

THE CHIP FLYER



From the President's Notebook

Welcome to March 2020. February was another mild month for winter. We only had one winter storm and it has mostly receded. March will usher April showers and spring, I hope.

February was quite busy for Guild activities. Hands On night was very well attended. We had a silent auction of some exotic and local pieces of wood that went very well, with the 24 lots realizing \$381 to the Guild. Members who bit on the lots got some great deals on the wood as well. Our regular night meeting was well attended and were provided with a short talk from Dan McNeil on the Itabashi/Burlington Cherry wood exchange. The pieces provided by the Guild were extremely well received by both the Burlington Council and the Japanese delegations. Future cherry wood will be provided to the Guild and we will be encouraged to produce some pieces for display/sale. More to follow on that once we get further details.



Keith Robinson

Peter Morrill gave a presentation on how he makes his beer goblets and then finishes them with food safe epoxy. A well thought out process and demonstration with good interest from the members.

Our President's Challenge of "off set turning" was a challenge! We had six turners who entered their off set turnings. All were quite interesting. Thank you for taking the challenging challenge!

February 1, 2020, the Guild demonstrated at the Niagara Woodworking Show in St. Catherine's Home Depot. Five members were demonstrating and promoting the Guild.

February 7-9, 2020, we partnered with TWG and Lee Valley at the Toronto Woodworking Show at the International Center, Mississauga. We were represented by a dozen turners from each Guild and provided the visiting public with a wide variety of turning styles and skills. We also provided sharpening services to the public who wished to see how to sharpen their turning tools. Overall, it was a very successful show for our Guilds and Lee Valley. In return Lee Valley has gifted the Guild with a Rikon Slow Speed sharpening station with CBN. Wheels. Thanks to Marc Leveille for his work and support of the Guild with Lee Valley.

Coming up

Mar 12th - Hands On and
Woodturning 101
Mar 19th Hugh Widdup -
basic bowl turning



February 21-23, 2020 the Guild demonstrated at the Jenkin’s Lifestyle Spring Show at the Ancaster Fairgrounds. We have four turning stations set up and the turners also were able to set out their pieces for display/sale. Overall the show was fun and good interest in our Guild was shown by the public. A number of folks said they would come out to our meetings.

At the show, I had enquiries from a few people who had wood they wished to give to anyone interested. Some of the trees were still standing and one person had the tree cut and logs stacked in their driveway. The standing trees were black cherry, black walnut. The tree logs were Manitoba Maple. If you are interested, please let me know and I will advise you and the owner accordingly.

The demonstrator for our March meeting will be our own Hugh Widdup. Hugh will give a demonstration on basic bowl turning. Knowing Hugh, there will be tips and tricks for all skill levels as part of his demonstration.

We are going to have two workshops in March. March 21 will be an all day workshop for 6-8 people on live edge bowl turning. This will be given by Andy Ditomaso. The cost per person is \$60 and lunch and wood is included’

The second workshop will be an all day Saturday 101 session with four lathes teaching the four categories of the 101. This will be for 8 people maximum - 2 per station. The cost for this is \$80.

If you are interested, please let me know soon.

President’s Challenge: *Platter with embellishments.*

Keith Robinson
President GHWG

Parking at East Plains United Church.

Just a reminder to all members to that there should be no parking opposite the walkway on the east side of the Church - that is the parking on Dovercourt Ave. This is to allow cars parked against the wall and the graveyard to be able to exit onto Dovercourt Ave. It would be best if we left two car spaces so that there is lots of space to manouver.

Membership Fees

New Member \$75.00	Member renewal \$60.00
New Family Membership \$110.00	Reinstatement (late renewal) \$75.00
Family renewal \$95.00	

Demonstrator for April 16th meeting.

The only date we could secure for a demonstration by Matt Monaco was the date and time of our normal meeting. Hence, in order to make the most of the time for the demo, we will postpone the Presidents challenge for April and there will be no show and tell that night.

The cost for the demonstration will be \$10.00 which is a great value for this demonstrator. You can see his work at this website monacobowls.com

On the next page is one of many writeups for Matt for his demonstration work.





Matt's background is very diverse and eclectic! Not having traditional woodworking roots, but instead chose woodturning because of the speed and flow of the process, appreciation of fine forms in ceramics, and the motorskill of the eye seeing forms develop naturally.

As he puts it: "Wood turning became a fortunate accident, and I allowed the direction of it to forge itself with my desire to continually pursue fine line and form with the development of my eye for design.



He makes dedicated collections, as well as signature series vessels and lidded containers for the interior design industry, regional craft shows, and collectors using locally sourced woods from the Ozark Mountain Range.

He has turned wood for 15 years and apprenticed for 5, with training that includes assisting and working with acclaimed masters of the craft, as well as establishing his full time woodturning studio.

Matt is currently on the faculty of the Arkansas Craft School, and teaches at regional craft schools. He also demonstrates for national woodturning clubs of the AAW has taught woodturning on the college level

Tip of the month

After trying several ideas for reversing a small turning and holding it in a chuck to finish the bottom, I devised my own method, which is simple and inexpensive. I had tried cloth, tape, foam, and electrical wire, but always ended up with marks on the turning from the chuck jaws. To solve this, I took some plastic tubing, which is available by the foot in a variety of sizes, and slid it on the chuck jaws.

For pin jaws I cut pieces the length of the jaws. For No. 2 jaws, I cut pieces long enough to cover each jaw. I cut a slit in the tubing so that it can slip over each jaw. The tubing is thick enough to prevent the marks and also provides some holding power for the work piece.

For pin jaws I use 5/8" (16 mm) ID tubing and for the No. 2 jaws, 3/8" (10 mm) ID tubing. Other chucks may require different sizes.

~ Bill Fordney, Pennsylvania





Demonstrator Reports

Dan McNeil Burlington-Itabashi Twinning

By Maurice Solar



In 2019, Burlington and Itabashi (a special ward of Tokyo) celebrated the 30th anniversary of their twinning. Dan McNeil is a fan of everything Japanese and a member of the Burlington Mundialization Committee which manages the twin city relationship. Thirty years ago some Japanese sakura cherry trees were planted in Burlington to help inaugurate the twinning. But these old trees are dying. One was cut down last year and Dan obtained some of the wood for our club. Some lucky members (John Mills and Hugh Widdup, Kevin Ellis, Jim Wright and others) turned pieces out of this wood and returned them to the Burlington council as gifts to their Itabashi counterparts during the 30th anniversary celebrations.

The pictures below show the mayor of Itabashi, Takeshi Sakamoto, welcoming the mayor of Burlington, Marianne Meed Ward, in Itabashi; and the new Japanese garden officially opened on July 1, 2019, in Burlington (on the south side of Upper Middle Road between Appleby and Walkers Lines, for those of you who are interested). This garden won an award for best example of the process of consulting and building a public garden.

More sakura trees will be cut down this year (and replaced) and Dan hopes to get some of that wood for the club. The chances are good since the Burlington councillors were blown away by the work of our members, as illustrated by the next set of pictures.





Kevin Ellis



Hugh Widdup & John Mills



Jim Wright



**Peter Morrill
Goblets**

By Maurice Solar

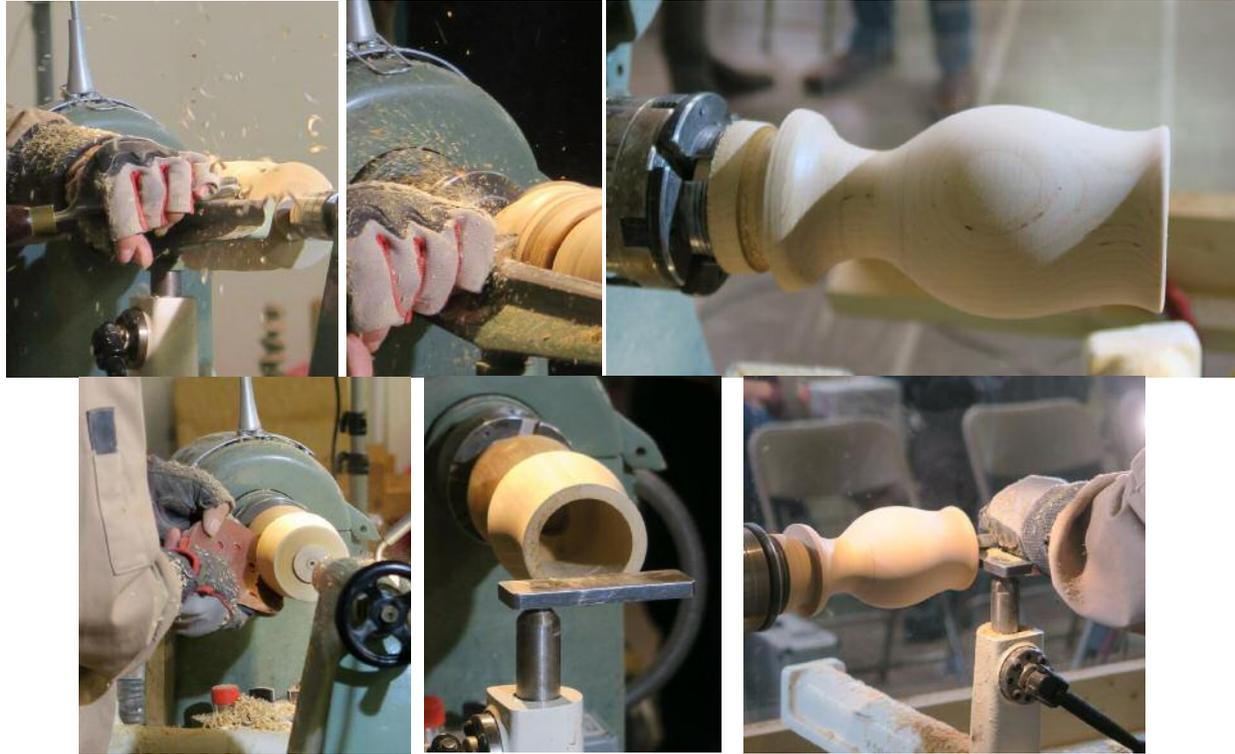


Peter is a well known and very active member of the GHWG. He is currently Hands-On Coordinator. And while we are on that subject, it is essential to the guild's proper functioning that more members respond positively to his calls for volunteers.

His demonstration on February 20, 2020, was on goblets. He gets his inspiration from wine and beer glasses. He came well prepared with a



large selection of turnings and PowerPoint presentations on all the steps to follow (and which pitfalls to avoid) while turning and how to epoxy the turnings so that you can actually use them for drinking. Below are a set of pictures showing details of his approach.



He typically starts with a 3x3 or 4x4 inch square blank some 8 to 10 inches long held between centres. He visualise how the grain of the wood would look like once turned and puts a tenon on the end he selected as the foot of the goblet. He uses a roughing gouge to round the blank and rough shape the curves of the goblet. Note that this bit of turning, using a roughing gouge to shape a form, is not really recommended. Note also that his roughing gouge (top left) has rounded corners, thus reducing the probability of catches. He finalises the shape (middle top) with a spindle gouge with a very long sweep, as illustrated below.



All of this is done at 1500 to 2000 rpm and can all be between centres or with the tenon in a chuck. The goblet can be sanded to 320 grit at this stage, without skipping a step. Next he hollows the form with a 2¼“ forstner bit at around 350 rpm. He uses his long sweep spindle gouge to complete the inside shape, but needs to sharpen it frequently. Alternatively, he can use a Oneway Termite hollowing tool (particularly for the end grain bottom) or a Sorby Midi Hollowmaster (a replaceable round scrapper on a goose neck holder). Both are shown to the right. He uses a flat tool rest to make sure he aligns his tools horizontally with the centre of the turning. Standard practice is to turn the top 1” of the goblet to final thickness (say 3/16th), then the next 1”, etc. One final sweep with the Sorby Hollowmaster blends all the sections together. It is often impossible to avoid vibration at this stage but this chatter can be removed with careful sanding.



This is the point at which he returns to the outside shape and finalises the stem of the goblet. He makes sure he uses the large cone on his live centre to steady the goblet at this stage, without too much pressure so as not to flex the stem.

Some more sanding and he’s ready for the finish which consists of 4 layers of epoxy. The brand he prefers is made by Art Resin (<https://www.artresin.com/>). Dust is your enemy at this stage: it must be carefully eliminated from the shop and the piece before the first coat and in-between each coat. He also warned us about carefully cleaning the openings of the bottles this two-part resin comes in before sealing them; otherwise you may not be able to re-open them or only can with great difficulty. Methyl hydrate alcohol and pieces of paper towels will do the job. The open time of the Art resin is 45 minutes and it takes 24 hours for it to develop a hard surface and 72 hours to fully cure. He uses a light touch with a good quality foam brush to apply the resin while the lathe is rotating at 100 rpm. He inspects the goblets for evenness and dust and places them under a transparent storage bin in a clean environment for drying. After 72 hours, he sands to 1000 grit with foam-backed sandpaper with the lathe at 250 rpm, removes dust with a dry paper towel and epoxy dust with alcohol at 100 rpm, and touches up and defects. The first coat may require more sanding and touching up than the subsequent ones but the fourth and final coat should be close to perfect requiring only rubbing off of dust nibs with a piece of worn sandpaper. You can now have a drink to celebrate the end-product of your labours.

As usual, Peter’s demonstration was very informative and exhaustive in all its details. Thanks Peter.



Sheet1

WOODTURNING 101 2019

		<u>Class</u>	<u>Instructor</u>
<u>Group 3 November start</u>			
Roger Neate	814	Bowl Gouge	Tom Last
Joe Pasquarelli	793		
Bruce Clement	802		
Matthew Clement	803		
Donald Knowles	818		
<u>Group 2 October start</u>			
Gisele Grenier	810	Wig Stand	Peter Morrill
Jim Butka	811		
Suzanne Wood	805		
<u>Group 4 January start</u>			
Paul Morelli	828	Skew Chisel	Mike Brazeau
Rick Craven	813		
Gerry Bowers	817		

2020 Woodturning 101

Please note: Classes for September, October and November starts are all fully booked. There is space available in the January 2021 start. There are two people already on the wait list. Please see Brian Ashton as soon as possible to pay and reserve your spot.

MarketPlace

Wanted:

1). Used Thickness sander 12"-16". Please contact Tony Osman communications@ghwg.ca

For Sale:

I was hoping you could help me by posting some items that I wish to sell. I have created a website that contains items that may be of interest and I would appreciate if you could forward the information along to your members.

The items are posted on the site Turner's Turnings.<http://turnerturnings.ca>

I hope that your members will keep the website in mind in the future as the content will be updated time goes by and I would welcome inquiries anytime.

Many thanks, Sharon Turner-Newlove
Please email Sharn at sharonpturner@gmail.com

The Guild was approached by Anthony Dups to see if anyone would be interested in his lathe. He said he purchased it a couple of years ago and found he didn't like turning. Wishes to sell it, asking \$400 or best offer. Comes with a set of eight starter tools. The lathe is pretty well new, as are the tools. Would be a good starter lathe set for a new turner.

Contact : Anthony Dups, 40 Church St., Ancaster, Ont. 905-648-2322



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