



150th Chapter of the AAW

THE CHIP FLYER

Golden Horseshoe Woodturners Guild Newsletter

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Hands-On Night March 13

Back by popular demand, Joanne Hallman with her turned/carved spoon.

X-Skews me? Malcolm Cumming will show us the IN's & OUT's of this naughty tool, the skew.

Special Hands-On Night feature March 13

Al McBurney will demonstrate the *One-Way Easy Core System* at his home shop in Burlington (minutes from the Hall). This is by appointment only, please call Al @ 905-332-6343. Attendance 6 max.

For suggestions about Hands-On Night call Robin Le Sage @ 905-522-2839

Schedule

March 20 Leon Michal Dying and Epoxy Treatment
Members are asked to bring in a turned piece to help with the demonstration

April 17 Jack Brown Christmas Ornaments, inlaid and sculpted

April 17 - Special Saturday Workshop ART LIESTMAN

Get your ticket ASAP from any one of the executive, and check out Art's fantastic work on the "Small Treasures Turning Exhibition" at the Del Mano Gallery in LA. <http://www.delmano.com>



Message from the President



Last month I mentioned how I have become intrigued by the Guild process. Early in February in a Popular Woodworking e-News that I received, there was an internet reference to the Guilds of the Renaissance. For those that can type in tedious addresses it can be found at <http://www.twingroves.district96.k12.il.us/Renaissance/guildhall/guilds/guildinfo#anchor1485364>

Guilds became extremely powerful organizations that had the ability to control the commerce in their specific field. Here is a quote from some of the material found at this web site. "Although the Guild system has many obvious advantages such as providing a large measure of social and economic security for its members and supplying the means for Guild members to co-operate for social, economic, and political activities, it has a great weakness. **This weakness is its inability to adjust itself to technological progress.** A Guild member cannot use a new method of manufacture until it has been accepted by the Guild and provided for in the regulations. In practice, this acceptance of new methods is next to impossible. This means that any innovators are forced to work outside the jurisdiction and protection of the Guilds." (Bold is my doing)

It is a good thing times have changed! If anything I would say that adjusting to technological change has become a prime focus of the Golden Horseshoe Woodturning Guild. At our February meeting, we had an excellent demonstration of tool making and miniature turning by Vince Lebert enhanced by the use of inexpensive

video cameras, switching box and a TV provided by John Buccioni of Woodchuckers. A large part of our executive meeting the following week was spent discussing how we can best incorporate these into our monthly program, bearing in mind the resources we have available and the storage space we have at the hall. **We have made it the highest priority issue we have to currently deal with.**

In addition we are going to strive to create a program which will get across the basics to the newer turners in our Guild, but also introduce many of the exciting new concepts which have and continue to be introduced in the field of contemporary woodturning. It is wonderful to see a member of our first class of Woodturning 101, Peggy Wharrick, step forward to take on the responsibility of organizing the WT 101 classes. Peggy has four more new groups to begin their sessions. A special thank you to Robin Lesage also, who is adding to his responsibilities as 2nd Vice President, to take on the organizing of Hands-on Night activities. **We need instructors and demonstrators to step forward and share their skills for both of these important activities.**

Lew Rowlands is working on the logistics of the excellent program that was already scheduled when he and I joined the executive. We would like to feature demonstrations from within our own Guild membership in the fall. If you have a project or idea that you would like to demonstrate, please get in touch with Lew. As we get more involved in the workings of the GHWG, we realize what an exciting and talented group of turners that we have.

Mike Brazeau

Congratulations to our Most Recent Woodturning 101 Graduates

Left to Right: Al Murphy, Brian Lamont, Ed Murphy, Peter Wright



WHAT EVER YOU DO, READ THE INSTRUCTIONS FIRST!

I had a very close call a couple of weeks ago. I am glad to say **I can see** the error of my ways. I started a project last summer with the son of a friend of the family. He is an amateur magician and agreed to do a magic show for my daughter's birthday party in exchange for help building him a magic box. We built a prototype and then the real thing. It took longer than expected to complete, but there is nothing new about that. His mother had attached the doors using screws and had not predrilled the holes so the fiberboard showed hair-line cracks around the screws. He wondered if I could put a little Cyanoacrylate around the holes to keep them from weakening. No problem! I took a bottle home from Dad's and decided to open it up before they arrived. I removed the cap and used a knife to cut a small slit in the top. Instantly the bottle erupted, spraying my face with cyano! I felt drops hit my eyes. It happened so fast I didn't even have time to close my eyes. When I did close them I almost had a panic attack when I couldn't easily reopen my right eye. I immediately went into the washroom and flushed my eyes with water. They were stinging, but were otherwise o.k. I had glue in my eyebrows, glue in my hair and glue on my countertop. It happened in a split second. When I looked at the back of the bottle I read: *Loosen top to relieve internal pressure.* If I had taken the time to read that simple little sentence (which also took a split second to do) I could have avoided my accident. As fate would have it, I had already made an appointment to see an optometrist prior to hurting my eyes. Two days after the accident I was having my eyes examined and luckily I had done no permanent damage. This Guild has taught me many things and the least I can do is swallow my pride and hopefully save someone else from making the same mistake.

Joanne Hallman

NOTHING SMALL ABOUT MINIATURES...



Except their size of course! Whether you are or are not one of those people who subscribe to the sayings “size isn’t everything” or “good things come in small packages”, I think you would have to agree that Vince Lebert gives a very BIG demo!

I was impressed with the depth of knowledge Vince possessed about all facets of turning from the properties of steel to the exquisite chattering detail on a miniature hollow form. Vince has been turning since 1992. He is an active member of the WGO and that along with his background in cabinet and furniture making prepared him for a full time turning career spanning the last three years. While Vince himself says he can’t always pay the rent with his turning, I am confident that the next three years will see big changes for the mini-maker.

True miniatures are made to one-twelfth of the original. It should be possible to magnify the item and have it look to be in the correct scale. Vince isn’t that concerned about the one-twelfth size, but is very careful to ensure an appropriate scale on his treasures. He creates a wide variety of minia-

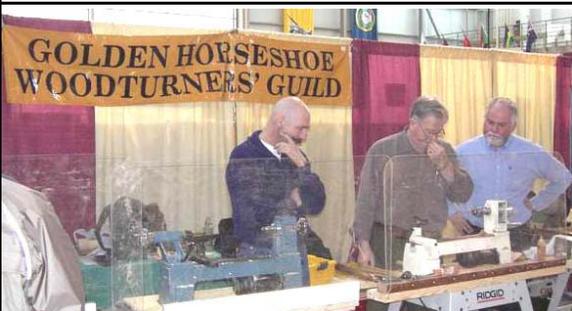
tures including goblets with captive rings, vases with chattering and his trademark egg boxes. He is a firm believer in the “waste not want not” philosophy. He may not use a lot of material, but they vary from hardwoods (better for holding detail), Corian and you guessed it...antler! I knew I liked this guy!

As with most turners, Vince has been extremely resourceful in developing and creating most of his own tools. Turning miniatures may not require miniature tools, but it helps to have very specialized tools when so little wood needs to be removed. His background in carving gave him exposure to some tools we as turners would not have initially thought of. Some of his tools are simply ground to shape such as concrete nails. They contain carbon and therefore do not need heat-treating. Vince shapes screwdrivers made from high speed steel, router bits (which fit into a shank or drill chuck), and planer blades for use as scraping tools. He employs dental tools for creating small captive rings. We were treated to a demonstration of how Vince makes a hook tool using the heat-treating process. He came equipped with an anvil and hammer as well as a gas torch for the heat source. This process consists of heating the steel to a cherry red colour, hammering and grinding it to the desired shape, tempering it by sanding on a polish and finally annealing by reheating the steel and watching the colour go up the shaft till it reaches the desired colour and hardness. In the case of the hook tool it was yellow with a tinge of purple. The steel then loses its magnetic attraction. My thanks go out to Malcolm for his assistance in helping me understand what Vince was talking about.

Vince also demonstrated how to make captive rings using the hook tool he had just made. We were treated to a number of examples of his work, which were truly incredible. He was very generous with his time and knowledge. The chips may have been small Vince, but you still made them fly! On behalf of the Golden Horseshoe Woodturners Guild, I thank you for your demonstration.



Joanne Hallman
Roving Reporter



Hamilton Woodshow, Great Success

The 2003 Hamilton Woodshow was a resounding success. Thanks to all the volunteers, the GHWG got great public exposure. Thanks again to everybody who gave generously their time to set-up, take down, turn and answer the many questions from the public, a job well done. See you next year.

Robin Le Sage

Getting to Know Your Fellow Woodturners at Show & Tell

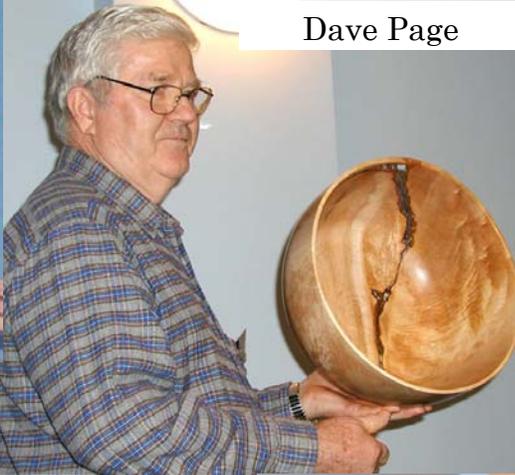
Robin Patton



Jim Fretz



Dave Page



Sorry Mr. President !

Peggy's beautiful plate just got in the way of your head.

I couldn't resist!

Brian

Peggy Wharrick



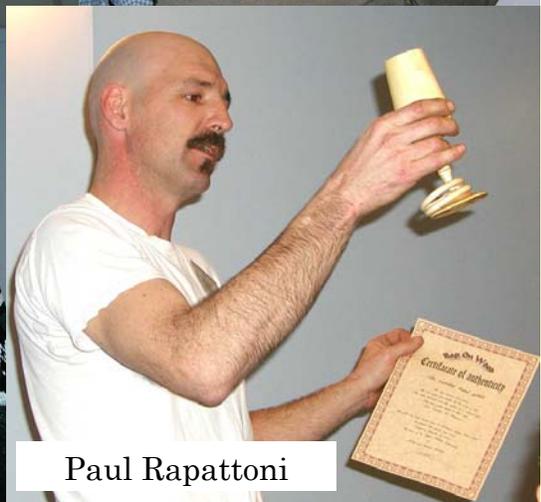
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Peter Wright



Paul Rapattoni



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The GHWG Marketplace

The Marketplace Column is a free service for all Guild members. Woodturning, woodworking or related items are welcome for the Sale and Wanted Sections. Contact: Brian at tmt@vaxxine.com or phone (905) 945 7061. Items appear in this column for two consecutive months, or extended by request. If you sell your item, please let us know

FOR SALE

Craftsman 12" x 36" Lathe

New headstock bearings, forward/reverse switch, spindle copier attachment, set of chisels, good stand with storage.

All for \$275 OBO.

Contact: Al Murphy, 905 562 3875 or
almurphy@vaxxine.com

WANTED

Good Used Lathe

Looking to buy a wood turning lathe if anyone has a used one in good condition for sale. Preferably a bench top with at least a 3/4 -1 HP motor. I would ultimately like to turn larger bowls, therefore low speed capability is essential.

Contact: Mark Taylor (905) 273-5161

email: markandingridtaylor@sympatico.ca

Woodshow Events

Kitchener-Waterloo Woodworking Show

Bingemans Park, Kitchener

March 14, 15, 16



Golden Horseshoe Woodturners Guild Executive Contacts 2003

President

Mike Brazeau
6457 4th Line, RR 4 Stn Main
Milton, ON, L9T 2X8
Tel: 905 878 1221
Fax: 905 878 1277
Email:
Mikebrazeau@canada.com

1st V.P.

Lew Rowlands
1913 The Chase
Mississauga, ON, L5M 3A2
Tel: 905 828 7579
Email: furnimed@idirect.com

2nd V.P.

Robin Lesage
18 Gladstone Ave.
Hamilton, ON, L8M 2H6
Tel: 905 522 2839
Email: rlesage@nch.com

Treasurer

George Daer
79 Brant Ave.
Brantford, ON, N3T 3H2
Tel: 519 759 0942
Email: daer@worldchat.com

Secretary

George Jacquemain
10 Westgate Circle
Brantford, ON, N3R 5W5
Tel: 519 756 3314
Email:
gjacquemain@rogers.com

Membership

Glenn Mott
1203 Richmond Rd.
Burlington, ON, L7S 1K5
Tel: 905 637 8621
Email:
damottz@sympatico.ca

Member at Large

John Hinds
58 Ramsay Ave.
Cambridge, ON, N3C 2M1
Tel: 519 658 5967
Email: jhinds@gto.net

Newsletter Editor

Brain Taylor
224 Main St. East
Grimsby, ON, L3M 1P6
905 945 7061
Email: tmt@vaxxine.com

Annual Fees run from January to December at a cost of \$40.00. There is a one time membership fee of \$10.00. Meetings are held on the second Thursday of the month for Hands-on night (members welcome), and the third Thursday of the month for Demonstrations. Contact any member of the executive for more information about becoming a member. The Golden Horseshoe Woodturners Guild extends an invitation to all members to become more involved within the Guild. The deadline for submissions to The Chip Flyer is the 25th of each month.