



150th Chapter of the AAW

THE CHIP FLYER

Golden Horseshoe Woodturners Guild Newsletter

NO. 71

September 2002

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Summer Break's Over - Welcome Back!



Message from the President

You will likely be reading this sometime in August as that is when Brian was planning to put out the issue, just prior starting back up in September. We will have a full plate this fall, the Oakville Woodshow, a new meeting location, a woodturning competition to warm the place up, fall programs that include Jim Vasi, Bob Rollings and Eugen Schlaak, the completion of the first Woodturning 101 programs, starting up of second series of 101 sessions, and, although it's a little difficult to imagine now, our annual Christmas party. You must understand that I am writing this in early July, the temperature outside is 33 degrees, the humidex is around 38 and my car air conditioner just broke. Actually, thinking about Christmas does make it feel a little cooler in here...

I hope you have all had a great summer. As the dog days wind down and the pleasant cool of autumn rolls in, we can all get energized to start into those long put off woodturning projects again. I suggest you start at the Oakville Woodshow, just what you need to get inspired and motivated. Then when you get home, you can complete the competition piece you have contemplated all summer.

See you in September.

Frank Ditomaso

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September's Guest Demonstrator

Our guest demonstrator on September 19 will be Bob Rollings. Bob graciously offered to come in September instead of October when Jim Vasi had to cancel. Bob is a member of the WGO and an accomplished woodworker and turner.

He usually takes on projects that are not only technically challenging, but also aesthetically complex and original. He places as much importance on design and he does on technique. He recently won a 1st and a 2nd place at the Durham woodshow.

Bob will be discussing a number of aspects of segmented turning covering such subjects as open segments (such as on his famous soccer ball), stave segments (as in the piece that won him second place at Durham this year), jointing pieces to make plates and bowls, how to make templates to cut shapes to fit precisely together. He will also have some of

his best pieces on display for discussion. This is a rare opportunity to learn from this gifted and entertaining turner.

Frank Ditomaso

Hands-On
Thursday,
Sept. 12, 7PM

Monthly Meeting
Thursday, Sept. 19, 7PM
See Page 8 for Directions

Volunteers Needed Immediately

1st V.P. and Volunteers Needed NOW!!

I don't know if there is any point preaching the same old sermon, but here we go again. The Guild operates with volunteers, unpaid workers who contribute their time for the love of the craft and with an interest in keeping the good work of the Guild going. This Guild cannot operate without them and we are in need right now. We have three positions which need to be filled immediately.

1st Vice President

This position has been vacant for about 3 months now, and while Doug Newlove has done a good job of getting demonstrator contacts for 2003 (thanks Doug), we need a person in this position full time to do the rest of the work. The 1st V.P.'s job involves finding demonstrators, sorting out all the details of arranging for the presentation, finding the equipment, making sure it's in the right place at the right time, making a write up for the newsletter and planning the budget and demonstrator roster for the year. The 1st V.P. also runs the competitions, getting judges and prizes, and making sure the competition chairman has everything needed. Your reward for all this work is close involvement with some excellent turners and very nice people. You will be required to put in extra hours on this job, but I guarantee the rewards will be worth it. We have a member who has offered to assist the 1st V.P. as well as back up the position, so the work load would be less than it has been in the past. I have been fulfilling the roles of President and 1st V.P. for now, but I can only do a half ass job of both, I would rather do a good job of only one. We need a self starter who can

take charge of this position and run with it, and we need that person now.

Coffee Coordinator

The new meeting location has a coffee maker, the Bunn type that makes a pot in a few minutes. We need someone who can start making coffee just before the break and keep the pot full during the break. As well, they would need to buy the coffee, cookies and supplies before the meeting. Ideally, we would have two people for this position, so they can back each other up. If there are no volunteers for this job, their will be no coffee, the executives don't have time for everything.

Video Operator

We have been without a video operator for about a year now. About twice each meeting someone comes up to me and bitches about the lousy view they get of the demonstration. When I ask if they would like to run the video camera, they stammer for a while and return to the back row. The presentations would be greatly enhanced if someone would offer to video tape the presentation. We can likely borrow a camcorder and are attempting to get a TV that we can keep in the storage room, we need one or two people to offer to set this equipment up, video tape the presentation, get a copy to the librarian and put everything away again. The reward is that you will get the best view in the house of the presentation, up close and in detail.

At the last meeting I announced that we would be moving the equipment to the new location on the following Saturday morning and twice asked for volunteers to help out. No one came forward to

commit to being there but I went anyway. At the hall on Saturday morning only three other people showed up. Penny and Tom Warwick from Grand Valley (that's near Orangeville about 1 hour drive) and Bob Saunders from Paris (likely a 45 minute drive) showed up. Thank you very much to all three of you. None of the 27 members from Burlington managed to make it. The four of us had to unload a 600 lb. lathe, the two cabinets, and pull the wire through the ceiling for the 220 feed for the lathe.

The seven executives and the two volunteers are working pretty hard to make this Guild a viable and valuable contributor to the woodturners in the area. We cannot and should not have to do it alone, we too are woodturners and would like to enjoy the meetings. The more help we have, the less load there is on everyone. Apathy is the common enemy of all volunteer organizations. If you continue to treat the Guild at arms length and come twice a month to be entertained, it won't be there for you very long. All you will have left is to watch Norm Abrams operate his laser guided tools on the tube. I do not believe that Woodturners are couch potatoes, anaesthetizing their brains on TV every night as the rest of the population seems content to do. They are proactive, energetic individuals who are interested in creating craft and art whether for profit or to leave a legacy for their families. Let's see some of this energy put toward the Guild. We need to have these three positions filled by September. Give me a call and let me know how you can help.

Frank Ditomaso

Two Days in Two Hours

On June 20, 2002, Paul Ross of Chalet Woodcraft told us he would attempt to present his two day beginner course in the two hours allotted for his presentation. What was most significant about the presentation is all the tips that Paul gave during his demonstration.



Don't be afraid to try different approaches as more progress has been made in the last 30 years than the preceding 200 in the advancement of woodturning.

The first demonstration was green wood face plate turning. Paul reminded us that mass absorbs the vibration so push toward the mass whenever possible. Use your body behind the gouge.

After taking an outside cut to ensure roundness, Paul proceeded to square off the face from the outside to the middle. After shaping the outside he cut a tenon to be able to mount the turning in a chuck to complete the inside of the bowl.

He reminded us how important it is to rub the bevel. Once the bevel is rubbing the tool will not skate. Establishing the bevel is 20 % sight and balance is hearing and feel. Once the bevel is established you can cut away as we watched the shavings streaming from the wood up to the stage. He used a fingernail grind on the green wood. Paul reminded us to leave enough thickness on the green wood to allow warp to be removed when piece is dry.

The second part of the demonstration dry spalted beech mounted on a screw chuck. He repeated the procedure of outside rounding cut then flat cut on the bottom of the bowl. Paul used a parting tool to gain clearance from the

chuck and then made a compound curve on the side of the bowl. Before turning the piece he suggested that you always establish the centre point before taking the piece out of the chuck. The final cuts were taken with a scrapper after the surface had been treated with mineral oil. This will reduce the dust as you take a light cut with the grain. Scrapping should be no more than 5 % of the cutting. Mineral oil was used with sanding which progressed from 120 , 180 to 240 . Paul suggest that you burnish the piece with shaving after each sanding to remove the grit. After the bowl was turned Paul proceeded to hollow it out urging us to pay attention to the sound and to avoid being too aggressive in our cutting. Scrapping and sanding with mineral oil competed the turning.

Before beginning day 2 Paul did a commercial. He invited us to visit his Web site www.chaletwoodcraft.com and learn more about the courses he offers from beginner to advanced as well as the products and equipment that he sells. He also invited us to come to Boston and visit his shop and showroom.

Day 2 Spindle turning.

Drive the centre into the wood and set the rest a little below centre and use the roughing gouge to round the blank. Step in close to the lathe and avoid taking steps while cutting, it just interrupts the flow and causes ridges. Lean your body into the lathe. The more metal contact with the wood the smoother the cut. Use more finesse than strength. With the gouge feel where the wood is as you rub the bevel. Little cuts are better than disasters. When switching to the skew move the rest above centre and push into the mass for a peeling cut.

Paul showed how to cut beads and coves. With a bead using a gouge set the rest below centre and roll tool as you lift the handle. With a cove cut it is the opposite motion rolling and dropping the handle. Both cuts should sound nice.

Paul then gave a few do and don'ts : Do take a light cut. Don't let the bevel off the wood, or take too big of a cut . Do control the tool from the lower hand using the upper hand to steady the tool.

With time running out, Paul made a spindle project at high speed without too much talking..



What stood out in the 2 hour course was all the sound advice that Paul dispensed as he demonstrated his skills. A solid refresher course compressed into 2 hours as promised.

George Jacquemain

Ellsworth Demonstration Program

**Pembroke High School Auditorium
Sponsored by the Pembroke Woodturners Guild
Sunday, September 22, 2002 9:00 AM to 4:00 PM**

Fee: \$20.00 per person in US Dollars, plenty of free parking
Purchase your tickets early, limited seating.

David Ellsworth is a legend in woodturning and has been woodturning since 1958. The demo program will include David turning a natural edge open bowl from a ½ log in the morning session; turning a hollow form from a whole log in the afternoon; plus discussions on sharpening, sanding and how to locate an object within a log. Check out the last newsletter for more details.

For Tickets Contact:

Jim Meier 585-343-8752, Batavia, NY woodtrnr@rochester.rr.com
Lance Kanaby 716-634-9400 or 716-316-3969, Clarence, NY lkanaby@buffnet.net
Randy Hodge 716-433-5164, Lockport, NY colran@worldnet.att.net
Tony DiGiulio 716-892-6341, Cheektowaga, NY digiulio@bluemoon.net

Auction Sale News

During our last meeting the club held another auction sale, this time for the Record (blue) lathe. I am sorry to say that I have seen more excitement at a funeral home than during the last auction. It would appear that the bidding crowd suffered from a massive "cheap" attack. With a reserve bid of \$275.00 the bidding spree didn't even take off. Through the intercession of St-Joseph (Patron Saint of carpenters) a buyer came to us after the meeting and made us "*an offer we could not refuse*". Bob Saunders scooped himself a great lathe for \$275.00. We also sold the Nova chuck for \$40.00.

Robin Le Sage

September Turning Competition

September 19 will be the guild's first turning competition this year. We have called it "**The Housewarming Competition**" in honour of our new home at the Knights of Columbus hall. George Daer even found some money in the vault to sweeten it up a little. Prizes are as follows:

Novice, Intermediate and Open	
1st	\$50
2nd	\$30
3rd	\$20

Turners Choice \$ 50

Josh Pichanick Most Promising Novice \$ 50

We have two able judges, Barb Taylor a local Burlington Potter and Ross Robertson, master turner from the WGO. (He also won a 1st and 2nd at the Durham Wood show this year going head to head with Bob Rollings).

An entry form is included here in the newsletter on Page 5, and must be in Sandy Graham's hands by September 12 (hands on night) with your \$5. This is open to all members and I encourage all, especially Novice turners to enter. It's a great growth experience as well as an opportunity to add a lot of fun to the guild meetings.

I've already started my piece, so get turning and good luck.

Frank Ditomaso

GOLDEN HORSESHOE WOODTURNERS' GUILD
COMPETITION ENTRY FORM

Name of competition: HOUSE WARMING COMPETITION

Date of competition: Thursday, September 19, 2002

Theme of competition:

This will be an open competition in that any wood, domestic or exotic, or an combination of them may be used. Laminated or Segmented wood may be used. The entries submitted may be any form or shape, functional or artistic, or any combination there of.

Name:

GHWG Membership #

Date:

There are 3 classes for entry.

Please check () the class you are entering.

NOVICE _____

INTERMEDIATE _____

OPEN _____

Definitions and explanations of the classes are listed under the rules on the back of this sheet.

Entry fee: The entry fee for each piece entered is \$5.00

This completed entry form and the fee must be submitted and in the hands of the competition chairman by **September 12, 2002**

Competition Chairman: Sandy Graham
905 945 3936

Rules

1. All entries must submit an entry form together with \$5 for each entry to the competition chairman, at least 1 week before the competition is to be judged.
2. A piece which has been entered in another guild competition or any Provincial, National, or International competition is not eligible for entry in a G.H.W.G. competition.
3. An entry must have been completed no more than 1 year prior to the date of entry of the current G.H.W.G. competition.
4. A competitor may enter 1 or more pieces in any one class.
5. In any one competition a theme or terms of reference will be established and all entries must meet the requirements of the theme and terms of reference.
6. Entries should be accompanied by an approx. 1" x 3" place card which indicates the title of the piece. Such a card showing "Untitled" would be accepted as the title. There should be no identification or name of the participant either on the place card or on the actual piece. If the name of competitor is signed on the piece, *the name must be covered* or the piece will be disqualified.
7. Each entry will be assigned a competition number and be exhibited in the appropriate class.
8. A competitor who is unsure of which class to compete in, should consult with the competition chairman, before completing the entry form.
9. All entries must have been substantially turned on a lathe. Finishing should be of high quality and may include dye, stain, paint, lacquer, oil, wax or any other suitable finishing product.

EDITORIAL

GUILD IN CRISIS?

One of, if not the most successful Woodturning Guilds in Canada in fear of collapse ???.

From an outsiders point of view you certainly wouldn't think so. After all, don't we have entertaining and informative monthly meetings, a great Hands-On program, fantastic demonstrators, competitions, show & tells, an excellent resource library and a great new location? We have 140 members, and we're financially solvent *so I really must be crazy to think for half-a-second that our Guild is in trouble!... Right?*

Well, I'm not known as a pessimist but what I see looming on the not-so-distant horizon is the possibility of a major crisis. You see, of the 140 members we can't get enough volunteers to help when needed. We can't even maintain a full compliment of 8 executive members, some of whom will have completed their "turn" in service to the Guild come this December.



Guess what?, without a full executive after next January, this Guild could simply and abruptly FOLD!

The weight of running the Guild has been borne by a handful of people dedicated to it's success and it's not reasonable nor fair to expect those same people to step up to the plate time and time again.

Hmmm, lets see....140 members divided by 8 for each executive slate for a 2 year term....*that's 35 years worth of leadership without a repeat!!!*. We'll all be very old or dead by then! OK, maybe that's not very realistic, but many

members who have not done so, could certainly contribute. I knew nothing about publishing a newsletter until I became editor. Someone on the executive found out I had a computer, and that was it!! With a lot of help from former editors Joanne and Frank, I managed to crank out my first few, then it got easier, more fun, and I learned a lot.

I'm sure many of you are more than capable of helping out. Maybe you don't have the experience either, but that's really no problem. There's previous executive members who would be happy to help you get started, and provide advice along the way.

It's a great Guild with a great membership. *So please prove me wrong. Don't let the Guild fail.* Don't wait until someone breaks your arm to volunteer. Contact Frank or any one of the current executive and let us know you're willing to participate to keep the Guild running healthy and strong.

Brian Taylor



Thanks for bringing in your projects at the last Show & Tell



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The GHWG Marketplace

The Marketplace Column is a free service for all Guild members. Woodturning, woodworking or related items are welcome for the Sale and Wanted Sections.

Contact: Brian at tmt@vaxxine.com or phone (905) 945 7061

Items appear in this column for two consecutive months, or extended by request. If you sell your item, please let us know

FOR SALE

Metal Lathe

Old "London" lathe- flat belt driven, back geared metal turning lathe. Specs: 22" dia. swing, 36" dia. X 18" gap 5' between centers Motor: 5hp/600 volt 3 phase Tooling: 20" T-slotted face plate 16" four jaw chuck Asking \$1000.00 O.B.O Call Craig 905 774 4143 (Bus.) 905 701 5039 (Home) 905 774 0132 (Cell)

Compressor

DeVilbiss, 30gal., 4HP, used only about 1 hour. Very good condition, asking \$375.00. Contact Dave McCusker 905 336 2179

Coming Events

Oakville Wood Show

August 23-25, 2002

Sheridan College, Trafalgar Road, Oakville

Friday, August 23, 11:00-6:00

Saturday, August 24, 10:00-5:00

Sunday, August 25, 10:00-5:00

For more information, contact:

Phone: 905-779-0422 - Fax: 905-779-0423

email: info@ontario-woodshows.com

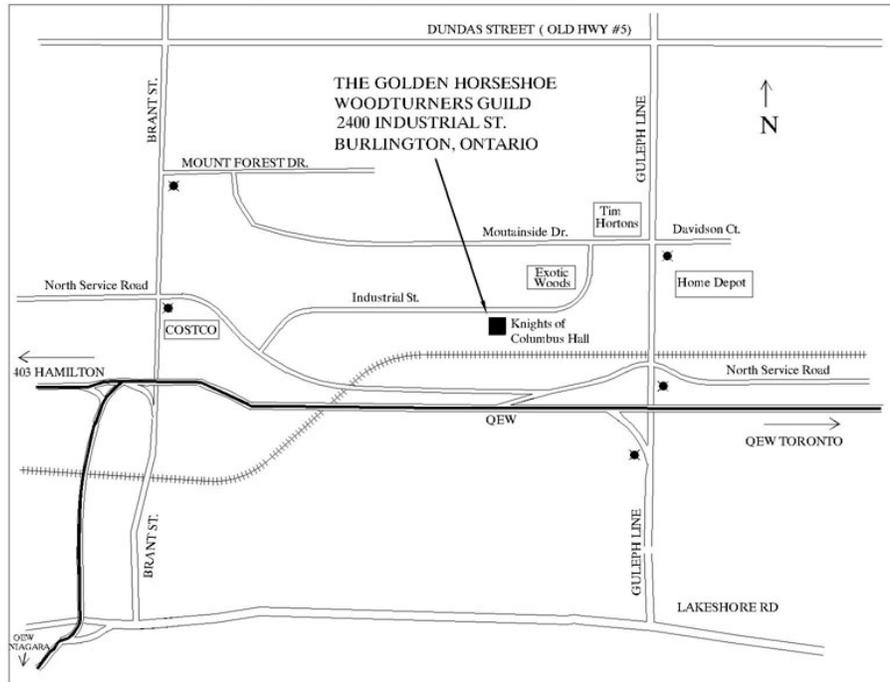
website: www.ontario-woodshows.com

Central Ontario Woodworking Expo

September 6-8, 2002

Orangeville Fairgrounds (Hwy. 10 & Hockley Road)

SEPTEMBER 12 and 19, 2002



Golden Horseshoe Woodturners Guild

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Annual Fees run from January to December at a cost of \$40.00. There is a one time membership fee of \$10.00. Meetings are held on the second Thursday of the month for Hands-on night (members welcome), and the third Thursday of the month for Demonstrations. Contact any member of the executive for more information about becoming a member. The Golden Horseshoe Woodturners Guild extends an invitation to all members to become more involved within the Guild. The deadline for submissions to The Chip Flyer is the 25th of each month.