut. Remember the more tool surface that contacts the wood results in more vibration.

Next step is to square both ends of the shaft. I remove the spur attachment and reverse the blank and remount it in the chuck and bring the tail stock into position. The reason for reversing it is that you can true the shoulder on the tailstock end easier than the headstock -- remember the shoulder should be angled 1-3 degrees in, so the outside of the blank rests in the back of the chuck. The shaft should be running true at this point.

Position the steady rest at the tailstock end to hold the shaft firmly in place. Remove the live center and place the drill chuck in the tailstock with a .360 bit. Great care must be taken to ensure the hole is drilled on center -- the drill depth is about 1 1/4". Next mount a 7/16-14 tap in the drill chuck and tap the hole to receive the brass insert. Thread a 5/16-18 x 1/2 bolt in the insert -- now apply some glue to the threaded hole and use the bolt to thread the insert in place then back the bolt out. Thread 5/16-18 pin into the insert and reverse the shaft placing the pin in your chuck --- hopefully the shaft will be close to running true at this point. I start at the tailstock end turning the first 9" of the shaft the same diameter and working to the headstock which has a final diameter of 7/8" (remember to use the steady rest). At the headstock end I placed (2)7/8-5/8 id black plastic rings with a silver ring in the middle. Only apply finish to the first 4" of the shaft and use a piece of leather to polish the shaft. Now place the ferrule on the tip of the shaft. The ferrule I used was oversized so I could turn the ferrule to the same diameter as the end of the shaft. Finally I glued the tip in place with hot stuff and positioned the steady rest so it holding the ferrule. Reduce the lathe speed to 500 - 600 rpm's and true the tip and ferrule. You should be able to run your hand over the end of the shaft and not feel any edges. The final length of the shaft should be 29". Bingo the shaft is complete!

In turning the handle there is a degree of creativity involved. I laminated lacewood and walnut, which turned out nice. The only restrictions at this point is that the length should be 29 inches, and the combined weight of the shaft and handle should range between 18 - 22 oz. I started with 2" stock and roughed it out to around 1 1/4" in diameter. Make sure the shoulder at the tailstock end is square -- then reverse the handle mounting it into a 3-jaw or equivalent chuck. Drill a slightly smaller hole than 5/16 into the handle to about 2" in depth using a drill chuck mounted in the tailstock. Apply "hot stuff" glue in the hole -- with the 5/16 pin in the drill chuck press the pin into position.

Using this method I was able to obtain perfect alignment, but when tapping the hole I was always off. After the glue is dry reverse the handle and place the pin in the driving chuck. As soon as you turn on the lathe you'll know if the previous step was do correctly! Take a cut along the entire handle to bring it into round. The next step is to add the stainless steel joint collar. Prior to this step I drilled out the threads on the collar to 5/8 id. I also placed a 7/8od x 5/8 id x 1/2 black butt material between the collar and the wood. After the end of the handle is turned to 5/8 od place the collar in your chuck, apply glue and press the collar and ring into position.

Now you should be home free. Finish turning the handle to the desired taper. Many of the good cues have synthetic ivory butt material at the base of the cue. I have used contrasting wood because the ivory material runs around \$40.00 per foot. I used gun stock finish on the handle which looks good -- you need to build-up coats. Finally add a rubber stop on the end and now your cue is complete.

R. Spragg

## Auction at the April 18 Meeting

**E**ugen Schlaak has donated a gift certificate to the guild. It is good for 8 hours of turning instruction at his shop in Niagara Falls. I would place a value of about \$200 on this, but the potential knowledge gained would be invaluable. There will be a reserve bid on the certificate, but otherwise the certificate will go to the highest bidder. Robin



LeSage has offered to run the auction.

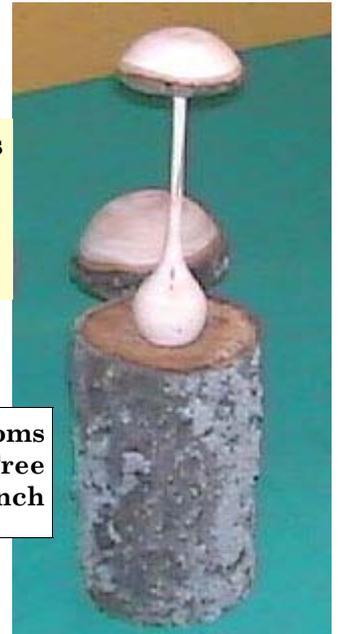
All proceeds will go to the GHWG library. Eugen is a well known and gifted turner who has been running a successful turning business "Going with the Grain" for a number of years, and has given many hours to the Guild as a demonstrator and at the "Show and Tell" table. Remember, that's Thursday April 18.

## Show & Tell at the March Meeting



**Turning Bowls From "Found Wood"**

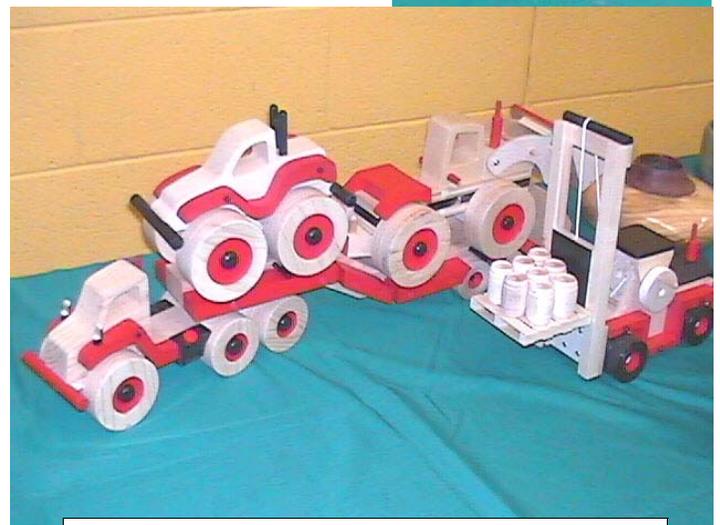
**Thanks to all the members  
who brought in their  
work.  
Next month is your turn!**



**Turning Mushrooms  
from a Pear Tree  
Branch**



**Using Cloth-Dye to Stain  
Bland Wood For A More  
Dramatic Effect**



**Turning Toy Wheels was Great Lathe  
Practice**

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## The GHWG Marketplace

Items will appear in this column for two consecutive months. If you sell your item before that, please let us know.

### FOR SALE

**OhioForge 8" Bench Drillpress—5 speed**  
\$60.00

**Craftsman Copy-Crafter** as seen in Sears catalogue, like new—\$100.00

**Craftsman Router crafter**—mounting jig for router for fancy spindle work - \$150.00

Contact Glenn Mott at (905) 637-8621

### Record C13-48 Wood Lathe

E/W C1/3 Bowl Turning Attachment.

Lathe specs:

Between centers 48", Over bed turning 12"

Bowl turning capacity Swivel with CL 3 30"

Bearing - bronze

Speeds 515,755,1120,1645,2420

Morse taper- MT1, Motor- ¼ hp Spindle ¾" 16TPI

Asking price \$900.00

Contact Jim Campbell at (905) 824-4435

### Shopsmith Model 510

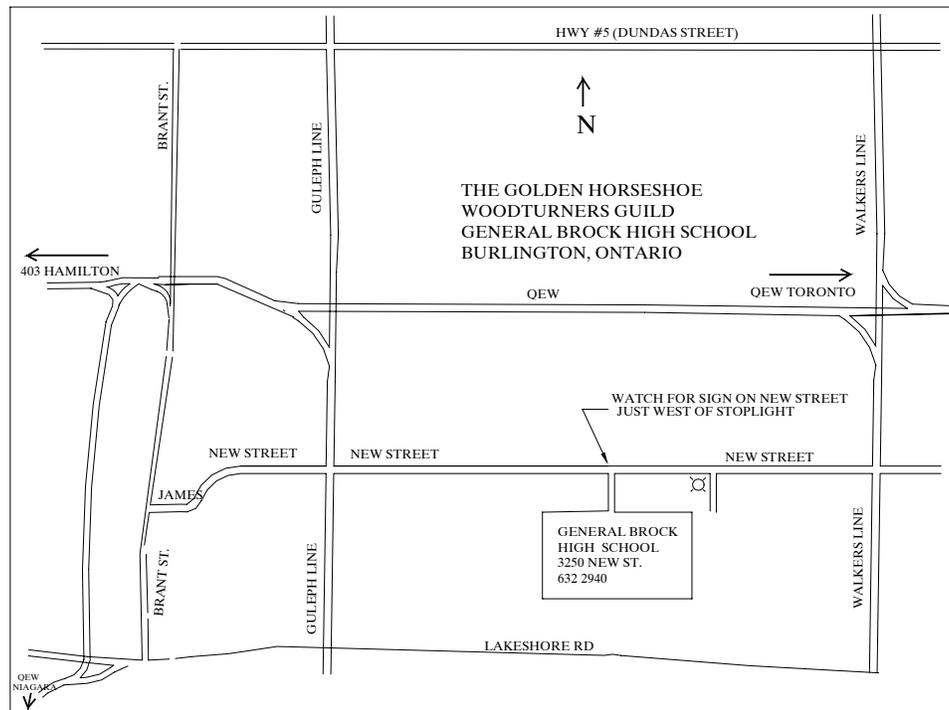
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Contact Charlie Street at (905) 957 3783



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Annual Fees run from January to December at a cost of \$40.00. There is a one time membership fee of \$10.00. Meetings are held on the second Thursday of the month for Hands-on night (members welcome), and the third Thursday of the month for Demonstrations. Contact any member of the executive for more information about becoming a member. The Golden Horseshoe Woodturners Guild extends an invitation to all members to become more involved within the Guild. The deadline for submissions to The Chip Flyer is the 25th of each month.