



150th Chapter of the AAW

THE CHIP FLYER

Golden Horseshoe Woodturners Guild Newsletter

NO. 81

October 2003

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President's Message

W elcome back to another season of the Golden Horseshoe Woodturners Guild. Even though we follow the calendar year, somehow to me it almost seems like the beginning

of a new year as we get things rolling after our summer break. I hope that most of you had a good summer and managed to accomplish some turning. I know that many members have been actively participating in Craft Fairs and Studio Tours, so they have no doubt been working hard to have lots to offer prospective customers.

At our September meeting, Glenn Mott informed me that another 5 members joined the Guild, bringing our total to 165. In order to maintain the strength of program we have had in the past, and satisfy our diverse membership, we need and welcome the participation of more of you in the activities of the Guild. Lew Rowlands now has a program committee consisting of himself, Paul Rapattoni, Randy Hodge and Doug Newlove to put together an interesting program of demonstrators for regular monthly and an annual workshop.

Last spring we purchased the mini camera system and television from Woodchuckers and we have had

two TV's donated to the Guild by members. Dave Page has recently made up another stand we can place on a table to raise the TV. There have been a lot of positive comments about the system, but as many of you are aware we have also had some difficulties getting things optimized. John Buccioni, of Woodchuckers, has agreed to give us a hand for a few meetings to help us straighten out some of these problems, which are mainly operational and not hardware. John also had some ideas as to better improve our signal splitting in order to run 2 or 3 displays, which we hope to put in place at the October meeting.

I have too many things going on at the same time when we are setting up the meeting, and I need to hand off this audio-video setup to a team of people who can pick up the ball and make this system work to its optimum capability. Bob Saunders has been helping me and Frank Luet has agreed to help. I would like to have a couple of more people available that can become familiar with the system so there are always a minimum of two people to do the setup and teardown, as well as assisting demonstrators in the use of the audio equipment.

As I mentioned at the September meeting we will be looking for two new members of the Executive to serve for 2004-2005. We need an Executive Member at Large and a Newsletter Editor.

The Member at Large is an excellent way to become familiar with the executive operations of the guild and is a resource to any or all members of the executive. This year, Paul Rapattoni came forward and was appointed by the executive to fill the position left when John Hinds could no longer conduct the work of the position due to work conflicts. Paul has offered to move on to Membership Secretary in 2004, replacing Glenn Mott who has done an outstanding job as Membership Secretary.

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The position of Newsletter Editor requires someone with good computer skills, to assimilate information prepared largely by other Guild members and get the Chipflyer out on a timely basis. Currently Murray Hurst helps with the mailing of the Chipflyer. We must continue the excellence that has been demonstrated by Brian Taylor in the past two years and Joanne Hallman and Frank Ditomasso as well as others before them. Brian will work with the individual to make this a smooth transition.

If you have the skills needed to help to continue the strong program of the Golden Horseshow Woodturners Guild, and feel called to any of the above positions, by all means speak to myself or any other member of the executive.

Mike Brazeau



Hands On Night

9 October 2003

This month we're going "Space Age", Malcolm Cumming is bringing his Laser Guided Boring Bar. Malcolm made the whole thing himself to fit his Jet lathe (yes the same one he won at our last Christmas party). Malcolm promised me he would let us try it, so see you there.

Robin LeSage



Bill Duce demonstrates thread chasing at the September Hands-On

The Think Tank

During the past year, a few members have commented that we should try to organize something for the Hands On Night to cater to the intermediate and the more advanced turners in the club. The Think Tank was created just to fill that gap. Here is the idea behind The Think Tank. During Hands-On Night (more or less every second month – just keep an eye on the Chip Flyer) a moderator will lead the discussion towards one specific subject for a few minutes, then you're on your own. This is an interactive evening, where you ask questions, where the others answer your questions, where you share your experiences. It's a bit like brainstorming; you know where you start and it builds from there. The Think Tank is meant as a forum of open discussion and camaraderie.

When you learn something new there is only one way to make sure you understand it -you must try it. During some sessions a project will be discussed then you would be expected to try it and the results (yes you will have to bring what you turned) will be discussed during the next Think Tank evening.

What will we talk about at The Think Tank?

Here are some examples of discussion topics: a type of finishing technique, design, creativity, a turning



technique, different tools used for sculpting after turning like Dremel, collaborative work projects and more.

I could go on but I won't, why? Because the subjects discussed at The Think Tank will be subjects that are of interest to you. I will need your suggestions for topics and also moderators to lead the evenings.

October 9th is the first evening for The Think Tank so we'll start with an easy evening. I want everyone who participated at our June competition (whether you won something or not) to bring the piece you presented, to take a few minutes to talk about it and let's see where it takes us. Don't worry, you will not be made the center of attention all evening and it is not intended as a "Critiquing session", but rather as a discussion on your techniques, your inspiration and the direction that your next project will take. Look forward to seeing you there.

November 13th Al McBurney will lead The Think Tank in a discussion on Turning Sculptures of natural forms inspired by fauna and flora.

Robin LeSage

Thanks Again Paul !

Paul Ross once again provided an educational and entertaining evening of woodturning for our members. Paul is a professional turner from Boston Ontario (near Brantford), and shared with us some important spindle turning basics. He started by explaining the 3 shapes of spindle turning: convex, concave and flat. All turning, spindle or face plate, is a combination of these 3 fundamental shapes. He then moved on to the 4 categories of turning tools.



The **Roughing Gouge** is a very versatile tool that can be used for 95% of spindle work. The roughing gouge is available in a wide range of sizes and mostly used to quickly bring square stock to round.

The **Spindle Gouge** can do everything a roughing gouge can do but on a smaller scale. Excellent for coves.

The **Skew** is the finishing tool and gives the cleanest cut. It's excellent for V-cuts, rolling beads and end cuts.

The **Parting Tool** is used to set diameters and to part off. Paul cautions the parting tool can cause tear out so it's better to finish a parting cut with

a skew to prevent this.

From there we moved on to grinding. Paul demonstrated how to find the correct angle by sharpening his roughing gouge. He stressed it's important to keep the same angle when grinding. Paul then began to turn a spindle. Several times during the evening he repeated his "new" favourite Quote "It doesn't matter how slow you go, as long as you don't stop"

Paul demonstrated turning coves, V cuts and parting and rolled beads using the skew and the gouges.

Some of the points Paul repeated were:

- always rub the bevel (very important point)
- always cut downhill
- always turn towards the mass (headstock).



Paul then turned a tool handle to finish off the evening. He gave the handle to someone in the crowd but I didn't get to see who got it. Lew then presented Paul with a thank you Certificate. Paul joked that he didn't have space on his wall for another certificate as this was the fifth one he has received from the Guild. Thanks again Paul!!

Kevin Gillespie

REMINDERS:

NEXT HANDS-ON NIGHT - Thursday, Oct. 9, 7PM

NEXT REGULAR MEETING - Thursday, Oct. 16, 7PM

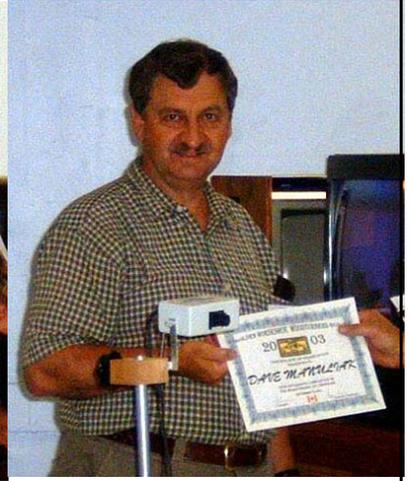
Recent Woodturning 101 Graduates



Gord Polych

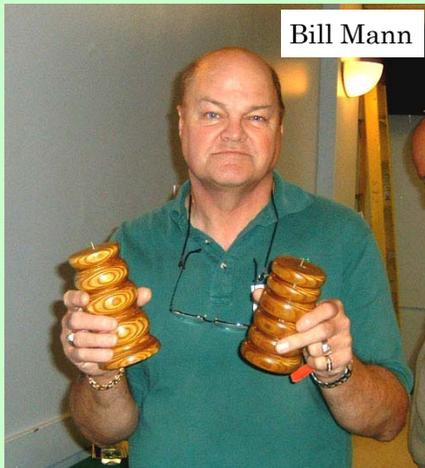


Kelly Mar

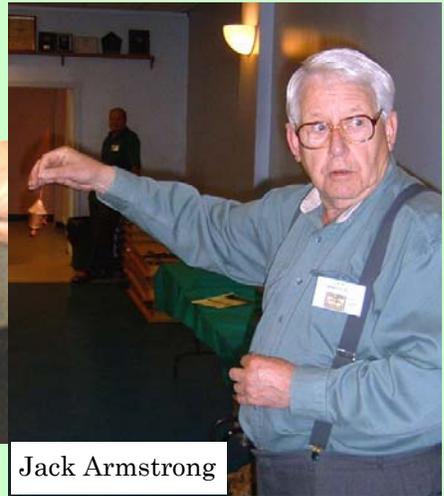


Dave Manuliak

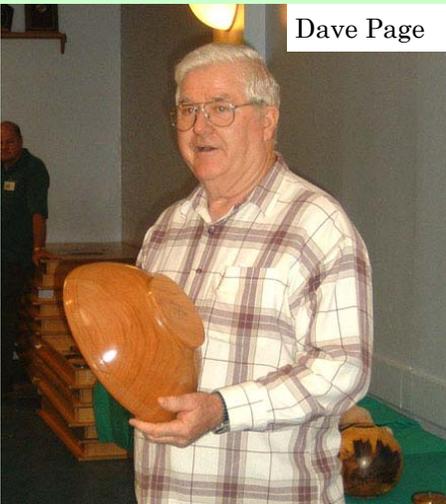
September's Show & Tell



Bill Mann



Jack Armstrong



Dave Page



Peter Wright



Paul Rapattoni

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The GHWG Marketplace

The Marketplace Column is a free service for all Guild members. Woodturning, woodworking or related items are welcome for the Sale and Wanted Sections. Contact: Brian at tmt@vaxxine.com or phone (905) 945 7061. Items appear in this column for two consecutive months, or extended by request. If you sell your item, please let us know

FOR SALE

6" Rockwell Jointer

42 Table, new set of blades, re-conditioned 3/4 hp motor
\$400.00 firm

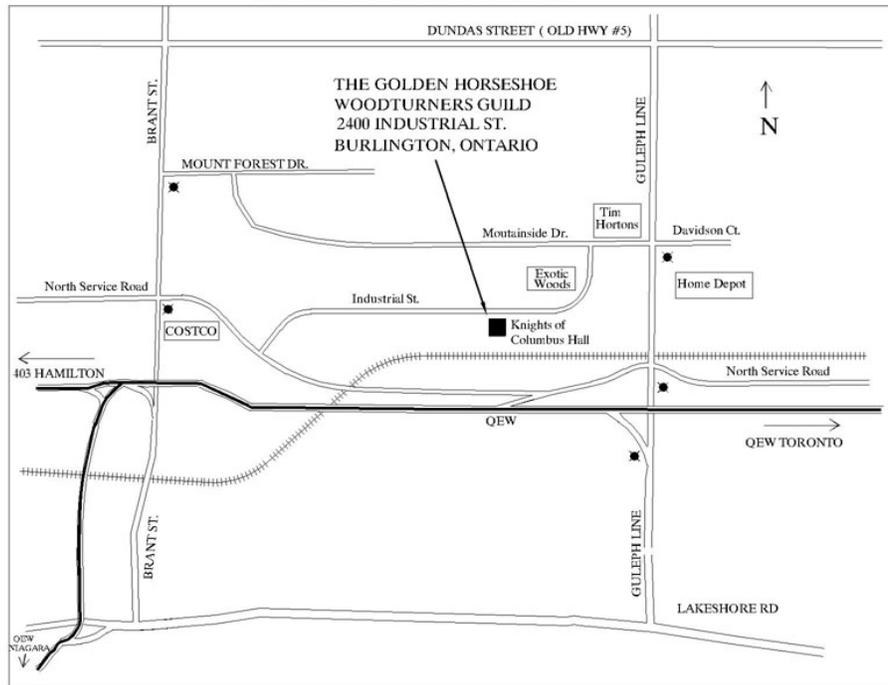
Contact: Jim Fretz (905) 562-4397

12" Craftsman Lathe

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Contact: George Daer (519) 759-0942



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Annual Fees run from January to December at a cost of \$40.00. There is a one time membership fee of \$10.00. Meetings are held on the second Thursday of the month for Hands-on night (members welcome), and the third Thursday of the month for Demonstrations. Contact any member of the executive for more information about becoming a member. The Golden Horseshoe Woodturners Guild extends an invitation to all members to become more involved within the Guild. The deadline for submissions to The Chip Flyer is the 25th of each month.