

150th Chapter of the AAW

THE CHIP FLYER

Golden Horseshoe Woodturners Guild Newsletter

NO. 85

February 2004

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Future Programs

- February Dave Page will demonstrate Pepper Mills. A small number of mechanism will be available for sale.
- March Al McBurney lecture and slideshow on "Design in Nature".
- April Mike Hartman on Band Saw Techniques.
- May Art Deboo of the Kawartha Woodturners Guild—finger tops, whistling and regular Club competition, get your tickets now!
Lew Rowlands

Think Tank

- January We did a recap of Al McBurney's November presentation. We looked at a few turnings inspired by nature's form. January also marks the part one of our first cooperative work in the club. Groups of 4 members will work independently on separate pieces of a three legged stool. During the discussion we looked at style and ideas for the legs and the seat.
- March The 4 member groups will meet and assemble their stool. Come and see the final product and discuss our creations.
- May Finishes are always a big source of discussion among members. In May we will focus on finishes. I want you to bring your favourite finish (the product itself and the tools you use the apply it) and a finished piece (anything) using that particular finish. I have asked Malcolm (lacquer) Cumming, Glenn (shellac) Mott and Al (wax) McBurney to participate as moderators.

Robin Le Sage

Hands On

- February In February Mike Brazeau will be turning Bud Vases, an easy project that leaves a tonne of room for the imagination.
- April We will have an instant Museum of Tools. Everybody who works with wood comes across old tool over the years. Though most of us are not collectors, we all have a few old tools at home. In April we would like to turn the Hands On Night into a sort of Antique Road Show, we will have a serious collector to help us identify and appraise the tools. I am asking you to bring at least one of those old tools you have adorning your rec room shelf and come and share it with the other members.

Robin Le Sage

Canadian Home Workshop Show

There is an open Woodturning competition at the Canadian Home Workshop Show being held Friday, Feb. 27 to Sunday Feb. 29 at the National Trade Centre, CNE Grounds, Toronto. Entries are free until Feb. 24 but you must submit a registration form.

Forms and details are available by calling (905) 475-8440 or by going to magazine's web site at <http://www.canadianhomeworkshop.com>. Entries may be submitted on Thursday, Feb. 26th or Friday morning between 7 and 8 AM. Judging is done Friday evening and work may be picked up (pass provided) on Sunday at show closing which is 5 PM. The club with the most entries (won last year by Kawartha Woodturning Guild) is awarded \$500. Five other categories of woodworking are also in the competition. See magazine or website for full details.

Spring Workshop Featuring Andi Wolfe Surface Enhancement Techniques

Date: Sunday, April 25, 2004

Time: 9:00 AM to 3:00 PM

Place: Knights of Columbus Hall, 2400 Industrial Street, Burlington, ON

Tickets: \$40.00, includes light lunch. Available from Executive

Andi will start by turning a simple bowl. Carving, scorching, pyrography, and colouring techniques will then be demonstrated.

Andi has been a demonstrator at the numerous woodturning club demonstrations in the USA and South Africa. She is an Associate Professor in the Biology Department Biology at Ohio State University. Her work reflects both her skills as a wood turner and her love of nature. Andi is currently exhibiting in the Del Mano Gallery of Los Angeles and has exhibited at many others.

Her biography, a gallery of her work and publications is available at

<http://www.biosci.ohio-state.edu/~awolfe/COW/wolfe.html>

This is truly an opportunity to learn from one of the currently most talked about turners in America.



President's Message

I am going to be brief this month as we have a lot of important announcements in this month's issue that need the space. I was quite taken with the under \$25 US lathe that Mike Sheppard brought to show and tell and especially with the necklace made of ebony disks that Mike, with a great deal of patience, had crafted on it. I think that is the most unusual item that I have seen at Show & Tell since I joined the guild. Later in the week, from one of the woodturning forums I was led to a web page on the history of the lathe. Both Mike's lathe and the lathes of ancient times show that basic hardware is really the minor part of woodturning.

Thanks to all that participated in the booth set up and teardown and activities at the Hamilton Wood Show. When I stopped by the booth on Saturday afternoon, there was a good deal of spectator interest, lots of shavings on the floor and some great work being demonstrated. Thanks also to Pat O'Brien, who is one of our newer members, yet volunteered to help with the library on Hands-On night. We could still use an additional one or two people to assist Steve with the library.

As you will see in this issue of the Chip Flyer there is an exciting program in store for the next few months. It is time to sharpen the tools, hone up your skills and get the creative juices flowing for our Spring Competition in May.

Mike Brazeau

New for the Raffle Table

For each item that you bring for the monthly raffle table you get a chance to win a 20 Dollar gift certificate from the sponsor of your choice.

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Don't forget to bring good sound wood, magazines, books, tools, finishing products etc. The proceeds help to run the program in your club, Thank you and good luck

Robin Le Sage

Hamilton Wood Show

During the weekend of the 23-25 of January, the Club operated a demonstration booth at the Hamilton Wood Show. For the past few years the Wood Show has asked the Guild to demonstrate and entertain. The visitors are always very interested in what's being created on the lathe. This is our only annual public demonstration, where we get most of our new members. I would like to send sincere thanks again this year to everyone who donated their time to set up, turn, answer questions and take down of the booth. The show organizers were very pleased with our contribution.

Robin Le Sage

Many Thanks for 2003

Wood Turning 101, Hands On and Think Tank

The January meeting is always the best time to give thanks to all our volunteers who give their time and talent to teach and entertain at our meetings. Wood Turning 101, held every month under the skilful management of Peggy Wharrick, has been growing in leaps and bounds since its inception a year and a half ago. We have bookings scheduled for 6 months in advance. Woodturning 101 is possible because of members devoted to teaching the art of woodturning. We would like to thank for their continuous effort: Dave Page (bowl/hollowing), Norm Kemp (spindle /bowl), Lew Rowlands (spindle), Peter Wright (sharpening), Malcolm Cumming (sharpening).

Woodturning 101 needs more instructors in order to give a break to the ones already involved in teaching. Please contact Peggy Wharrick if you would like to share some of your time.

Hands On and the Think Tank are two activities that are running on alternate months from each other. The success of these to activities is based on your participation and the volunteer demonstrators and moderators who take their time to prepare great demonstrations and presentations. We would like to thank: Peggy Wharrick (pens), Lew Rowlands (bottle stoppers), Joanne Hallman (spoon carving), Malcolm Cumming (skew work), Al McBurney (easy core system and vacuum chuck), Norm Kemp (platter), Paul Rapattoni (captive ring), Bill Duce (thread chasing), Malcolm Cumming (home made hollowing bar), Al McBurney (turning inspiration from natural forms). I am looking forward to a 2004 full of new ideas and inspiration.

Robin Le Sage

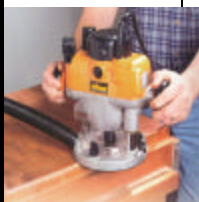
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GOLDEN HORSESHOE WOODTURNERS GUILD
SPRING 2004 TURNING COMPETITION ENTRY FORM.
DATE OF COMPETITION THURSDAY MAY 20TH 2004

NAME:

GHWG Membership #

There are 3 classes for entry. Please check the class or classes that you are entering your turning/turnings.

- ? **NOVICE** : (I have been turning for 2 years or less)
- ? **INTERMEDIATE** : (I have been turning for more than 2 years and less than 7 years)
- ? **OPEN** : (I have been turning more than 7 years)or (I have been turning for less than 7 years, but choose to enter at this level.

NOTE: **Any member that has won a competition class, automatically moves up to the next competition level.**

ENTRY FEE : The entry fee is \$5.00 for each entry submitted

I agree to abide by the rules of the competition. SIGNATURE :.....

Closing date for entries **Thursday 13th May**

Date

Competition Chairman
Lew Rowlands Tel 905-828-7579
e-mail : lewrowlands@ica.net

The GHWG Marketplace

The Marketplace Column is a free service for all Guild members. Woodturning, woodworking or related items are welcome for the Sale and Wanted Sections. Contact: Frank Luet at frank.luet@sympatico.ca or phone (905) 847-7339. Items appear in this column for two consecutive months, or extended by request. If you sell your item, please let us know

FOR SALE—Darrell LaRue at 905-847-6979

Delta 36-255L TwinLaser 12" Compound Mitre Saw.
 Brand new, still in box, never opened.
 This model is on sale at Amazon.com for \$350 USD.
 Asking \$350 CAD.

FOR SALE—Otto Schlumps 905 637-5563

General 260-1 Lathe, 12" swing, 1 HP 220 Volt ,
 Reeves VS belt drive, 12" cast iron General Outrigger,
 two Banjos and larger homemade banjo for outrig-
 ger, Tool Rests, Faceplates: 4 ea 6" and 1 ea 3", numer-
 ous chisels and scrapers, reversing switch (self-
 installed) and other misc. items - Asking \$2,200 or
 Best Offer. Also 1 HP Dust Collector and some pip-
 ing - Asking \$200 OBO.

GHWG COMPETITION RULES

1. There are three classes for the competition, defined as follows:
 - a) Novice A novice turner is defined as any beginner who has been turning for 2 or less years. If a novice wins a 1st prize in Novice in a GHWG competition, that person should then move up to Intermediate. After two years of learning and development of skills, a Novice must move to the Intermediate Class.
 - b) Intermediate This class will include any turner who has been a turner for 2 or more years and a member of our Guild. Should the Intermediate turner win a first prize in any Guild competition, that person should then move up to the Open Class.
 - c) Open This Class is open to all individuals who are members of the GHWG. This class is for turners who have mastered the fundamentals of turning and demonstrating their skill in the form and design and creativity and who's talents place them in the top level of GHWG Competitions. As a guideline for experience, the Open Class is for competitors who have been turning for more than 5 years or who have been competing in Competition outside the GHWG in Provincial, State, National or International Competitions.
2. A piece which has been entered in another guild competition or any Provincial, National, or International competition is **not eligible** for entry in a G.H.W.G. competition.
3. An entry must have been completed no more than 1 year prior to the date of entry of the current G.H. W.G. competition.
4. A competitor may enter 1 or more pieces in any one class.
5. An entry fee of \$5.00 must be submitted to the chairman of the competition for each piece entered at least 1 week before the actual competition.
6. The piece entered must not have the competitors name or any other identifying mark on the item or on any card indicating the title.
7. Each entry may have a ^ card indicating the title of the piece. A card indicating a title of "Untitled" is permissible. This ^ card is supplied by the competitor and the card may not exceed 1" high by 3" long.
8. Each entry will be assigned a competition number and be exhibited in the appropriate class.
9. A competitor who is unsure of which class to compete in, should consult with the competition chairman, before completing the entry form.
10. All entries must have been turned on a lathe and may be either functional or totally non-functional (artistic). Finishing should be of high quality and may include dye, stain, paint, lacquer, oil, wax or any other suitable finishing product. Similarly, various artistic techniques, including carving, texturing, metal leaf, and acrylic fabric paint, etc may be used.
11. For each competition a theme will be established and the entry must meet these theme requirements.

SUPPLIERS FORUM

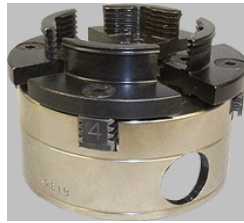
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Turning Soapstone

For a different experience, try turning soapstone. The hardest part for me was visualizing what I could make from this irregular piece of stone. After months of deliberation I decided that there was enough for a hollow form. I had made a small hollow piece earlier, so I had a bit of practice. I was unsure about how thin the walls could/should be turned. The first piece had some flaws that caused it to "flake" off during turning, so I was prepared for pieces coming off. I sawed off the ends of a longish piece to give a flat place for my centres to grab it. I used a Stebcenter for the drive end and a regular live centre for the other end. Turning slowly at first allowed me to see if I really had the centre of the piece. After several adjustments for eccentricity and the flaking/crumbling of the ends from too much pressure, I could start.

With a gouge, and low speed I slowly rounded up the piece, checking often for cracks. I turned a spigot on one end (the smaller), and put the piece into my chuck. With the tailstock still supporting the other end, I scraped it to shape with a small skew and gouge. Then I sanded progressively with 120, 240, 320, 400 to remove all visible scratches. Next I removed the tailstock and drilled a 1/4" hole in the centre to the depth of

the drill. Using a boring bar that I made (like Malcolm's) I bored it out and thinned the wall to about 1/4" (the laser makes it easy). Using a flap wheel and sandpaper, I finished the inside.

To finish it, I put on a couple of coats of Lee Valley turner's polish and a coat of Liberon friction wax, and buffed it to a semi-gloss. Then I carefully parted off the spigot. I wasn't careful enough and the vase gently hit the rest and put a small mark in it. Oh well, this stuff is soooo soft. Power sand the base, polish it and sign it. Voila! You're done.

Your tools don't need to be particularly sharp, since you will be scraping. There will be dust everywhere, no matter what! Wear a respirator! Be prepared for the floor to be extremely slippery; even the bed of your lathe and tool rest will be slippery.

My soapstone came from South America. A friend who purchased it at Woodchuckers in Weston gave it to me. I'm not sure how commonly available it is, but any place that sells woodturning supplies could help you find it, I'm sure.

Al Murphy

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Annual Fees run from January to December at a cost of \$40.00. There is a one time membership fee of \$10.00. Meetings are held on the second Thursday of the month for Hands-on night (members welcome), and the third Thursday of the month for Demonstrations. Contact any member of the executive for more information about becoming a member. The Golden Horseshoe Woodturners Guild extends an invitation to all members to become more involved within the Guild. The deadline for submissions to The Chip Flyer is the 25th of each month.