



THE CHIP FLYER

Golden Horseshoe Woodturners Guild Newsletter

Future Programs

- 15 Apr Mike Hartman Band Saw Techniques.
23 April Andi Wolfe Seminar, Decorating your turnings. Andi is an authority on various techniques of enhancing your turnings, wood-burning and acrylic painting. This is the latest trend in turning. Get your ticket now to attend this special seminar. Cost is \$40 including lunch. Tickets from executive.
- 20 May Art Deboo of the Kawartha Woodturners Guild—finger tops, whistling and regular
20 May Club competition, get your tickets now! Entry forms available from executive.
- 13 Jun All day seminar by Chris Stott (UK). Chris (a world famous turner) will be touring USA and Canada. The seminar is partially sponsored by Woodchuckers and will be held at an off-site venue in Burlington. The cost will be \$40 including lunch. Tickets from any Executive member.
- 24 Jun Car-boot/yard Sale will be held in the parking lot from 7.00pm to 8pm. Bring along any article/wood etc., to sell. This is a popular yearly event. Plus a special event in the hall after the sale. Watch this column next month.

Lew Rowlands

Think Tank

- 13 May Finishes are always a big source of discussion among members. In May we will focus on finishes. I want you to bring your favourite finish (the product itself and the tools you use to apply it) and a finished piece (anything) using that particular finish. I have asked Malcolm (lacquer) Cumming, Glenn (shellac) Mott and Al (wax) McBurney to participate as moderators.

Robin Le Sage

Hands On

- 08 Apr We will have an instant Museum of Tools. Everybody who works with wood comes across old tool over the years. Though most of us are not collectors, we all have a few old tools at home. In April we would like to turn the Hands On Night into a sort of Antiques Road Show, we will have a serious collector to help us identify and appraise the tools. I am asking you to bring at least one of those old tools you have adorning your rec room shelf and come and share it with the other members.

Robin Le Sage

New for 2004 at the Raffle Table

For every item that you bring for the monthly raffle table you get a chance to win a 20\$ Dollars gift certificate from the sponsor of your choice.

ALL-IN-ONE WOOD TOOLS
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Don't forget to bring good sound wood, magazines, books, tools, finishing products etc. The proceeds help to run the program in your club. Thank you and good luck.

Robin Le Sage

Announcement

It is with deep regret that we announce the passing of Pat Campbell, wife of Jim Campbell, a past president of the guild.

President's Message

Hopefully by the time you receive this issue of the Chip Flyer all signs of our long and cold winter will be gone. It is time to listen for the sound of the chain saw in your neighbourhood and perhaps find a treasure within a piece of a tree that has been someone's treasure for years. A big thank you to Paul Wright, who brought a pile of Catalpa to our last meeting. Paul has a tree service company in Dundas and is offering wood to anyone from the guild that makes contact with him. You can reach him at (905) 628-9855.

As I mentioned at the March meeting, it is obvious that the increased access to the library has resulted in most of the material being out in the hands of the membership. Please respect the one month borrowing time and make the books, magazines and videos available to more members. At our March executive meeting we agreed to purchase \$1000 worth of books, videos and new DVD editions of some of the classic woodturning instructional sets. If you have seen a book recently that you think might be of interest to the membership, get the information to Steve Darley (darley@ieee.org or 905 389-9799) or myself.

Iwant to personally thank Al McBurney for the tremendous amount of thought and preparation that he put into his "Design in Nature" presentation. We are very fortunate to have someone of his talents in our midst. It is à propos that we enjoyed Al's ideas and work prior to our Andi Wolfe Workshop on April 25. Andi will also draw upon her knowledge as a Biologist to enhance the beauty of turned things. We still have about 20 tickets available for that workshop.

Iam also announcing that on Sunday, June 13, through the generosity of Woodchuckers, Chris Stott, a well known turner from the UK will be conducting a one day workshop for us. More details will follow at our April Meeting and in the next Chipflyer.

Happy turning, you have a few weeks before yard work and gardens take over the To Do list.

Mike Brazeau

Think Tank Stools

The most recent "assignment" that the think tank has completed was a collaborative effort. We were divided into teams of four. Each member was responsible for creating one component of a three legged stool. We discussed some ideas when we received task assignments but after that evening everyone was on their own. Two months later we were looking at the fruits of our labours and aside from some last minute, emergency, tenon corrections everything went very well. Each component for all three stools was unique. Legs covered a gamut of design ideas, from the whimsical running shoe leg, through spiral surface treatments to legs with inlays and "beer bottle" inspired shapes. The seats also covered a wide range of turning options. There was one seat that had concentric circles on one side and off centre concentric circles on the other. The two sets intersected and created interesting pierced wood patterns. Another seat included hand carving as part of



the edge treatment while the third used a texturing technique to pattern the sitting surface as well as the edge. This was a good exercise that not only encouraged discussion but also got the participants thinking and doing something a little different.

Frank Luet

[GHWG Market Place](#)

The Marketplace Column is a free service for all Guild members. Woodturning, woodworking or related items are welcome for the Sale and Wanted Sections. Contact: Frank Luet at frank.luet@sympatico.ca or phone (905) 847-7339. Items appear in this column for two consecutive months, or extended by request. If you sell your item, please let us know

Wanted—Len Collins 905 336 3320

Mini jet or similar small lathe

FOR SALE—Darrell LaRue at 905-847-6979

Delta 36-255L TwinLaser 12" Compound Mitre Saw. Brand new, still in box, never opened. This model is on sale at Amazon.com for \$350 USD. Asking \$350 CAD.

FOR SALE—Mike Brazeau 905 659-5260

Custom built short bed pedestal bowl lathe, 24" swing, 2 HP 220V/60 Hz motor with magnetic starter switch, includes delta 12" tool rest, set of 3 donut chucks for finishing bowls, Oneway Stronghold Chuck and Oneway

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More details at:

<http://www.picturetrail.com/mikebrazeau>

E-Mail mjbrazeau@sympatico.ca

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For Sale—Joe Buchmueller 905-309-1020

3M AIRLIGHT air filtration mask with battery operated fan complete with rechargeable battery pack and charger. The unit is like new used only twice

Asking \$175 OBO

[Design by Nature](#) [Al McBurney](#)

And now for something completely different. Or at least somewhat different! Rather than demonstrating another technique on the lathe, Al took a new direction to providing us with enlightenment at the March meeting. The subject of his talk was finding inspiration in the world around us and translating it into something exceptional on the lathe with a little help from pyrography, air brushing, and carving!

The first part of the presentation gave us some useful references that can be used to find out more about the design process. These included:

1. Design Basics
Lauer and Pentain
2. The Nature and Aesthetics of Design
David Pye
3. Wood Turning Design
Mike Darlow (Latest book in a series)
4. Appearance and Reality
Stephen Hogbin

The last of these, Hogbin, is a world famous turner whose hallmark is his unusual creativity and extraordinary

technique. He lives near Owen Sound and has demonstrated at the GHWG in the past.

Trees in Canada, by Farrar, will be of assistance to those of us who are either wood identification challenged or want a more extensive description of trees that are either native or currently growing in Canada

The final reference was on Gourd Pyrography, by Jim Widess. Al showed several turned items that were inspired by Gourds. Obviously, gardening is an inspiration for Al.

Al mentioned that all these books were available at "Chipping Away", the carving "super store" in Kitchener. Most of the tools that Al showed us are also available there, so if you go take plenty of cash!

The next part of Al's presentation was on Design, which was defined as "To plan the form and structure", and "the opposite of chance". Some days there is a distinct lack of "design" near my lathe! Al went on to point out that "content" is what we want to say, and "form" is the manipulation of the elements – such as balance, tone, texture, and space. Al's photographic interest was evident here.

You say “So that’s fine but how do I do it?” Al’s answer: By Thinking, Looking and Doing. And not necessarily in that order. We can “look” at magazines, on the internet, all around in fact. Then “think” about how that could be done with wood? Ask yourself “What needs to be done differently?” Other examples that were shown included pictures of non-turned objects such as a Sea Horse. Al also had some objects that could be used for “looking” and “thinking”. These included a starfish and sea urchins. Al made his points by showing how these items had been used to create some of the forms that he had brought that evening. The textured surface of the sea urchin must have been a problem on first sight, but Al turned (sorry) the problem into an opportunity with some innovative use of thick acrylic paint.



Al pointed out that other examples abound in nature from leaves to the planet Saturn – both of which were on display as beautiful turned objects that evening. Al took us through the creation of a turned “turtle” box, where the shell of the turtle was the lid of the box.

In the end it comes down to looking at what interests each of us, said Al. Al’s background in biology was very clear from seeing the types of objects he uses for most of his inspiration.

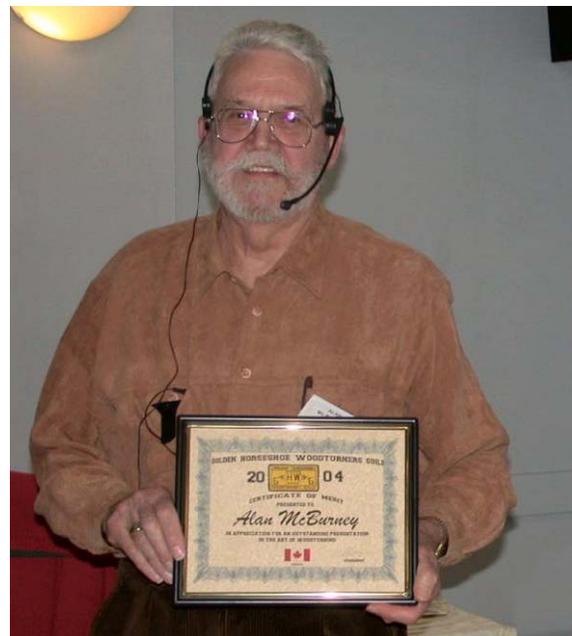
Al concluded this part of his presentation by showing us some surface finishing using an air-brush. I was a little surprised at the subtle variations in colour that are possible with the correct technique.



The final part of the presentation consisted of a slide show showing the steps in the making of many of the items that Al had just shown us. Just taking the photographs must have been a major piece of work!

From now on, I’ll intend to do something completely different.

Peter Wright



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Ken Byers had an entertaining description of the trials and travails of making a sundial stand from two by cedar.



Norm Kemp showed the latest results of his segmented turning efforts.

Rick Cullis showed us a chess set where he had turned all the pieces except for part of the knights.



[Golden Horseshoe Woodturners Guild Executive Contacts 2004](#)

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Annual Fees run from January to December at a cost of \$40.00. There is a one time membership fee of \$10.00. Meetings are held on the second Thursday of the month for Hands-on night (members welcome), and the third Thursday of the month for Demonstrations. Contact any member of the executive for more information about becoming a member. The Golden Horseshoe Woodturners Guild extends an invitation to all members to become more involved within the Guild. The deadline for submissions to The Chip Flyer is the 25th of each month.