



150th Chapter of the AAW

# THE CHIP FLYER

Golden Horseshoe Woodturners  
Guild Newsletter

NO. 86

March 2004

Page 1

## Future Programs

- March Al McBurney lecture and slideshow on "Design in Nature".
- April Mike Hartman on Band Saw Techniques. Andi Wolfe Seminar, 25 Apr, tickets from executive.
- May Art Deboo of the Kawartha Woodturners Guild—finger tops, whistling and regular Club competition, get your tickets now!  
Lew Rowlands

## Think Tank

- March The 4 member groups will meet and assemble their stool. Come and see the final product and discuss our creations.
- May Finishes are always a big source of discussion among members. In May we will focus on finishes. I want you to bring your favourite finish (the product itself and the tools you use the apply it) and a finished piece (anything) using that particular finish. I have asked Malcolm (lacquer) Cumming, Glenn (shellac) Mott and Al (wax) McBurney to participate as moderators.  
Robin Le Sage

## Hands On

- April We will have an instant Museum of Tools. Everybody who works with wood comes across old tool over the years. Though most of us are not collectors, we all have a few old tools at home. In April we would like to turn the Hands On Night into a sort of Antique Road Show, we will have a serious collector to help us identify and appraise the tools. I am asking you to bring at least one of those old tools you have adorning your rec room shelf and come and share it with the other members.

Robin Le Sage

## New for 2004 at the Raffle Table

For every item that you bring for the monthly raffle table you get a chance to win a 20\$ Dollars gift certificate from the sponsor of your choice.

ALL-IN-ONE WOOD TOOLS  
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Don't forget to bring good sound wood, magazines, books, tools, finishing products etc. The proceeds help to run the program in your club. Thank you and good luck.

Robin Le Sage

## Stick Welder

Len Collins 905 336-3320 has a stick welder set up in his garage that he is willing to let club members make use of. Your editor is already using a brand new tool rest for his Min-Jet lathe.

Frank Luet

## Spring Workshop Featuring Andi Wolfe Surface Enhancement Techniques

Date: Sunday, April 25, 2004

Time: 9:00 AM to 3:00 PM

Place: Knights of Columbus Hall, 2400 Industrial Street, Burlington, ON

Tickets: \$40.00, includes light lunch. Available from Executive

Andi will start by turning a simple bowl. Carving, scorching, pyrography, and colouring techniques will then be demonstrated.

Andi has demonstrated at numerous woodturning clubs in the USA and South Africa. She is an Associate Professor of Biology at Ohio State University. Her work reflects both her skills as a wood turner and her love of nature. Andi is currently exhibiting in the Del Mano Gallery of Los Angeles and has exhibited at many others.

Her biography, a gallery of her work and publications is available at

<http://www.biosci.ohio-state.edu/~awolfe/COW/wolfe.html>

This is truly an opportunity to learn from one of the currently most talked about turners in America



## President's Message

It seems that the local woodturning community is growing at a remarkable rate. Paul Rapattoni informed me that we had signed member number 404 at our February meeting and we have very close to 200 members signed up this year in the guild. That is reflected in the fact that if you want a chair, you have to come early to our meeting. I would be interested to know what was the main reason that brought you to want to become a woodturner, secondly to the GHWG and thirdly, how you found out about us. You can drop me an email or give me a call anytime.

At the last meeting, our Show & Tell table was a little thin. Thank you to Eugen for your display of surface enhancement techniques and colouring and Peggy for her miniatures. Let's not forget to bring along your latest effort, no matter what stage you are at. We love to hear the stories of how the design changes or Herculean efforts to make a save.

If you want to become a good woodturner, it takes a lot of effort. I spend (wife says waste) a good deal of time on the internet and have to say that it has been an incredible source of techniques and ideas, as well as a place to make new acquaintances, near and far. I just have to make more effort to get those ideas on the lathe. This morning, I found another new web-site based in the UK that new turners especially will find very useful. It had a good section on tools and basic techniques. Check it out at

<http://www.woodworking.co.uk/Technical/Beginners/beginners.html>

I look forward to seeing your latest works next meeting.

Mike Brazeau

# The GHWG Marketplace

The Marketplace Column is a free service for all Guild members. Woodturning, woodworking or related items are welcome for the Sale and Wanted Sections. Contact: Frank Luet at frank.luet@sympatico.ca or phone (905) 847-7339. Items appear in this column for two consecutive months, or extended by request. If you sell your item, please let us know

**Wanted**—Len Collins 905 336 3320

Mini jet or similar small lathe

**FOR SALE**—Otto Schlumps 905 637-5563

General 260-1 Lathe, 12" swing, 1 HP 220 Volt , Reeves VS belt drive, 12" cast iron General Outrigger, two Banjos and larger homemade banjo for outrigger, Tool Rests, Faceplates: 4 ea 6" and 1 ea 3", numerous chisels and scrapers, reversing switch (self-installed) and other misc. items - Asking \$1,800 or Best Offer. Also 1 HP Dust Collector and some piping - Asking \$200 OBO.

**FOR SALE**—Loren Adams 905-655-8967 (Whitby)

Rockwell Model 46-525. Heavy duty, 12"/16"/18" swing, variable speed (340-3600), 3/4 HP Leeson motor, reversible. \$450

**FOR SALE**—Darrell LaRue at 905-847-6979

Delta 36-255L TwinLaser 12" Compound Mitre Saw. Brand new, still in box, never opened. This model is on sale at Amazon.com for \$350 USD. Asking \$350 CAD.

**FOR SALE**—Mike Brazeau 905 659-5260

Custom built short bed pedestal bowl lathe, 24" swing, 2 HP 220V/60 Hz motor with magnetic starter switch, includes two tool rests, set of 3 donut chucks for reversing, Oneway Chuck with #2 Smooth and #3 jaws, tapers for Oneway Stronghold Chuck & Oneway Vacuum adapter, 3", 4" & 6" faceplates. Details at:

<http://www.picturetrail.com/mikebrazeau>

E-Mail [mjbrazeau@sympatico.ca](mailto:mjbrazeau@sympatico.ca)

Asking \$1500 OBO.



Peggy Wharrick Shows her miniature, hollow, inlaid vessels and Tells about the challenges in creating them



Eugen Schlaak Shows what you can end up with while Telling about the "design opportunity" that lead to it.

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**GOLDEN HORSESHOE WOODTURNERS GUILD**  
**SPRING 2004 TURNING COMPETITION ENTRY FORM.**  
**DATE OF COMPETITION THURSDAY MAY 20TH 2004**

NAME: .....

GHWG Membership # .....

There are 3 classes for entry. Please check the class or classes that you are entering your turning/turnings.

- NOVICE** : ( I have been turning for 2 years or less)
- INTERMEDIATE** : ( I have been turning for more than 2 years and less than 7 years)
- OPEN** : ( I have been turning more than 7 years)or ( I have been turning for less than 7 years, but choose to enter at this level.

**NOTE:** Any member that has won a competition class, automatically moves up to the next competition level.

**ENTRY FEE** : The entry fee is \$5.00 for each entry submitted

**I agree to abide by the rules of the competition. SIGNATURE** :.....

Closing date for entries **Thursday 13th May**

**Date** .....

**Competition Chairman**  
**Lew Rowlands Tel 905-828-7579**  
**e-mail : lewrowlands@ica.net**

**McMaster Children's Hospital**

January 7, 2004

Golden Horseshoe Woodturners Guild

Dear Golden Horseshoe Woodturners Guild:

Thank you very much for thinking about our pediatric patients and for your generous donation of wooden toys, as well as other toys you provided us for Christmas. We know how much this was appreciated by the children.

It is difficult for children to be hospitalized and we strive to normalize their lives while they are here through play, education and peer interaction. It is through involvement such as yours that all of this is made possible.

On behalf of the children, their parents and staff, please accept our sincere appreciation.

Sincerely yours,

HAMILTON HEALTH SCIENCES

Alida Bowman

Clinical Manager, Inpatient and Outpatient Pediatrics

*Affiliated with the Faculty of Health Sciences, McMaster University*

## GHWG COMPETITION RULES

1. There are three classes for the competition, defined as follows:
  - a) Novice A novice turner is defined as any beginner who has been turning for 2 or less years. If a novice wins a 1st prize in Novice in a GHWG competition, that person should then move up to Intermediate. After two years of learning and development of skills, a Novice must move to the Intermediate Class.
  - b) Intermediate This class will include any turner who has been a turner for 2 or more years and a member of our Guild. Should the Intermediate turner win a first prize in any Guild competition, that person should then move up to the Open Class.
  - c) Open This Class is open to all individuals who are members of the GHWG. This class is for turners who have mastered the fundamentals of turning and demonstrating their skill in the form and design and creativity and who's talents place them in the top level of GHWG Competitions. As a guideline for experience, the Open Class is for competitors who have been turning for more than 5 years or who have been competing in Competition outside the GHWG in Provincial, State, National or International Competitions.
2. A piece which has been entered in another guild competition or any Provincial, National, or International competition is **not eligible** for entry in a G.H.W.G. competition.
3. An entry must have been completed no more than 1 year prior to the date of entry of the current G.H. W.G. competition.
4. A competitor may enter 1 or more pieces in any one class.
5. An entry fee of \$5.00 must be submitted to the chairman of the competition for each piece entered at least 1 week before the actual competition.
6. The piece entered must not have the competitors name or any other identifying mark on the item or on any card indicating the title.
7. Each entry may have a ^ card indicating the title of the piece. A card indicating a title of "Untitled" is permissible. This ^ card is supplied by the competitor and the card may not exceed 1" high by 3" long.
8. Each entry will be assigned a competition number and be exhibited in the appropriate class.
9. A competitor who is unsure of which class to compete in, should consult with the competition chairman, before completing the entry form.
10. All entries must have been turned on a lathe and may be either functional or totally non-functional (artistic). Finishing should be of high quality and may include dye, stain, paint, lacquer, oil, wax or any other suitable finishing product. Similarly, various artistic techniques, including carving, texturing, metal leaf, and acrylic fabric paint, etc may be used.
11. For each competition a theme will be established and the entry must meet these theme requirements.



Mike Brazeau gave a demonstration of various turning techniques during the February "Hands On" night.

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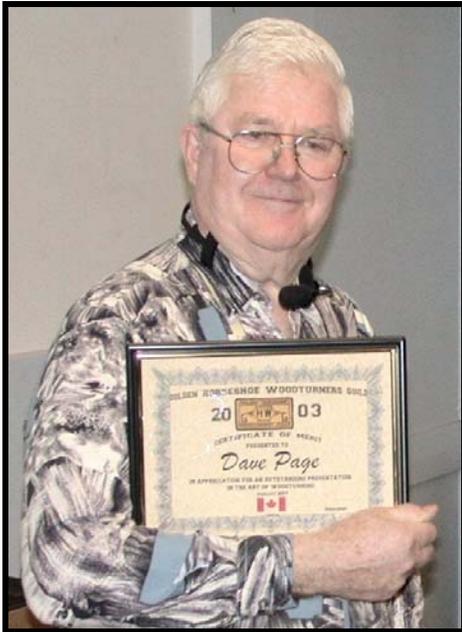
351 Nash Rd. N

Hamilton, Ont. L8H 7P4

Phone (905) 560-2400

Fax (905) 560-2404

## Woodturning 101 Graduates



### Pepper/Salt Mill Demonstration

Dave Page demonstrated the art and craft of turning pepper and salt mills at the February meeting. He used a show and tell format to lead us through the various shapes that he has experimented with while developing the “best” shapes for the various types of mills that he creates and sells. I found the demonstration to be interesting, enlightening and inspirational. I had started turning a salt and pepper shaker a couple of months ago, they were sitting on the shelf in the “almost done now dear” stage. They are now finished thanks in no small part to Dave’s demonstration.

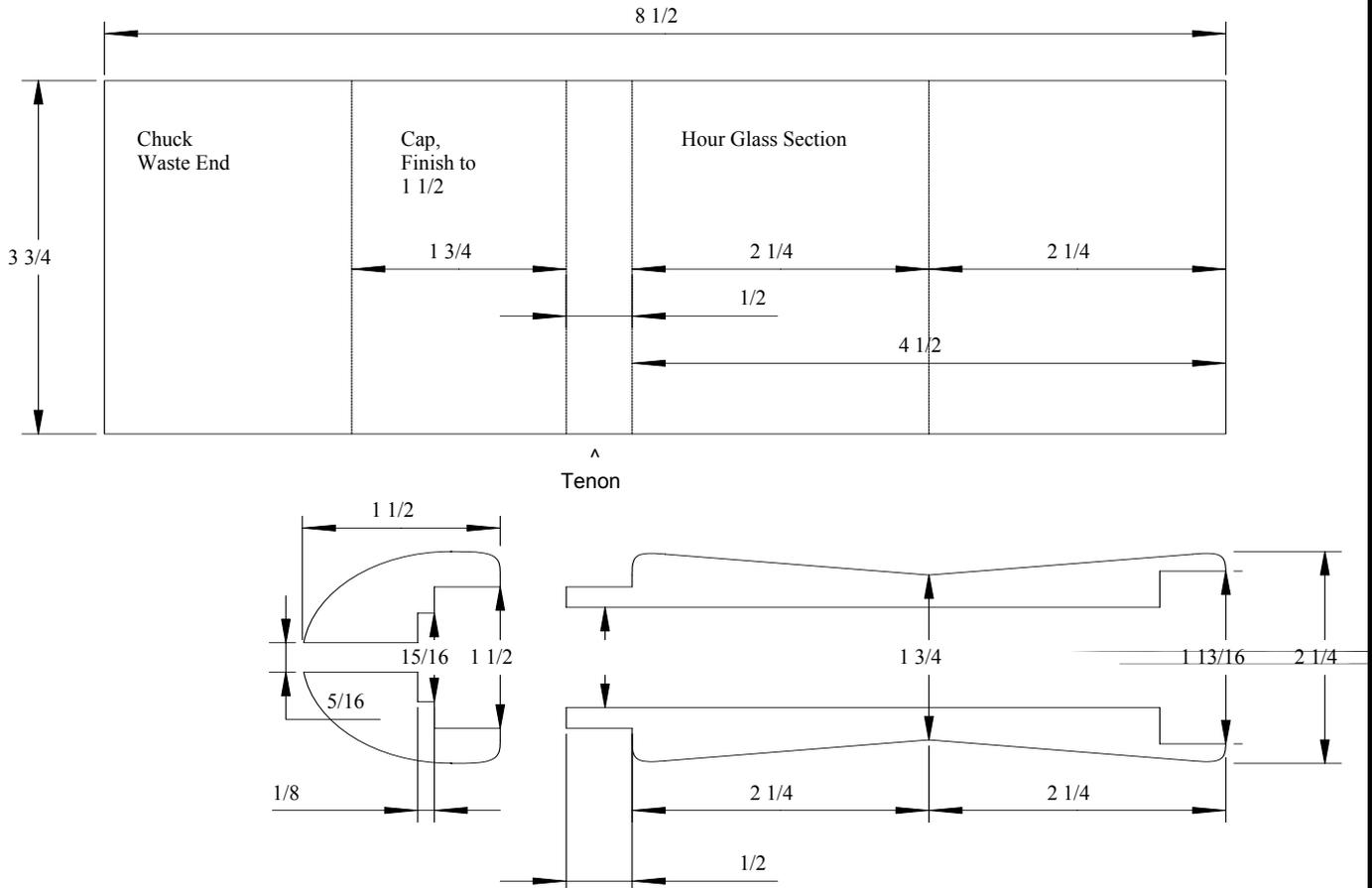
While I enjoyed and learned from the entire demonstration there were two things that I benefited from most. The first was watching the process that was followed by someone who has made a large number of mills. I could see in my mind’s eye the mistakes that I had made while watching it done in a manner that eliminated the problem. The other thing was Dave’s description of how he tried various shapes before coming up with what he considered “the best” for his purposes. The earlier shapes were generally ones that I think a wood turner would appreciate. They demonstrated skills and techniques that we all work to learn and perfect and it’s nice to see them executed properly. The shapes Dave

now produces for the most part are ones that his customers at craft shows buy. This accented to me that when you are creating an item you always have to be aware of who your “customer” is. What one person finds interesting is not necessarily what another type of person wants.

I’ve put Dave’s design on the next page. I have also made up a CAD drawing of the design which can be e-mailed to anyone who is interested. I will also have copies available at the next meeting.

Frank Luet

## 6" Pepper Mill



- Notes :
1. The tenon is on the body of the mill instead of the cap.
  2.  $\frac{15}{16}$ " counter bore in the cap holds the turn plate, Dave glues this in place and then screws it in.
  3. All dimensions remain the same for larger mills except the  $\frac{2}{14}$ " of the hour glass which both increase.  $8''=3 \frac{1}{4}''$ ,  $10''=4 \frac{1}{4}''$  etc.
  4. Stock is about  $2 \frac{1}{2}''$  longer than the finished mill size.

### Golden Horseshoe Woodturners Guild Executive Contacts 2004

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Annual Fees run from January to December at a cost of \$40.00. There is a one time membership fee of \$10.00. Meetings are held on the second Thursday of the month for Hands-on night (members welcome), and the third Thursday of the month for Demonstrations. Contact any member of the executive for more information about becoming a member. The Golden Horseshoe Woodturners Guild extends an invitation to all members to become more involved within the Guild. The deadline for submissions to The Chip Flyer is the 25th of each month.