

THE CHIP FLYER



From the President's Notebook

Winter has arrived and with a vengeance! Record cold temperatures and a god dump of snow. I feel I have been shoveling snow for four days straight! For those of us who have indoor heated shops, this weather is fine! Keeps us active in our shops. For those who have outdoor/garage shops.....I feel for you!

January brought in the New Year and a new venue for our Guild. We had our first "hands on" night on January 10 at the East Plains United Church gym. We had a great turn out of members with some new faces joining our Guild that night. The room was quite noisy, but it was a good busy noise. Our next meeting, January 17 was our regular meeting. We set up 100 chairs and except for a couple, all the chairs were occupied. A very good turnout. We had 8 new members join and about 10 visitors I hope will return this month.

John Mills, one of our own, gave us a very informative demonstration on embellishing wood. From pyrography to texturing using air tools. Well presented and John kept the audience entertained. Thank you John for providing us with your experience and knowledge.



Keith Robinson

The 13th Annual Niagara Woodworking Show was on Saturday, January 26, at the St. Catherines Home Depot. The show was well attended by the public who enjoyed the demos given by GHWG turners, Don Svob, Marv Ens and your President. A number of GHWG Members aslo attended to take in the show.

February will bring in our second month at our new venue. I encourage anyone who hasn't come to see the facility to attend. February 14, is our regular "hands on" meeting which also falls on Valentine's Day. If you are looking for something romantic to do with your loved one, bring them to the hands on meeting and turn them a rose!!!

On February 21, we will host Carl Durance from the Grey/Bruce Woodturners Guild. He will be giving us a demonstration on hollow egg turning. As Easter is coming, this will be a good meeting to get you ready for all those Easter Eggs you will need.

February 22,23,& 24, is The Toronto Woodworking Show at the International Centre in Mississauga. GHWG will be partnering with TWG & WGO to provide demonstrations on all three days. If you are interested in demonstrating or helping out, Sandy will have the sign up sheet at the next two meetings.

Coming up

Feb14th Hands on and
Woodturning 101
Feb 21st Carl Durance -
Hollow eggs



Sandy also has the competition forms if you wish to enter the competition. This year, there are four specific categories for turners, so you won't be competing with other disciplines.

On Saturday, April 6, 2019, we will be hosting our GHWG Show & Sale at East Plains United Church (EPUC) from 9:00 AM to 5:00 PM. This will be a Guild fund raiser and we will be asking members to donate one of your turned pieces to the Guild table. All proceeds from this table will go to the Guild. Any Guild member wishing to sell at their own table may buy a table at the nominal rate of \$20.00. Non-Guild members will be \$35.00. If you know of other makers who wish to participate, please encourage them to participate. A diversity of crafts will bring in a larger audience. As this is a Show and Sale, I am encouraging members to bring a turning or two for display on the Show Table. Entries on the Show Table are free and you can drop them off for display. If you have ever wished to try and sell some of your items, this is the event. You will be among friends and the cost is very reasonable. And you will be supporting your Guild.

February's President's Challenge is: **Mushrooms**

Keith Robinson
President GHWG

Membership renewals

New Member \$75.00

New Family Membership \$110.00

Family renewal \$95.00

Member renewal \$60.00

Reinstatement (late renewal) \$75.00

Woodturning Tip of the Month

Storing Wood Glue

By Phil Colson

Atlanta, GA

OK, I'm an older person and sometimes I forget. My shop isn't heated so when the temperature drops below freezing all of my woodworking glue is done for. This has happened more than once, so this year I decided to fix the problem. Of course I can't fix my memory but this is the next best thing. I bought an insulated lunch bag from Target and it keeps the glue warm and snugly on those cold nights. If it's going to be a hard freeze but won't be lasting too long the bag will protect the glue. It makes a handy carrying bag to bring into the house if needed, ready to grab and head back out to the shop when it warms up. Problem solved.

It works for me.

Phil can be reached directly via email at woodturnerphil@gmail.com



Turnings wanted

Love beer and looking for practice replicating a profile?

A friend of one of our members, Dan Snyder, is starting up Stonehooker Brewery and tap room in Mississauga. He needs 18 or so matching turned handles for the taps. He will provide details of the desired shape to anyone who is interested. Costs can be covered but little more because startup costs are extremely high.

If interested in doing this, please contact Ross Noel at ross@stonehooker.com





Demonstrator Report

John Mills

Surface Enhancements and Piercing

By Maurice Solar

This was the first demonstration held at our new venue, the basement gymnasium of the East Plains United Church in Burlington. It was very well attended with some 100 members present (and no complaints about parking!). So I thought I might start this report with a couple of pictures of the audience.



Now on to the subject at hand.



John Mills is a member of our club but he started by saying he is not a turner. He specialises in enhancing and piercing pieces turned by Hugh Widdup, also a member of GHWG. John's specifications include wall thicknesses of around $1/16^{\text{th}}$ of an inch, something Hugh has become proficient at. John does not have a website (at least one that I found) but you can contact him at jkmills13@bell.net. Hugh's website is <http://www.yknotwoodturning.com/>. John is a very local boy, born in Hamilton and living in Burlington. His first passion was wood carving and he dabbled in oil painting and sculpting. He became interested in piercing after attending a Malcolm Zander demonstration organised by our club in 2016.

John has many sources of inspiration, some of which come from other artists/woodturners such as Binh Pho, Gordon Pembridge, Malcolm Zander of course, J. Paul Fennell and Cynthia Gibbons. All five have websites but I'm listing only two here: <http://www.jpaulfennell.com/> because this artist also sells some of the tools and bits John uses and was of great assistance to John, and <https://www.cynthiagibsonpyrography.com/> because her handle was not immediately obvious when I first searched for it.

John has three rules when developing a design:

- Make sure the design enhances the piece and does not overwhelm it.
- Reflect on the design to make sure it works. Walk away and come back later to see if it still works.
- Know when to stop.



He then involved the audience in drawing flowers with five petals. There were several steps in his instructions ending up with the design on the left. He also insisted that, when repeating a design motif, size and orientation should be subtly varied so as to avoid looking as if drawn by a CNC machine. Also, moving the centre of the flower to one edge makes it look as if tilted in the direction the centre was moved.



Further, curves are more pleasant to the eye than parallel lines. One example of this principle is shown bottom left at the end of this page. He typically uses pinstripe tape to lay out the curves, which he then outlines in pencil before moving on.

John then covered various aspects of pyrography: the various such tools available on the market, the types of nibs, their maintenance, etc. He emphasised that heat control and a light touch are essential. He controls the heat so that it takes about three passes to achieve the shading he likes. And he uses a “landing and take-off” approach when drawing lines so as not to have burnt splotches distracting from the neatness of the lines.



He probably would have carried on much longer on pyrography but the audience got him to move on to piercing. His preferred tool is an NSK air drill which runs at some 300-400,000 rpm. He prefers this to Dremel/Foredom type tools which run at up to some 20,000 rpm or micromotors which go up to 40,000 rpm. He can also use the air drill to achieve surface textures and tones.

This was a very interesting presentation... even though John is not a turner.



**Woodturning 101.**

The roster for woodturning 101 is now full and we are taking names for the new round starting in September

<u>Group 4 January start</u>		Class	Instructor
Ilija Pavlic	782	Roughing gouge, detail gouge and parting tool	Scott Milard
Ozzie Tatone	776		
John Baine	763		
Devin Baker	790		
<u>Group 3 November start</u>			
Debbie Graham	779	Skew	Mike Brazeau
Gary Kirkwood	369		
Peter Harris	784		
<u>Group 2 October start</u>			
Peter Links	777	Bowl gouge	Tom Last
Nick Head	775		
Lynda Hendry	778		
Maurice Bianchi	759		
<u>Group 1 September start</u>			
Marianne Lawton	781	Wig Stand	Peter Morrill
Paul Sylvah	771		



MarketPlace

Wanted:

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If anyone can help please contact:

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USA 34112

VOIP 416-928-9399 messages received

For Sale:

Trend Airshield Pro. Like new. \$400.

Please email Sandy Zimmerman at sandra.lee.zim@gmail.com or call 905-920-0720.

I was hoping you could help me by posting some items that I wish to sell. I have created a website that contains items that may be of interest and I would appreciate if you could forward the information along to your members.

The items are posted on the site Turner's Turnings.<http://turnersturnings.ca>

I hope that your members will keep the website in mind in the future as the content will be updated time goes by and I would welcome inquiries anytime.

Many thanks, Sharon Turner-Newlove
Please email Sharn at sharonpturner@gmail.com



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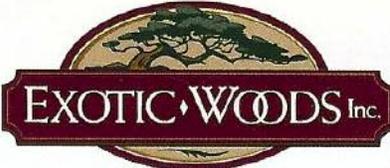












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If you think you have a way with words, we could use your skills and talents. You may have a number of interesting techniques and tips you could turn into an article for the Chip Flyer. If you are interested, contact Tony at communications@ghwg.ca