



150th Chapter of the AAW

THE CHIP FLYER

Golden Horseshoe Woodturners Guild Newsletter

NO. 70

June 2002

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Message from the President



Why compete?

Why bother with all the pressure, the fussing, the extra attention to detail, why compete with your fellow turners? Most of us are amateurs who enjoy the process of turning as much as the final product. Our customers are our spouses, who always appreciate the work; or friends, relatives and paying customers who usually don't know enough about woodworking to be able to tell the quality of the work, they are interested in the piece as a whole. When we move into a competition, we are showing our work to "experts", whether they are turners or not, who will evaluate the work with a critical eye. They will measure the wall thickness and surface quality with their fingers, measure the balance and heft with their hands, and use their eyes to evaluate form and finish. Their judgment will be based on years of experience in turning or another craft.

Why bother? Because we

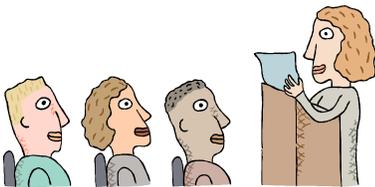
rarely get the chance to have experts evaluate our work. The people to whom we normally give or sell the pieces, can't give critical feedback that will push the quality of our work up one more notch. Without critiquing or competition (which after all is just formalized critiquing with a brass ring at the end), we cannot see where we can improve. Whether your piece finishes in a winning position or not, you will win in the process. You will have learned so much from the process of preparing a piece for the competition, and then, comparing your entry to all the others, that you cannot help but benefit.

I have heard many professional turners say they haven't got time to compete, they are too busy making pieces for their customers. If they are comfortable making the same quality of turnings all the time, that's fine, but they too can learn and improve from the process. A competition takes you outside your comfort zone, forces you to put your skills on display. But remember, as in critiquing, the judges are judging the work, not the turner.

So, next meeting, go and see Sandy Graham and sign up for the September 19 competition. You can join me, sweating it out this summer, trying to figure what the devil I am going to make and having a great time in the process.

Frank Ditomaso

June Meeting
Thursday, June 20
7PM
at Brock High School



HANDS-ON
NIGHT
June 13, 7PM



A Move to the Right

Karen Russell announced that she was here to inspire us and she succeeded.

Forget the myths about art: I can't draw : I know nothing of art: It is a natural talent and a special gift.

She told us that ,”you are your own best artist”. There are no mistakes in art only change of plans. Everyone has the potential for creating. It is a learned skill like riding a bike or typing.



vestigating and learning what works and what doesn't

4. **Implementation** by using all that you have gathered.
5. **Reflective and Advising** by using critical thinking. Welcoming the comments of your peers as a learning phase.

Karen reviewed her instructions which were included in the Guild's last newsletter titled "*How To Do An Art Critique*".



How? Do activities that emphasize the creative process. Get in touch with surrounding nature and doing art in a comfort zone. Focus on the process and create a permanent symbol bank.



Both sides of our brain need nurturing. The major emphasis in education is on the analytical left side. The creative right side of the brain needs development and exercise.

Karen urged us to use the creative side of our brain on a daily basis.



After the break we looked at slides of woodturnings to pick out the elements of art : Line, Shape/Form, Space, Light/Colour/Value, and Texture. We also looked at each slide to determine the Principles of Design: Balance, Rhythm/Movement, Proportion, Emphasis, Pattern and Unity/Variety.

Now it was our turn to review these Elements and Principles in the artistic slides that were shown.

Finally Karen reviewed the turnings that were brought in and critiqued the pieces, graciously pointing out the features that she liked and suggesting where changes may be considered.

All in all a great night and our creative side was challenged. Thanks Karen for sharing your love of art and your teaching talent.

George Jacquemain

We were told how to solve the Art Problem:

1. **An incubation stage** which includes brainstorming, unconscious prompting, I thought of it in the shower, and creative moments when the light goes on. If you are receptive the answer will come to you.
2. **Planning and Strategy** which encourages you to think outside the box.
3. **Gathering Materials** by in-



David Ellsworth Demonstration Program

Pembroke High School Auditorium
Sponsored by the Pembroke Woodturners Guild
Sunday, September 22, 2002 9:00 AM to 4:00 PM

Fee: \$20.00 per person in US Dollars, plenty of free parking
 Purchase your tickets early, limited seating.

David Ellsworth is a legend in woodturning and has been woodturning since 1958. He is famous for his hollow turnings and his Signature Series Deep Fluted Bowl Gouge. This tool is similar to an Irish grind, but with a twist and David's own personal touch. Currently David offers a three-day comprehensive weekend workshop where he has taught hundreds of students. The focuses of these workshops are on green turned open bowls and hollow forms for beginner to intermediate turners with instruction using his Signature Bowl Gouge.

The demo program will include David turning a natural edge open bowl from a ½ log in the morning session; turning a hollow form from a whole log in the afternoon; plus discussions on sharpening, sanding and how to locate an object within a log.

Breakfast & Lunch will be available for purchase on site and will be provided by the Pembroke High School's Girls Softball Team. A separate eating area will be available. No food or drinks will be allowed in the auditorium. Other restaurants in the local area include the Flying J Truck Stop and TA Truck Stop next to it and McDonalds about 3 miles west on Route 5 at Route 93. There is also an Econo Lodge Motel at exit 48A from I-90 and other area motels that are west on Rt. 5 and on Rt. 78 south from Rt. 5.

For Tickets Contact:

Jim Meier 585-343-8752, Batavia, NY woodtrnr@rochester.rr.com
 Lance Kanaby 716-634-9400 or 716-316-3969, Clarence, NY lkanaby@buffnet.net
 Randy Hodge 716-433-5164, Lockport, NY colran@worldnet.att.net
 Tony DiGiulio 716-892-6341, Cheektowaga, NY digiulio@bluemoon.net

September Turning Competition

The guild will hold a turning competition on September 19. In honour of our new meeting place, the Knights of Columbus Hall, we are naming it "**The Housewarming Competition**".

This will be an open competition, in that any wood, domestic or exotic, or a combination of them may be used. Laminated or Segmented wood may be used. The entries submitted may be any form or shape, functional or artistic.

Al McBurney has put together a comprehensive "Competition Guidelines" will be give us some formal rules to follow for all future competitions. We've included the Guidelines in this month's newsletter, so keep it handy for future reference. The new guidelines in summary are:

- there will be three classes, Novice, Intermediate, and Open.
- awards will be given for 1st, 2nd and 3rd in each class if there are enough entries.
- special awards will be selectively chosen such as Turners Choice, Creativity and a new one the "Josh Pichanick Most Promising Novice" award.
- Judges will be appointed by the executive, minimum two with at least one turner.
- entry fee for each piece will be \$5 and must be submitted one week before the competition.

A competition chairman will be appointed to run the competition. His duties will include accepting entry forms, organizing the event, applying the rules, and clarifying the rules and theme for the judges. The executive will find helpers for the chairman. Sandy Graham has volunteered to act as Competition Chairman this time. See him at the next meeting for entry forms, clarification of the rules and theme and to pay your entry fee.

The prizes for this competition may vary somewhat from those in the guidelines. The Competition Guide-line was not written when the budget was drawn up in January, therefore the Treasurer will have to analyze our financial position this summer before allocating money for prizes.

I've already started my piece, so get turning and good luck.

Frank Ditomaso

GHWG COMPETITION GUIDELINES

Classes of Competitors

a) Novice - A novice turner is defined as any beginner who has been turning for 2 or less years. If a novice wins a 1st place in Novice in a GHWG competition, that member must then move up to Intermediate. After two years of learning and development of skills, a Novice must move to the Intermediate Class.

b) Intermediate - This class will include any turner who has been a turner for 2 or more years and a member of our Guild. Should the Intermediate turner win a first prize in any Guild competition, that person should then move up to the Open Class.

c) Open - This Class is open to all individuals who are members of the GHWG. This class is for turners who have mastered the fundamentals of turning and demonstrating their skill in form, design and creativity and who's talents place them in the top level of GHWG Competitions. As a guideline for experience, the Open Class is for members who have been turning for more than 5 years or who have been competing in Competitions outside the GHWG in Provincial, State, National or International Competitions.

Awards- Within each class there should be a 1st, 2nd and 3rd prize winner providing there are 5 or more entries in any class. In order to stimulate members to compete and provided the guild can afford awards for the Prizes, the awards would be as follows.

Novice	1st	\$50.00 + certificate or ribbon
	2nd	\$30.00 + certificate or ribbon
	3rd	\$20.00 + certificate or ribbon
Intermediate	1st	\$50.00 + certificate or ribbon
	2nd	\$30.00 + certificate or ribbon
	3rd	\$20.00 + certificate or ribbon
Open	1st	\$60.00 + certificate or ribbon
	2nd	\$40.00 + certificate or ribbon
	3rd	\$25.00 + certificate or ribbon

Judges appointed for the competition would determine the winners of these awards for all classes.

Other possible awards that could be given depending on the competition might be as follows:

Turner's Choice - \$ 75.00 + certificate or ribbon. Open to competitors from all classes as selected by GHWG members in attendance using a ballot. (Only one Turner's Choice would be awarded)

Most Promising Novice - \$60.00 + certificate or ribbon. Selected by members of the GHWG in attendance by ballot. This award will be called the "Josh Pichanick" award in honour of our first president.

Creativity - \$ 50.00 + certificate or ribbon

These additional awards could be individually declared for the Competition but would not necessarily all be included for any one competition.

Gift certificates from our advertisers, Craft Supplies etc. could be used as awards for certain competitions, or as a means of reducing the Guild's financial responsibility.

Judges - At least 2 judges should be selected (with a maximum of three) from outside our Guild membership by the executive. At least one of these should be an experienced turner. A set of guidelines should be provided for the judges and the entries should be clearly assigned a number and clearly classified in the various classes.

Judges should be selected who have some artistic background in creativity, design, and form. If judges do not have a background in Turning, an information sheet or some guidelines will be provided to assist them in determining their choices. Judges wear flannel gloves for examining the entries or have 1 or 2 assistants from our guild who could wear flannel gloves. Judges should be introduced to the Guild

GHWG COMPETITION GUIDELINES

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1. All entries must submit an entry form together with \$5 for each entry to the competition chairman, at least 1 week before the competition is to be judged.
2. A piece which has been entered in another guild competition or any Provincial, National, or International competition is not eligible for entry in a G.H.W.G. competition.
3. An entry must have been completed no more than 1 year prior to the date of entry of the current G.H.W.G. competition.
4. A competitor may enter 1 or more pieces in any one class.
5. In any one competition a theme or terms of reference will be established and all entries must meet the requirements of the theme and terms of reference.
6. Entries should be accompanied by an approx. 1" x 3" place card which indicates the title of the piece. Such a card showing "Untitled" would be accepted as the title. There should be no identification or name of the participant either on the place card or on the actual piece. If the name of competitor is signed on the piece, the name must be covered or the piece will be disqualified.
7. Each entry will be assigned a competition number and be exhibited in the appropriate class.
8. A competitor who is unsure of which class to compete in, should consult with the competition chairman, before completing the entry form.
9. All entries must have been substantially turned on a lathe. Finishing should be of high quality and may include dye, stain, paint, lacquer, oil, wax or any other suitable finishing product.

Wood and Theme

For each competition a theme or terms of reference will be stated, so that it will be clear

1. What type of wood must be used, this could be a specific species, or limited to domestic wood (any wood that grows in Canada) or exotic woods or open.
2. Whether the piece needs to be functional or artistic or open
3. Whether the piece need be a specific item such as bowls, lidded vessel or box, hollow vessel, decorative plaque, etc.
4. Whether the piece may include manufactured parts such as knobs, feet, hinges etc.
5. Whether there are any restrictions to the use of other elements such as bone, antler, soapstone, artificial ivory, tagua nuts, metal, textile, found objects, laminated wood, segmented turnings, etc.
6. Whether there are restrictions as to various artistic techniques, including carving, texturing, metal leaf, acrylic fabric paint, etc

The theme and terms of reference will clearly indicate the nature of the entry.

Christmas Competition

Traditionally we have held an informal, fun competition at our Annual Christmas Party wherein spouses, friends and guests voted for the various entries. We plan on continuing this, with relaxed rules and also allowing the members in attendance to vote. The placing in this competition will not be used to force members to move up to the next class.

Competition Chairman and Volunteers

A Chairman of the Competition will be appointed by the executive of the GHWG. The Chairman's responsibilities will include organizing the event, applying the rules and helping to publicize and promote the competition, clarify any interpretations of the rules or theme and terms of reference etc. The chairman should distribute and accept the entry forms, rules for the competition and direct the assistants in handling the registrations and acceptances of the entries on the day of the event. Entries should be submitted no later than 1/2 hour after opening of the meeting on a particular date.

The Chairman should be assisted by 2 to 4 volunteers to handle the entry registrations, with appropriate records showing the numbers assigned and classes for each entry as well as the name of the competitor.

The Chairman and assistants will layout the tables with appropriate covers and space indicating the Classes.

Each entry will be assigned a number so that judges will make their selections according to the assigned numbers for identification purposes. Flannel gloves should be available for the use of the assistants or the judges, so that the items will be handled carefully.

In the case of Turner's Choice awards, the assistants with gloves will handle the entries so that the Turners will be able to better select their choice. Assistants should have some knowledge of turning, opening and closing lidded vessels boxes etc.

Guild Events & Demonstrations

June 20 - Paul Ross

Paul's topic will be proper use of cutting tools. Paul is an excellent turner and woodturning teacher.

.....

Thanks to Karen for her Presentation at the May Meeting



Doug Newlove thanked Karen on behalf of the Guild. Karen offered a critique of pieces brought in by Guild members. She was rewarded with one of Eugen's brushes.



AAW Symposium 2002

The 16th Annual National
AAW Symposium

Date: June 28-30, 2002

Location: Rhode Island Convention Center
Providence, Rhode Island



The 2002 Sixteenth Annual AAW National Symposium is open to anyone with an interest in woodturning. With nearly 1,000 attendees at last year's 2001 Symposium, this makes the AAW Symposium the world's largest woodturning event of the year!

For more information contact:

Mary Lacer

3499 Lexington Ave. N., Suite 103 Shoreview, MN 55126
(651)484-9094 Fax (651) 484-1724

Coming Events

The Durham Wood Show

August 9-11, 2002

Durham, Community Centre

For more information, contact:

Phone: 519-369-6902 - Fax: 519-369-5005

e-mail: woodshow@bmts.com

Oakville Wood Show

August 23-25, 2002

Sheridan College, Trafalgar Road, Oakville

Friday, August 23, 11:00-6:00

Saturday, August 24, 10:00-5:00

Sunday, August 25, 10:00-5:00

For more information, contact:

Phone: 905-779-0422 - Fax: 905-779-0423

email: info@ontario-woodshows.com

website: www.ontario-woodshows.com

Central Ontario Woodworking Expo

September 6-8, 2002

Orangeville Fairgrounds (Hwy. 10 & Hockley Road)

Welcome New Guild Members

Ken Byers from Welland

Michael Sheppard from Burlington

Bernd Duddeck from Oakville



Record Lathe Auction

Join us at the June meeting where the Guild's Record (blue) lathe will be put on the auction block. Proceeds toward a new Jet Lathe.

"Oakville Wood Show "

If you love Wood Shows, well come and join us for the first Oakville Wood Show this August 23, 24 and 25. The organizers of the Hamilton Wood Show loved the presentation we put on at the Hamilton Show so much that they've asked us to be there in August. I am looking for volunteers to turn and volunteers to do public relations. I will also need some samples of turning, like bowls platters, boxes etc. This year alone, fifteen people "found us" at the Hamilton Wood Show and became members, so our presence is very important.

If you wish to help, contact me ASAP.....Robin LeSage

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Fax: (905) 335-7080

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(Beside the new HOME DEPOT—401/Winston Churchill)
1-800-370-3834

The GHWG Marketplace

The Marketplace Column is a free service for all Guild members. Woodturning, woodworking or related items are welcome for the Sale and Wanted Sections.

Contact: Brian at tmt@vaxxine.com or phone (905) 945 7061

Items appear in this column for two consecutive months, or extended by request. If you sell your item, please let us know

FOR SALE

OhioForge 8" Bench Drillpress—5 speed \$60.00

Craftsman Copy-Crafter as seen in Sears catalogue, like new—\$100.00

Craftsman Router crafter—mounting jig for router for fancy spindle work -\$150.00

Contact Glenn Mott at (905) 637-8621

Shopsmith Model 510

Home Woodworking System.

Table saw, wood lathe, drill press, horizontal boring machine and 12" disc sander.

Also includes jointer attachment and tenoning jig.

Like new condition with plenty of extras. Half price at \$1800.00. Firm.

Contact Charlie Street at (905) 957 3783

Free to Good Home

Basic but functional lathe

Belt drive, bronze bearing, needs motor

Paul 905 574 0526 Hamilton

GENERAL 160-2 Variable Speed Lathe

This lathe purchased in 1995 has very low running time and is in like new condition.

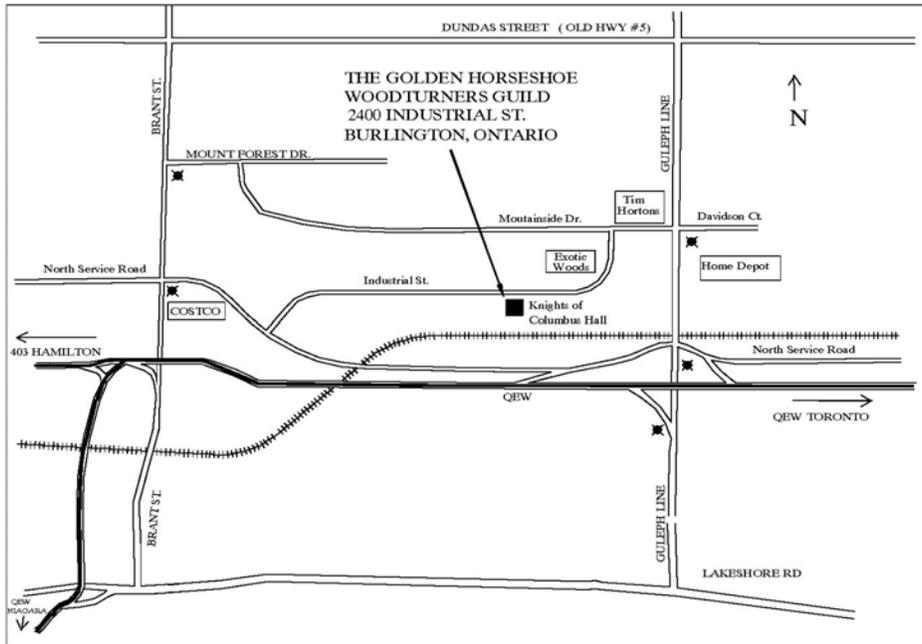
It is presently set up for isolated 220v receptacle - plug on the end of cord, not wired directly.

Original purchase price was \$2800. ASKING \$1500 or Best Offer

Contact : C. Michael Mullen, Markham, Ontario

Phone: (905) 479-0646

SEPTEMBER 12 and 19, 2002



This is our
new meeting
location
beginning in
September

Golden Horseshoe Woodturners Guild

Executive Contacts 2002

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Annual Fees run from January to December at a cost of \$40.00. There is a one time membership fee of \$10.00. Meetings are held on the second Thursday of the month for Hands-on night (members welcome), and the third Thursday of the month for Demonstrations. Contact any member of the executive for more information about becoming a member. The Golden Horseshoe Woodturners Guild extends an invitation to all members to become more involved within the Guild. The deadline for submissions to The Chip Flyer is the 25th of each month.